

When We All See Jesus

Arranged by Jeff Cranfill

Joyfully! ♩ = 132

This musical score is for the hymn 'When We All See Jesus', arranged by Jeff Cranfill. It is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Field Drum
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The music is marked *f* (forte) throughout. The Field Drum part includes markings for *f*ime..., fill..., and susp. cym. The Harp part includes the chord sequence D, C, Bb, E#, F, G, A#.

1

2

3

4

5

This musical score is for the second page of the piece 'When We All See Jesus'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 6 through 10. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophone) and strings (Violins, Violas, Cellos, Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Field Drum, Bells, Cymbals, Timpani) adds rhythmic texture. The piano and harp provide accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf*^{angle}. There are also performance instructions like 'fill...' and 'mf' with a triangle symbol. The bottom of the page shows measure numbers 6, 7, 8, 9, and 10.

12

This musical score page covers measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute part starting in measure 11 with a *mf* dynamic.
- Ob.:** Oboe part starting in measure 11 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part starting in measure 11 with a *mf* dynamic.
- Bsn.:** Bassoon part, mostly silent.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Hns. (A Sax):** Alto Saxophone part starting in measure 11 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly silent.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly silent.
- Field Drum:** Field drum part with rhythmic patterns.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part with notes and accidentals: Eb(add2), Bb(add2), Bb(add2), Bb(add2), Eb(add2).
- Piano:** Piano part with complex chordal textures.
- Hp.:** Harp part, mostly silent.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

mf

mf

E^b F $B^b(Add2)$ C(Add2) $B^b(Add2)$ $E^b(Add2)$ $E^b(Add2)$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time...

susp. cym.

Bb(add2) Eb(add2) F(add2) Bb(add2) Eb F Bb Eb F Bb(add2)

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Chord progression for Piano:

Gmin7 C G/Bb Ab CminBbsus4 Bb(add2) Eb(add2) Bb f Eb F F

Harmonization for Hp.: D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

triangle

wind chimes

Bb(add2) Eb(add2) Db(add2) Db Eb Ab(add2)

D, C, Bb, E#, F, G, A#

Bb, C#, Bb, Eb, F, G#, Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

bsn cues. -----

Ab(add2) Ab(add2) Db(add2)
Ab Eb Ab(add2) Ab(add2)

48

Musical score for 'When We All See Jesus' page 10, measures 47-51. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Field Drum, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, and chords. The Field Drum part includes 'fill...' and 'time...' markings. The Piano part includes a chord progression: Ab(add2), Csus4 Eb, Eb7, Ab(add2), Eb Db, Db F, Ab(add2), Fmin7, Bb, Eb, and Absus4 Eb.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time...

snare

Ab(add2) Ab7
 C

Db(add2) Bb
 D

A2 D2
Eb Eb

Ab(add2) Bb
 C

57

Musical score for page 57, featuring various instruments and their parts across five measures. The instruments listed are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T. Sax. Bar T.C.), Trb. 3 Tba., Field Drum, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score includes notes, rests, and dynamic markings such as 'triangle' and 'n.c.'.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill...

Amin D F# G9 Gmin7 C Gdim C Db

D,Cb,B,E,F#,Gb,A

This page of the musical score, page 68, features a variety of instruments including Flutes, Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1 & 2, Trumpet 3/Tuba, Field Drum, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in 4/4 time and includes a key signature change from one flat to one sharp at the beginning of the page. The piano part includes specific chord voicings: Gsus4, G, C(add2), C(add2), C(add2), and F(add2). The harp part has a trill marked with a triangle. The field drum part includes a 'fill...' section and a 'triangle' section. The woodwinds and strings have various melodic and harmonic parts throughout the page.

74

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F G C(add2) D C C C(add2) F(add2) C G E G G

D, C, B#, E, Fb, G, A

fill...

Flts. *tr*

Ob. *rit...* *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *fill...*

Bells, cym.

Timp.

Piano *C(add2)* *F(add2)* *G B* *A^b B^b* *Gmin B^b*

Hp. *D, C, B^b, E[#], F, G, A[#]*

Vlins.

Vla.

Vcl.

Bass

82

$\text{♩} = 112$
Slower, with Strength

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Field Drum *f*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Chord Chart:
Eb Eb/G Eb/D Cmin F Bb Ab/Bb

Field Drum: gh. bells... susp. cym.

Strings: fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

orch. bells...

fill...

E \flat D \flat A \flat C E \flat G E \flat B \flat B \flat sus4 B \flat E \flat (add2) E \flat G A \flat

D \sharp ,C,B \flat ,E \flat ,F,G \sharp ,A \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

tr~~~~~

fill..

susp. cym.

E♭ B♭ E7 C A♭ B♭ B♭ E♭ E♭sus4

D#,C,B♭,E♭,F,G,A#

This musical score is for the piece "When We All See Jesus" and covers measures 96 through 99. The instrumentation includes:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 (Tba) (Trombone 3 / Tuba)
- Field Drum
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. Percussion parts include tom-toms and suspended cymbals. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The harp part provides a shimmering accompaniment with a similar arpeggiated pattern. The woodwinds and brass parts have various melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic foundation with eighth and sixteenth notes.