

What A Friend We Have In Jesus

Sanctuary Orchestra Series

By Joseph Scriven and Charles Converse

Arranged by Jeff Cranfill

Moderato, swing $\text{♩} = 128$

The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Percussion, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes a chord progression: Eb6, D6, Eb6, Ab7, G7, Ab7, Fmin7, Cmin7/G, Fmin7/Ab, F7/A, C9. The harp part includes the notes D#, C, Bb, Eb, F, G, A#.

1

2

3

4

What A Friend We Have In Jesus - Page 2

9

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp* time...

Drums *mp*

Bells,cym. triangle *mp* claves

Timp.

Piano *mp*

Hp. *mp*

Vlns. *mp*

Vla.

Vcl.

Bass *mp*

Chord symbols: *mp* Eb6 D7 Eb6 Fmin7 Eb6 D7 Eb6 Fmin7 Cmin11/F Fmin7/C Bb7sus4/Eb Eb6 D7 Eb6

5

6

7

8

9

What A Friend We Have In Jesus - Page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells.cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D6 Eb6 Fmin7/Ab Fmin7 Ab7/B EbΔ9 Cmin7

mp

mp

mp

10

11

12

13

14

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F7 Cm6 F7(b9) Gmin7 Eb6 D7 Eb6 Fmin7/Ab Em7/Bb Fmin7/C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

$C^{\circ}7/Eb$ $B^{\circ}7/F$ $C^{\circ}7$ $A^{\circ}7$ $Eb6$ $Fmin7$ $n.c.$ $Eb6$ $D6$ $Eb6$

mp

mp

mp

What A Friend We Have In Jesus - Page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells.cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab6 A7 Eb6/Bb Ab/C F6 Faug7 F9 Abm6/Bb Eb6

arco

What A Friend We Have In Jesus - Page 8

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

$A\flat_6$ $C^{\circ}7/E\flat$ $E\flat_6$ F_9 $B^{\circ}7$

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* fill...

Bells,cym. *mf* tambourine

Timp. *mf*

Piano *mf*

Hp. *mf* D,C,B#,E,Fb,G,A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

43

39 40 41 42 43

What A Friend We Have In Jesus - Page 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F6 Bb6 Bb9 F6 E7 F6 G7

44

45

46

47

48

This musical score page covers measures 49 through 53. The instruments and parts are as follows:

- Flts.:** Flutes, mostly silent with rests.
- Ob.:** Oboe, mostly silent with rests.
- Bb Clts.:** B-flat Clarinets, playing a melodic line starting in measure 49.
- Bs. Clt.:** Bass Clarinet, mostly silent with rests.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 49.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), mostly silent with rests.
- Trb. 3 Tba:** Trombone 3 (Tuba), mostly silent with rests.
- Drums:** Drum set, providing a steady rhythm.
- Bells, cym.:** Bells and Cymbals, mostly silent with rests.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment with chords and moving lines. Chord changes are marked: C9, B9, C9, F6, F7, Bb6.
- Hp.:** Harp, mostly silent with rests.
- Vlns.:** Violins, mostly silent with rests.
- Vla.:** Viola, mostly silent with rests.
- Vcl.:** Violoncello, mostly silent with rests.
- Bass:** Bass, playing a melodic line.

This musical score page contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells,cym.
- Timp.
- Piano (with chord markings: Bbm6, F6, G7, Csus7, C7 F6)
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The piano part features a complex harmonic accompaniment with specific chord voicings.

59

Flts. *p* *gradual cresc.*

Ob. *p* *gradual cresc.*

Bb Clts. *p* *gradual cresc.*

Bs. Clt. *p* *gradual cresc.*

Hns. (A Sax.) *p* *gradual cresc.*

Tpt. 1 *p* *gradual cresc.*

Tpt. 2 & 3 *p* *gradual cresc.*

Trb 1 & 2 (T Sax. Bar T.C.) *p* *gradual cresc.*

Trb. 3 Tba *p* *time...* *gradual cresc.* *mf*

Drums *p* *gradual cresc.*

Bells, cym. *p* *gradual cresc.*

Timp. *p* *gradual cresc.*

Piano *p* *gradual cresc.*

Hp. *gradual cresc.*

Vlins. *p* *gradual cresc.*

Vla. *p* *gradual cresc.*

Vel. *p* *gradual cresc.*

Bass *p* *gradual cresc.*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

69 70 71 72 73

F°7/Ab D°7D°7 Ab6/Eb Emin7/D Fm6 Bbm7/Eb Ab6 G6 Ab6 Bb7/F

pizz.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F⁷ n.c. A^b6 B^b7 B^bm7/E^b E^b7 A^b6 G⁶ A^b6 A^b7

arco

What A Friend We Have In Jesus - Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... fill...

Bbmin7 C6 Bbmin7/F F#7 Ab6 n.c. n.c. Ab6

D#,C,Bb,Eb,F,G#,Ab