

What Child Is This?

Arranged by Jeff Cranfill

Broadly ♩ = 90

The musical score is arranged for a large ensemble. The top section includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax Bar. T.C.), Trb. 3 Tuba, and Percussion. The bottom section includes Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into five measures, each with a measure number (1-5) below it. The piano part includes chord markings: Esus4 Emin, D, Esus4 Emin, Asus4, A, and Esus4 Emin. The harp part includes the chord sequence D, C, B#, E, F#, G, A. The percussion part includes a chimes part in measure 4. The bass part includes a measure rest in measure 1. The score is marked with *mp* (mezzo-piano) throughout.

Flutes 1, 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax Bar. T.C.)

Trb. 3
Tuba

Percussion

Piano

Harp

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

Esus4 Emin D Esus4 Emin Asus4 A Esus4 Emin

D, C, B#, E, F#, G, A

chimes...

susp. cym.

1 2 3 4 5

♩ = 100

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

D2 D C Bm E2 Emin E2 Emin

D,C,B,E,F#,G,A

6 7 8 9 10

11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

n.c.

Emin

p

mp

mp

mp

mp

mp

mp

mp

11 12 13 14 15

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

bells...

mp

D C B Amin Emin G D Bmin

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

16 17 18 19 20

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mp

Em B G D Bmin C B

27 *Listesso Tempo*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Amin Emin Emin D Esus4 Emin Asus4 A

chimes...

mp

mp

Flowing ♩ = 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

tambourine

mp

Piano

Esus4 Emin D2 D C Bm Cmin

Hp.

Vlins.

Vla.

Vcl.

Bass

31 32 33 34 35

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mf

triangle

mp
bells...

Cmin Cmin Bb

D,C,Bb,Eb,F,G,A

mf

mf

pizz

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The instruments and parts included are:

- Vocals:** Flute (Flts.), Oboe (Ob.), Bassoon (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba).
- Woodwinds:** Flute (Flts.), Oboe (Ob.), Bassoon (Bs. Clt.).
- Brass:** Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba).
- Strings:** Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), Bass.
- Other:** Piano (Piano), Harp (Hp.), Percussion (Perc.).

The score is divided into five measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

F min/C min B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ A $\flat$ G

46 47 48 49 50

♩ = 90

53

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

51 52 53 54 55

This page of a musical score is for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The instruments are listed on the left: Flts. (Flutes), Ob. (Oboes), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horns), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb. 1 & 2 (Trombones 1 and 2), Trb. 3 Tba (Trombone 3 and Tuba), Perc. (Percussion), Piano, Hp. (Harp), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano). The score also includes chord markings: G, E^b, Dmin, Gmin, A^b, G, and B natural. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

n.c.

Cmin

Dm7(b5)

Cmin

mp

mp

mp

mp

61 62 63 64

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D Gmin F/A Dm Gmin Cmin/E $\flat$ D Cmin/G Gmin

D,C,B $\flat$,Eb,F,G,A

69 70 71 72 73

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Flts.), Oboes (Ob.), Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba), Percussion (Perc.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, the strings in the back, and the piano and harp in the middle. The score is written in a clear and legible font, with the instrument names and dynamic markings clearly visible. The overall style of the score is that of a professional musical score, with a focus on clarity and precision.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 and 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Perc. (Percussion)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *rit...* (ritardando) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.