

Wedding Music For Orchestra

for the London Bridge Baptist Church Orchestra
for the wedding of Amanda Whitt and Jeffrey Walton - May 31, 2003

Arranged by Jeff Cranfill

I. Bridal Chorus - Richard Wagner

With Solemn Dignity ♩ = 70

1

The first system of the score includes the following parts and dynamics:

- Flutes 1 & 2: *mp*
- Oboe: *mp*
- Bb Clarinets 1 & 2: *mp*
- Bass Clarinet: *mp*
- Horns 1 & 2 (Alto Sax 1 & 2): *f* (initially), *mp* (later)
- Trumpet 1: *f* (initially), *mp* (later)
- Trumpets 2 & 3: *f* (initially), *mp* (later)
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.): *mp*
- Trb. 3 Tuba: *mp*
- Snare: *mp*
- Triangle, cymbals: *mp*
- Tympani: *mp*
- Piano: *f* (initially), *mp* (later)
- Harp: *f* (initially), *mp* (later)
- Violins 1 & 2: *mp*
- Viola: *mp*
- Cello (Bassoon): *mp*
- Bass: *mp*

2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

f

f

f

f

*mf*³

*mf*³

*mf*³

*mf*³

*mf*³

mf

mf

f

f

f

f

7

8

9

10

11

12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

33

3

B natural

3

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Hns. (A Sax) *p*

Tpt. 1 *p* *cresc...* *ff*

Tpt. 2 & 3 *p* *cresc...* *ff*

Trb 1 & 2 (T. Sax. Bar T.C.) *p* *cresc...* *ff*

Trb. 3 Tba *p* *cresc...* *ff*

Tri.,cym. *f* ³ triangle

Tymp. *ff*

Piano *p* *cresc...* *ff*

Hp. *ff*

Vlns. *ff*

Vla. *ff*

Vcl. *ff*

Bass *p* *cresc...* *ff*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

crash cym!

3

3

3

3

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Tri.,cym.
Tymp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

molto ritard...

31 32 33 34

II. The Wedding March - Felix Mendelssohn

1

Maestoso $\text{♩} = 80$

Flts. *f* *tr*

Ob. *f* *tr*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Tri., cym. *f*

Tymp. *f*

Piano *f*

Hp. *f* D.C.B.E.F.G.A

Vlns. *f*

Via. *f*

Vcl. *f*

Bass *f*

1

2

3

4

5

6

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *tr*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlns. *tr*

Vla. *tr*

Vcl.

Bass

1. 2. 2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Tri.,cym.

Tymp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

The musical score is organized into systems for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Tri., cym. (Triangle, Cymbal)
- Tymp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Cello)
- Bass (Bass)

The score includes first and second endings (1. and 2.), trills (tr), and triplets (3). The key signature is one sharp (F#) and the time signature is 4/4.

3 *tr* *tr* 1.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Tri.,cym.
Tymp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

2. *tr*

Flts.

tr

Ob.

tr

Bb Clts.

tr

Bs. Clt.

ff

Hns.
(A Sax)

ff

Tpt. 1

ff

Tpt. 2 & 3

ff

Trb 1 & 2
(T Sax.
Bar T.C.)

ff

Trb. 3
Tba

ff

ff

Tri.,cym.

triangle

Tymp.

ff

Piano

tr

ff

Hp.

ff

Vlins.

tr

tr

Vla.

ff

ff

Vcl.

ff

Bass

ff

Flts.

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb 1 & 2 (T Sax, Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Tri., cym. *molto ritard...* crash cym!

Tymp. *molto ritard...*

Piano *molto ritard...*

Hp. *molto ritard...*

Vlns. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*