

35. Jesus Shall Reign
Concert Eb

The musical score is arranged for a full orchestra and piano. It features 15 staves for woodwinds, brass, and percussion, and 5 staves for strings and piano. The key signature is three flats (Eb) and the time signature is common time (C). The score is divided into four measures, numbered 1 through 4 at the bottom. The woodwind section includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, and Bass Clarinet. The brass section includes Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, and Snare. The percussion section includes Drum Set (snare, bells/chimes) and Glockenspiel (timpani). The string section includes Violin, Viola, Cello, and Acoustic Bass. The piano part includes piano and harp. The harp part features a tremolo in the first measure and a glissando in the fourth measure. The piano part includes a bass line with notes D#, C, Bb, Eb, F, G, A# and a treble line with notes Eb, Bb, D, C, Eb, Absus4, Ab, Eb, G, Bb.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

5 6 7 8

Chord symbols: Eb, G, Eb, Fmin, Gmin, D, Bb, D, C, Bb, E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

G G/B Cmin Eb/G Fmin Cmin/G Ab Cmin6/A Bb Bb/Ab

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

A.B.

E^b G E A G B Cmin Ab E^b G E^b Ab Bb sus4 Bb E^b

36. Jesus Shall Reign Concert F

This musical score is for the hymn 'Jesus Shall Reign' in Concert F. It is arranged for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Bass Clarinet, Horn (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone, Trombone, and Tuba), Trumpet 3 (Tuba), Snare Drum, D. S. (Cymbals/Bells/Chimes), Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Double Bass. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part includes a bass line with a specific fingering: D#, C, Bb, Eb, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

E
A

F F

Gmin Amin E C

D, C, Bb, E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

A A# Dmin E/A Gmin Dmin/A Bb Dmin6/B C C/Bb

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

E A G B A C# Dmin Bb E A E Bb Csus4 C

29 30 31 32

37. He Leadeth Me Concert Bb

This musical score is for the hymn 'He Leadeth Me' in Concert Bb, spanning four pages (33-36). The score is written in common time (C) and B-flat major. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 in B-flat (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 in B-flat (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (A.B.). The score features various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include 'orch. bells...' for the Glockenspiel, 'timpani' for the Timpani, and 'lite cym.' for the Trumpet 3. The Piano part includes chord markings: F, Bb, Eb/Bb, and Bb. The Harp part includes a marking: D,C,Bb,E#,F,G,A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

lite cym.

D. S.

Glk.

Timp.

Gmin Fsus4 F Eb

Bb Bb D Eb

Piano

D#,C,Bb,Eb,F,G,A#

Hp.

Vln.

Vla.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

B \flat Gmin Fsus4 F B \flat F B \flat F E \flat
A

D,C,B \flat ,E \sharp ,F,G,A \sharp

41 42 43 44

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bb Eb Bb Eb Bb Gmin Dmin Ab Ab F

45 46 47 48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bb F F# A Bb Eb Bb Eb Bb Gmin Bb F F#sus4 F

38. He Leadeth Me Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

timpani

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

lite cym.

G C F C

D,C,B#,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

lite cym.

D. S.

Glk.

Timp.

Amin Gsus4 G G C C E F

Piano

D,C,B#,E#,F,G,A

Hp.

Vln.

Vla.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

C Amin Gsus4 G C G C G $\frac{G7}{B}$

D, C, B#, E, Fb, G, A

62 63 64 65

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

66 67 68 69

C F C E/C C Amin Emin Bb Bb G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

70 71 72 73 74

C G G7/B C F C E/C C Amin C/G Gsus4 G

39. My Jesus I Love Thee Concert G

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S. *cym. w/snare stick*
Glk. *orch. bells...*
Timp. *timpani*
Piano
Hp. *D,Cb,B,E,Fb,G,A*
Vln.
Vla.
Vc.
A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

G n.c. G G Gsus4 Bmin F# Emin F D

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

soft mallets

Chord progression: Eb F G G/B C G/B D/A G D/F# G G/F# C/E Amin/C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

D

D

C

Bmin

Amin

G

B

D#dim7

Emin

A

C to natural

87

88

89

90

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

n.c. Cmin D Emin D Cmin6 D n.c. Eb Gmin F G

91 92 93 94

40. My Jesus I Love Thee Concert F

This musical score is for the hymn 'My Jesus I Love Thee' in Concert F. It is arranged for a full orchestra and includes parts for various instruments. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments included are Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (A.B.). The score is divided into four measures, with page numbers 95, 96, 97, and 98 indicated at the bottom. The piano part includes a bass line with notes D, C, B#, E#, F, G, A. The timpani part includes notes n.c., F, Bb/F, F, Dmin, Gmin, and C. The double bass part includes the instruction 'cym. w/snare stick'. The glockenspiel part includes the instruction 'orch. bells...'. The harp part includes the instruction 'D,C,B#,E#,F,G,A'. The violin part includes the instruction 'D,C,B#,E#,F,G,A'. The viola part includes the instruction 'D,C,B#,E#,F,G,A'. The violoncello part includes the instruction 'D,C,B#,E#,F,G,A'. The double bass part includes the instruction 'D,C,B#,E#,F,G,A'.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

F n.c. F F Fsus4 Amin E Dmin Eb C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
soft mallets

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

D \flat E \flat F E A B \flat E A G C F C E F E B \flat Gmin
D B

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

E/C C B \flat Amin Gmin F A C \sharp dim 7 Dmin G

B to flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

cym. w/snare stick

n.c. B \flat min C Dmin C B \flat min6 C n.c. D \flat E7min E \flat F

41. Sweet Hour of Prayer Concert C

This musical score is for the hymn "Sweet Hour of Prayer" in Concert C. It is written in 6/8 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Clarinets (B-flat), Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets (1 and 2 & 3), and Trombones (1 & 2, 3, and Tuba). The percussion section includes Snare Drum (D.S.), Cymbals (cym. w/snare stick), Orchestral Bells (orch. bells...), and Timpani. The strings consist of Violins, Violas, Cellos, and Double Basses. The piano accompaniment is provided for the right and left hands. The score includes performance instructions such as "cym. w/snare stick" and "orch. bells...".

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

cym. w/snare stick

orch. bells...

Glk.

timpani

Timp.

n.c. C G7/B C F F C Amin

Piano

D,C,B#,E,Fb,G,A Bb, F natural

Hp.

Vln.

Vla.

Vc.

A.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

119 120 121 122

B^b G C C G/B C F C C E Amin Emin Ad

B[#], F^b B natural, F natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

soft mallets

G/C G C F/G G7 C G/D E F C

B#, Fb B natural, F natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

Amin F Emin Dmin G C C C7

B \flat 7, F \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

F F#dim C G Amin Fmin6 AP C G Gsus4 G F C

B natural, F natural

cym. w/snare stick

42. Sweet Hour of Prayer Concert D

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with melodic lines and slurs.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with melodic lines and slurs.
- Trb. 3 Tba**: Trombone 3 part with melodic lines and slurs.
- D. S.**: Drum set part with notation for cym. w/snare stick.
- Glk.**: Glockenspiel part with notation for orch. bells... and timpani.
- Timpani**: Timpani part with notation for n.c., D, A7/C#, D, G, G, D, Bmin.
- Piano**: Piano part with notation for D,Cb,B,E,F#,Gb,A and C natural, G natural.
- Hp.**: Harp part with notation for D,Cb,B,E,F#,Gb,A and C natural, G natural.
- Vln.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with melodic lines and slurs.
- A.B.**: Double Bass part with melodic lines and slurs.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

C A D D A/C# D G D D/F# Bmin Gmin/Bb

Cb, Gb C#, G natural

139 140 141 142

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

soft mallets

D A A D G A A7 D A E D F# G D

Cb, Gb C#, G natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

A.B.

Bmin G F#min Emin A D D D7

Cb, Gb

147 148 149 150

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar, T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

A.B.

cym. w/snare stick

G G#dim D A Bmin Gmin6 Bp D Asus4 A G D

C#, G natural