



Allegro ♩ = 132

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bsn. *f* *mf*

Bs. Clt. *f*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf*

Trb. 3 Tba *f* *mf* fill...

Perc. *f* *mf* bass drum chimes...

Bells, cym. *f*

Timp. *f* *mf*

Piano *f* *mf*

Hp. *f* *mf*

Vlns. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

*f* *mf* 7 8 9 10 11 12

*ff*<sub>add2</sub> *mf* B<sup>b</sup><sub>add2</sub> F<sub>add2</sub> B<sup>b</sup><sub>sus4</sub> B<sup>b</sup><sub>add2</sub> F<sub>add2</sub> B<sup>b</sup><sub>sus4</sub> E<sup>b</sup><sub>add2</sub>

D, C, B#, E#, F, G, A



Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mf*

Perc.

Bells, cym. orch. bells...

Timp.

Piano Cadd2 Gadd2 Csus4 Cadd2 Eb F Gadd2 Cadd2

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

chimes...

fill

time, closed hat

Gadd2 Fadd2 Gadd2 Cadd2 Ab Ab/C

D#,C,Bb,Eb,F,G#,Ab

25 26 27 28 29

*f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*f*

*f*

*f*

7

7

7

7

tr

tr

tr

tr

Db Ab Fmin C Db Bbmin Cmin Db Ebsus4 n.c.

D#,C#,Bb,Eb,F,G#,Ab

This musical score is for a video music piece, spanning five measures from 35 to 39. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex chordal texture with some dissonance, and the harp part has a wavy, tremolo-like pattern. The percussion part includes a snare drum. The string parts provide a steady harmonic foundation.