

A Very VeggieTales Medley

Arranged by Jeff Cranfill

♩ = 100 VeggieTales Theme Song, The Forgiveness Song, The Thankfulness Song, What We Have Learned, Stand

Marcato The VeggieTales Theme Song

Flutes 1,2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Percussion 1

Percussion 2

Piano

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

tuba only...

mf

n.c.

mf play if no tuba...

mf play if no tuba...

mf

1

2

3

4

5

VeggieTales Theme Song by Mike Nawrocki/Lisa Vischer ©1993 Bob & Larry Publishing
The Forgiveness Song by Kurt Heinecke/Lisa Vischer ©1994 Bob & Larry Publishing
The Thankfulness Song by Phil Vischer ©1998 Bob & Larry Publishing
What We Have Learned by Lisa Vischer/Phil Vischer ©1993 Bob & Larry Publishing
Stand by Phil Vischer/Kurt Heinecke ©1995 Bob & Larry Publishing

Flts. "..Have we got a show for you!"

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

6 7 8 9 10

rit...

[illegible]

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

tr

tr

tr

simile

simile

F C F B $\flat$ F

simile

simile

16 17 18 19 20

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

stop time

time...

mp

simile

mp

simile

C

n.c.

B $\flat$

F

C

21

22

23

24

25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

stop time

time...

stop time

n.c.

Bb

F

C

n.c.

26

27

28

29

30

mf

mf

31

Flts. *slight accel...*

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time...

Drums

Perc. 1

Perc. 2

C F B/D C F Bb

Piano

Vlins.

Vla.

Vcl.

Bass

31 32 33 34 35

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A more relaxed feel ♩ = 126

"The Forgiveness Song"

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

rit...

fill, to bongos

bongos, ad lib 'from the islands...'

claves

guiro

C F Bb F/C C7 F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

simile

simile

B $\flat$ Dmin/B $\flat$ B $\flat$ F F C

41 42 43 44 45

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

46 47 48 49 50

C F F6 Bb Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

51 52 53 54 55

F F C C Bb/C C F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

56 57 58 59 60

F C C Bb/G C F

♩ = 102

61

Slower

"The Thankfulness Song"

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

rit...

1 only, lightly!

mp

bells...

tr

F Bbmin7 Eb7 Ab Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlns.

Vla.

Vcl.

Bass

simile

triangle

simile

simile

simile

65 66 67 68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

mp

E $\flat$ 7 A $\flat$ D $\flat$ A $\flat$ /C B $\flat$ min7 A $\flat$ D $\flat$ A $\flat$ /C

69 70 71 72 73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

Bb Bb/D Eb Ab Eb Eb

A Bit Faster- swing

"What We Have Learned"

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

poco rit...

temple blocks (wood blocks) ad lib...

Ab Eb7/Bb Eb Eb7 n.c. Db/Eb Ab Db Gb Db

78 79 80 81 82

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

83 84 85 86 87 88 89

G♭ D♭ A♭ D♭ G♭ D♭ G♭ D♭ A♭

90

Allegro - swing! "Stand"

♩ = 144

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

mf

simile

set - driving shuffle - toms and bass drum

cow bell

n.c.

simile

simile

90 91 *simile* 92 93 94 95

100

This musical score page contains measures 96 through 101. The instruments and parts are as follows:

- Flts.**: Flute, measures 96-99, then rests in 100-101.
- Ob.**: Oboe, measures 96-99, then rests in 100-101.
- Bb Clts.**: B-flat Clarinet, measures 96-99, then rests in 100-101.
- Bs. Clt.**: Bass Clarinet, measures 96-99, then rests in 100-101.
- Hns. (A Sax)**: Alto Saxophone, measures 96-99, then rests in 100-101.
- Tpt. 1**: Trumpet 1, measures 96-99, then rests in 100-101.
- Tpt. 2 & 3**: Trumpets 2 and 3, measures 96-99, then rests in 100-101.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone / Baritone Trombone, measures 96-99, then rests in 100-101.
- Trb. 3 Tba**: Trombone 3 / Tuba, measures 96-99, then rests in 100-101.
- Drums**: Drum set, measures 96-99, then rests in 100-101.
- Perc. 1**: Percussion 1, measures 96-99, then rests in 100-101.
- Perc. 2**: Percussion 2, measures 96-99, then rests in 100-101.
- Piano**: Piano, measures 96-99, then rests in 100-101.
- Vlins.**: Violins, measures 96-99, then rests in 100-101.
- Vla.**: Viola, measures 96-99, then rests in 100-101.
- Vcl.**: Violoncello, measures 96-99, then rests in 100-101.
- Bass**: Double Bass, measures 96-99, then rests in 100-101.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The tempo/mood is indicated by the word *simile* in measures 100 and 101. The page number 100 is displayed in a box at the top right.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

fill...

102 103 104 105 106 107

108

This musical score page contains measures 108 through 114. The instruments and parts are as follows:

- Flts.**: Flute part, starting with a melodic line in measure 108.
- Ob.**: Oboe part, playing a sustained chord in measure 108.
- Bb Clts.**: B-flat Clarinet part, playing a sustained chord in measure 108.
- Bs. Clt.**: Bass Clarinet part, playing a sustained chord in measure 108.
- Hns. (A Sax)**: Alto Saxophone part, playing a melodic line in measure 108.
- Tpt. 1**: Trumpet 1 part, playing a sustained chord in measure 108.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, playing a sustained chord in measure 108.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone parts, playing a sustained chord in measure 108.
- Trb. 3 Tba**: Trombone 3 and Tuba part, playing a sustained chord in measure 108.
- Drums**: Drum part, playing a "driving swing" pattern.
- Perc. 1**: Percussion 1 part, playing a "tambourine" pattern.
- Perc. 2**: Percussion 2 part, playing a sustained chord in measure 108.
- Piano**: Piano part, playing a complex melodic and harmonic line.
- Vlins.**: Violins part, playing a sustained chord in measure 108.
- Vla.**: Viola part, playing a sustained chord in measure 108.
- Vcl.**: Violoncello part, playing a melodic line in measure 108.
- Bass**: Bass part, playing a melodic line in measure 108.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is indicated as "driving swing". The score ends with a "time, with fills..." instruction.

108 109 110 111 112 113 114

118

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlns.

Vla.

Vcl.

Bass

low tom..
f^v time..

C n.c. C $\flat$ B $\flat$ F

115 116 117 118 119 120

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

121 122 123 124 125

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Vlins.

Vla.

Vcl.

Bass

F

Bb/D

Gm7(b5)/Db

Ab/F#

F11

set...

fill...