

To The Glory Of The King

Arranged by Jeff Cranfill

Maestoso $\bullet = 100$

The musical score is arranged in a system of staves. The top section includes three Trumpet parts (1, 2, and 3) and two F Horn parts (1 and 2 & 3). The bottom section includes Trombone 1, 2, and 3, Euphonium, Tuba, Drums, and Tympani. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of 100. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom. The Drums part includes a 'crash cym!' instruction in measure 3. The Tympani part has a *ff* marking in measure 2.

To The Glory Of The King - Page 2

The musical score is arranged in a multi-staff format. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Horn 1 and Horns 2 & 3, also in treble clef with a key signature of one sharp. The bottom five staves are for Trombones 1, 2, and 3, Euphonium, and Tuba, all in bass clef with a key signature of one sharp. The Drums and Tympani parts are at the bottom. The score spans measures 6 to 10. Measure 6 shows the beginning of the brass entries. Measure 7 features a melodic line in the trumpets and trombones. Measure 8 continues the melodic development. Measure 9 includes performance instructions: *subito mp* and *triangle* for the drums, and *subitomp* for the tuba. Measure 10 concludes the section with a final chord and melodic flourish.

To The Glory Of The King - Page 3

12

Musical score for 'To The Glory Of The King' page 3, measures 11-15. The score includes staves for Tpt. 1, 2, 3; Horn 1, Horns 2 & 3; Trb 1, Tbn. 2, Tbn. 3, Euph., Tuba; Drums; and Tympani. Dynamics include *mf* and *mp*. A box with the number 12 is present above the Horn 1 staff and below the Horns 2 & 3 staff.

11

12

13

14

15

To The Glory Of The King - Page 4

Musical score for 'To The Glory Of The King' - Page 4, measures 16-20. The score includes parts for Tpt. 1, 2, 3; Horn 1, Horns 2 & 3; Trb 1, Tbn. 2, Tbn. 3; Euph.; Tuba; Drums; and Tymp. Dynamics include mp, mf, and 'to bass drum'.

16

17

18

19

20

To The Glory Of The King - Page 5

21

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horns 2 & 3

21

Trb. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Drums

Tymp.

The musical score is arranged in a system with multiple staves. The top section includes three trumpet staves (Tpt. 1, 2, 3), a horn staff (Horn 1), and a staff for horns 2 & 3. The bottom section includes a tuba staff (Trb. 1), three trombone staves (Tbn. 2, 3), an euphonium staff (Euph.), a tuba staff (Tuba), a drum staff (Drums), and a tympani staff (Tymp.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '21' in a box. The first trumpet part (Tpt. 1) is mostly silent. The second and third trumpet parts (Tpt. 2 and 3) play a melodic line starting at measure 21, marked with a mezzo-forte (*mf*) dynamic. The horn parts play sustained chords with crescendos and decrescendos. The tuba part (Tuba) plays a rhythmic pattern of eighth notes. The drum part (Drums) plays a steady eighth-note pattern. The tympani part (Tymp.) has a few notes at the beginning.

21

22

23

24

25

To The Glory Of The King - Page 6

The musical score is arranged in a system of staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horn 1 and Horns 2 & 3. The following three staves are for Trombones 1, 2, and 3. The next two staves are for Euphonium and Tuba. The bottom two staves are for Drums and Tympani. The score is in 4/4 time with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the first trumpet part. The score is divided into measures, with some measures containing multiple staves for different instruments.

To The Glory Of The King - Page 7

32

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *f*

Horns 2 & 3 *f*

32 *f*

Trb 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba *f*

Drums *f*

Tymp. *f*

31 32 33 34 35

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for ten parts: three trumpets (Tpt. 1, 2, 3), one horn (Horn 1), two and three horns (Horns 2 & 3), three trombones (Trb 1, Tbn. 2, Tbn. 3), euphonium (Euph.), tuba, drums, and tympani (Tymp.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 31 and continues through measure 35. A box containing the number '32' is placed above the first measure of each staff. The dynamic marking 'f' (forte) is indicated below the first measure of each staff. The trumpets and horns play a melodic line with eighth and quarter notes. The trombones play a rhythmic pattern of eighth notes. The tuba plays a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern. The tympani play a single note in the first measure of measure 32. The page number '31' is at the bottom left, and '32', '33', '34', and '35' are at the bottom of their respective columns.

To The Glory Of The King - Page 8

40

The musical score is arranged in a system of staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horns 2 & 3, Trb 1, Tbn. 2, Tbn. 3, Euph., Tuba, Drums, and Tymp. The score spans measures 36 to 40. Performance markings include *rit...* (ritardando) and *legato* (legato). A box containing the number 40 is placed above the Tbn. 2 staff at the beginning of measure 40. The key signature is one sharp (F#) and the time signature is 4/4.

36

37

38

39

40

To The Glory Of The King - Page 9

42 *Adagio, legato* ♩ = 72

Musical score for 'To The Glory Of The King' page 9, measures 41-45. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horns 2 & 3, Trb. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Drums, and Tymp. Measures 41 and 42 are marked with dynamics *mp* and *p* respectively. The tempo is *Adagio, legato*, with a metronome marking of 72.

41

42

43

44

45

To The Glory Of The King - Page 10

50

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horns 2 & 3

mp

50

Trb 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

Drums

Tymp.

To The Glory Of The King - Page 11

in stand open *tenuto*

Tpt. 1
mp in stand open *f* *tenuto*

Tpt. 2
mp in stand open *f* *tenuto*

Tpt. 3
mp *f* *tenuto*

Horn 1
f *tenuto*

Horns 2 & 3
f *tenuto*

Trb 1

Tbn. 2
mp *f* *tenuto*

Tbn. 3
mp *f* *tenuto*

Euph.
mf *f* *tenuto*

Tuba
mp *f* *tenuto*

Drums
mp *f*
suspended cym. (soft mallets)

Tymp.

51

52

53

54

55

To The Glory Of The King - Page 12

58 *Tempo I marcato*

Musical score for 'To The Glory Of The King' - Page 12, measures 56-60. The score includes parts for Tpt. 1, 2, 3; Horn 1, Horns 2 & 3; Trb. 1, Tbn. 2, Tbn. 3; Euph.; Tuba; Drums (snare, bass drum); and Tymp. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *marcato*. A tempo change to *Tempo I marcato* occurs at measure 58.

56

57

58

59

60

To The Glory Of The King - Page 13

Musical score for 'To The Glory Of The King' page 13, measures 61-64. The score is arranged in a grand staff format with the following parts:

- Tpt. 1: Treble clef, mostly rests.
- Tpt. 2: Treble clef, mostly rests.
- Tpt. 3: Treble clef, mostly rests.
- Horn 1: Treble clef, playing a melodic line.
- Horns 2 & 3: Treble clef, playing a melodic line.
- Trb 1: Bass clef, playing a melodic line with slurs and ties.
- Tbn. 2: Bass clef, playing a melodic line with slurs and ties.
- Tbn. 3: Bass clef, playing a melodic line with slurs and ties.
- Euph.: Bass clef, mostly rests.
- Tuba: Bass clef, playing a rhythmic line.
- Drums: Snare drum, playing a rhythmic pattern.
- Tymp.: Bass clef, playing a rhythmic line.

The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom.

61

62

63

64

To The Glory Of The King - Page 14

st. mute open

Tpt. 1
mf
st. mute open

Tpt. 2
mf
st. mute open

Tpt. 3
mf

Horn 1

Horns 2 & 3

Trb. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Drums

Tymp.

65

66

67

68

To The Glory Of The King - Page 15

This musical score page includes the following parts:

- Tpt. 1, 2, 3:** Trumpet parts, mostly resting with whole rests.
- Horn 1, Horns 2 & 3:** Horn parts playing a melodic line with quarter and eighth notes.
- Trb. 1, 2, 3:** Trombone parts with complex rhythmic patterns and slurs.
- Euph.:** Euphonium part, mostly resting.
- Tuba:** Tuba part with a steady eighth-note accompaniment.
- Drums:** Drum part with a consistent eighth-note pattern.
- Tymp.:** Tympani part with a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page is divided into measures 69 through 73.

69

70

71

72

73

To The Glory Of The King - Page 16

74 *Faster*

Musical score for page 16, measures 74-77. The score includes parts for Tpt. 1, 2, 3; Horn 1; Horns 2 & 3; Trb 1, 2, 3; Euph.; Tuba; Drums; and Tymp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Faster' and the dynamic is 'mf'. Measures 74-77 are shown, with measure 74 starting at the top left and measure 77 ending at the bottom right.

To The Glory Of The King - Page 17

82 *Maestoso*

Musical score for brass and percussion instruments. The score is divided into measures 78, 79, 80, 81, and 82. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horns 2 & 3, Trb 1, Tbn. 2, Tbn. 3, Euph., Tuba, Drums, and Tymp. The score includes dynamics such as *mf* and *f*, and a *Maestoso* tempo marking. A 'crash cym!' instruction is present for the drums in measure 82. The key signature is three sharps (F#, C#, G#).

To The Glory Of The King - Page 18

This musical score page includes the following parts and markings:

- Tpt. 1, 2, 3:** Trumpet parts in treble clef.
- Horn 1, Horns 2 & 3:** Horn parts in treble clef.
- Trb 1, Tbn. 2, Euph., Tuba:** Trombone, Euphonium, and Tuba parts in bass clef.
- Drums:** Drum part with a snare drum line.
- Tymp.:** Tympani part in bass clef.
- Dynamic markings:** *f* (forte) is present in the Euph. and Tuba parts.
- Measure numbers:** 83, 84, 85, 86, 87, 88 are indicated at the bottom of the page.

83

84

85

86

87

88

To The Glory Of The King - Page 19

90

Musical score for brass and percussion instruments. The score is written in 4/4 time and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn 1
- Horns 2 & 3
- Trb 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Drums
- Tymp.

Dynamic markings include *subito mp*, *mf*, and *ff*. A second measure marker '90' is located above the Trb 1 staff.

89

90

91

92

93

94

To The Glory Of The King - Page 20

This musical score page includes the following parts and markings:

- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horns 2 & 3, Trb 1, Tbn. 2, Tbn. 3, Euph., and Tuba.
- Percussion Section:** Drums and Tymp.
- Tempo Marking:** *molto ritard...* is present in the Tpt. 2 and Trb 1 staves.
- Performance Indicators:** Accents (>) are used on notes in the Horn 1, Horns 2 & 3, Trb 1, Tbn. 2, Euph., and Tymp. parts.
- Figural Bass:** Triplet markings (3) are used in the Horn 1, Horns 2 & 3, Euph., and Tymp. parts.