

'Tis So Sweet To Trust In Jesus

by William J. Kirkpatrick

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Bells, Triangle, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato
solo

Flutes 1 & 2
mf

Oboe

Bb Clarinets 1 & 2
solo
mf

Bassoon
mf

Bass Clarinet
mf

Horns 1 & 2
(Alto Sax 1 & 2)
mf

Trumpet 1
mf

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Field Drum

Bells, cym.

Timpani
triangle

Piano
mf

Harp
mf
D, C, Bb, E, F, G, A

Violins 1 & 2
mf

Viola
mf

Cello
mf

Bass

F Amin Bb Bb2 Ab2 Cmin Db2 B2 D#min E2

The musical score is arranged for a full orchestra and piano. It features a variety of instruments including woodwinds, brass, percussion, and strings. The piano part includes a chord progression: F Amin Bb Bb2 Ab2 Cmin Db2 B2 D#min E2. The harp part is marked with the notes D, C, Bb, E, F, G, A. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Flts. oboe cues...

Ob.

Bb Clts. all

Bsn.

Bs. Clt.

Hns. (A Sax) all *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Field Drum

Bells, cym. orch. bells... *mf*

Timp. triangle

Piano *mf*

Hp.

Vlns.

Vla.

Vcl.

Bass *mf*

E2 F#2 Ab2 Cmin F #A Bb2 C Dmin Amin

13 all

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym. *mf* cymbals

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Gmin Csus4 C F2 E A Bb2 C Dmin Amin C Bb Gmin Bb C F2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

toms

time...

susp. cym.

mp

mf

triangle

C F B \flat F2 Gmin F C E Dmin Amin Gmin C F2 E2 A

D, C, B \sharp , E, F \flat , G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time... fill... time...

wind chimes

Bb2 Fsus4 F F E A Bb Gmin F C7 F2 Eb B G G

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

C D Emin Bmin Amin Emin D G G B C E C G G C

G to natural

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time...

susp. cym.

triangle

Dsus4 D7 Eb Cmin Db D^b Eb Ab Eb G Db A^b Eb Fmin Cmin Db Ebsus4 Eb

Db, C#, Bb, Eb, F, G#, Ab

D, C, Bb, Eb, F, G, Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time...
orch. bells...

Ab Ab/C Db Db/Ab Ab Ab C Db Bb/D Bb/min7 Eb Gdim Eb E E/D# A/Db B B/A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

poco rit...

a tempo

snare

fill...

time...

fill...

time...

susp. cym.

mf

f

mf

f

D DZ G Bb F Eb F

Bb Eb Cmin F#us4 E

C, Bb, Eb, E, G, A

Flts. *molto ritard...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *fill...*

Bells, cym. *susp. cym. roll cym. mf f*

Timp.

Piano *Bb D Cmin Eb F F Bbsus4*

Hp.

Vlins.

Vla.

Vcl.

Bass

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

solo

1 *mf* 2 3 5 6 oboe cues...

2

3

13 all

3

mf 14

19

4

15 16 17 18 19 23

24 25 26 27 28

29

3

29 30 31 32 33 36

39

6

37 38 39 40 41

4

42 43 47 48 49

51

f 50 51 52 53 54

55 56 57 6 58 59 *poco rit...*

60 *a tempo* 61 62 63 64 65 *molto ritard...*

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 6 7 8 9

10 14 15 16 17

18 19 25 26 27 28

29 30 31 32 33 36

37 38 39 40 41

42 43 47 48 49 50

51 52 53 54 55 56

57 58 59 60

61 62 63 64 65

mf

f

poco rit...

a tempo

molto ritard...

'Tis So Sweet To Trust In Jesus

Gently flowing, legato

The musical score is written for Bb Clarinets 1 & 2. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked *Gently flowing, legato*. The score is divided into measures 1 through 56. Dynamics include *mf* (measures 2, 13, 14) and *f* (measure 51). Articulations include *solo* (measures 2-3) and *all* (measures 6-7). There are several triplet markings (3) and a sextuplet (6). The score includes repeat signs and first/second endings. Measure numbers are indicated below the staff: 1, 2, 3, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56. The score ends with a fermata over measure 56.

Musical notation for measures 57-60. Measure 57 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sixteenth-note scale starting on G4, marked with a '6' above the staff. Measure 58 continues the scale, also marked with a '6'. Measure 59 features a dotted quarter note G4, a half note F#4, and a quarter note E4, with the instruction *poco rit...* below. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3, with the instruction *a tempo* below.

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a whole note G4. Measure 62 is a whole rest. Measure 63 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 features a half note G4 with a fermata above it, followed by a whole rest. The instruction *molto ritard...* is centered below measures 63-65.

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

2

1 3 4 5 6 7

mf

8 9 10 13 16 17

19 19 23 24 25 26 27

29 29 30 31 32 33

39 39 40 41

42 43 47 48

51 51 52

f

53 54 55 56

Musical notation for measures 57-61. The staff is in bass clef with a key signature of one flat. Measure 57 starts with a fermata over a dotted quarter note. Measures 58-59 contain quarter notes. Measure 60 begins with a slur over a quarter note and a half note, with the tempo marking *poco rit...* above. Measure 61 continues with a slur over a quarter note and a half note, with the tempo marking *a tempo* above.

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. Measure 62 contains a quarter note. Measure 63 contains a quarter note and a dotted quarter note. Measure 64 contains a quarter note and a dotted quarter note, with the tempo marking *molto ritard...* below. Measure 65 contains a half note with a fermata above it.

'Tis So Sweet To Trust In Jesus

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Gently flowing, legato

Musical staff 1: Treble clef, measures 56-60. The staff contains the following notes: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). A slur covers measures 56-57. Tempo markings: *poco rit...* and *a tempo*.

Musical staff 2: Treble clef, measures 61-65. The staff contains the following notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter). Tempo marking: *molto ritard...*.

E♭ Baritone
Saxophone

'Tis So Sweet To Trust In Jesus

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Gently flowing, legato

1 *mf* 2 3 4 5

6 7 8 9 10 12

13

14 15 16 17 18

19

19 23 24 25 26 27

29

28 29 30 31 32

39

33 36 37 38 39

40 41 42 43 47 48

51

49 50 51 *f* 52 53

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E♭ Baritone
Saxophone

54 55 56 57 58 59

poco rit...

60 61 62 63 64 65

a tempo *molto ritard...*

Eb Alto
Saxophones

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 4 5

mf

6 7 8 9 10

13

14 15 16 17

19

18 19 20 21 22

23 24 25 26 27

29

28 29 30 32 33

34 35 36 37 38

39

39 40 41 42 43

E♭ Alto
Saxophones

'Tis So Sweet To Trust In Jesus - Page 2

45 46 47 48 49

51

51 52 53 54 55

56 57 58 59 60

poco rit... *a tempo*

61 62 63 64 65

molto ritard...

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato solo all

1 4 *mf* 5 6 7 *mf*

8 9 10 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 32 33 34 35

36 37 38 39 40

41 42 43 45 46

Musical score for F Horns, measures 47-65. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 47 contains a whole rest. Measure 48 has a chord of F4, Ab4, and Bb4. Measure 49 has a chord of F4, Ab4, and Bb4. Measure 50 is a whole rest. Measure 51 is a whole note F4, marked with a box containing the number 51 and a dynamic marking of *f*. Measure 52 has a quarter note G4. Measure 53 has a quarter note Ab4. Measure 54 has a quarter note Bb4. Measure 55 has a quarter note C5. Measure 56 has a quarter note Bb4. Measure 57 has a quarter note Ab4. Measure 58 has a quarter note G4. Measure 59 has a quarter note F4. Measure 60 has a whole note F4, marked *poco rit...*. Measure 61 has a quarter note G4. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a quarter note G4. Measure 65 has a whole note F4, marked *molto ritard...*.

Trumpet 1

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 2 3 4 5

mf

13

3 3 2

9 10 16 17

19

19 20 21 22 23

mf

29

2 4

26 27 29 33 34

39

35 36 37 38 39

43 44 45 46 47

51

2

48 50 51 52 53

f

3

54 55 56 57 58

61 62 63 64 65

molto ritard...

'Tis So Sweet To Trust In Jesus

Gently flowing, legato

1 9 10 16

13

8 3 3

17 19 20 21 22

19

mf

23 26 27 29 36

29

3 2 7

37 38 39 43 44

39

4 45 46 47 48 50

51

51 52 53 54 55

f

56 57 58 61

3

62 63 64 65

molto ritard...

'Tis So Sweet To Trust In Jesus

Gently flowing, legato

8
1 9 *mf* 10 11 12

13 19

3 16 17 18 19

20 21 22 23 26

29 4 27 29 33 34 35

39 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55
f

56 57 58 60 *a tempo* 61

62 63 64 65

molto ritard...

'Tis So Sweet To Trust In Jesus

Gently flowing, legato

1 8 9 *mf* 10 11 12

13 3 16 17 18 19

20 21 22 23 26 3

27 29 33 34 35 29 4

36 37 38 39 40 39

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 *f*

56 57 58 60 *a tempo* 61

62 63 64 65

molto ritard...

Trombone 3
Tuba

'Tis So Sweet To Trust In Jesus - Page 2

56 57 58 60 61

2

a tempo

62 63 64 65

molto ritard...

Detailed description: This musical score is for Trombone 3 and Tuba. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains measures 56 through 61. Measure 56 starts with a half note G2. Measure 57 has a half note F2 with a slur. Measure 58 is a whole rest. Measure 60 begins with a fermata over a half note G2, followed by a half note F2 in measure 61. The tempo marking 'a tempo' is placed below measure 60. A large number '2' is positioned above the staff between measures 58 and 60. The second staff contains measures 62 through 65. Measure 62 has a half note G2. Measure 63 has a half note F2. Measure 64 has a half note G2. Measure 65 has a half note G2 with a fermata. The tempo marking 'molto ritard...' is placed below measure 64. The piece concludes with a double bar line at the end of measure 65.

Drums

'Tis So Sweet To Trust In Jesus

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Gently flowing, legato

1 9 10 13 3

16 17 19 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

mf

f

time... toms time... fill... time... fill... time... fill... time... fill... time... fill... time...

cymbals

Drums

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snare

52 53 54 55 56

57 58 59 60 61

poco rit... *a tempo*

62 63 64 65

molto ritard... *roll cyms.*

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

triangle

mf

orch. bells...

mf

triangle

mf

13

susp. cym.

19

mp *mf*

triangle

2

2

29

Measures 27-32. Treble clef, 4/4 time. Measure 29 has a box with the number 29. A fermata is placed over measures 29 and 30. The number 2 is written above measure 29. The text "wind chimes" is written above measure 28. The bass clef part has a diamond symbol in measure 28 and a wavy line below it. Measure 29 has a box with the number 2. Measure 31 has a fermata. Measure 32 has a fermata.

39

Measures 33-39. Treble clef, 4/4 time. Measure 33 has a box with the number 3. A fermata is placed over measures 33 and 34. The number 3 is written above measure 33. The text "susp. cym." is written above measure 38. The bass clef part has a diamond symbol in measure 33 and a fermata over measures 33 and 34. The number 3 is written above measure 33. Measure 36 has a 2/4 time signature. Measure 37 has a common time signature. Measure 38 has a fermata. The text "triangle" is written above measure 39. Measure 39 has a diamond symbol.

orch. bells...

Measures 40-47. Treble clef, 4/4 time. Measure 43 has a box with the number 4. A fermata is placed over measures 43 and 44. The number 4 is written above measure 43. The text "orch. bells..." is written above measure 47. The bass clef part has diamond symbols in measures 40, 41, and 42. Measure 43 has a box with the number 4. A fermata is placed over measures 43 and 44. The number 4 is written above measure 43. Measure 47 has a diamond symbol.

51

Measures 48-52. Treble clef, 4/4 time. Measure 51 has a box with the number 51. A fermata is placed over measures 51 and 52. The text "susp. cym." is written above measure 51. The number 51 is written above measure 51. The text "timpani" is written above measure 52. The bass clef part has a diamond symbol in measure 51. Measure 51 has a fermata. The number 51 is written below measure 51. Measure 52 has a fermata.

orch. bells...

Measures 53-56. Treble clef, 4/4 time. Measure 53 has a box with the number 53. A fermata is placed over measures 53 and 54. The number 53 is written above measure 53. The text "orch. bells..." is written above measure 53. The number 53 is written below measure 53. The text "f" is written below measure 53. The bass clef part has a diamond symbol in measure 53. Measure 54 has a diamond symbol. Measure 55 has a diamond symbol. Measure 56 has a diamond symbol.

susp. cym.

mf *f* poco rit... *mf* *f* a tempo

3 3

57 58 59 60

Detailed description: This system contains measures 57 through 60. The top staff is in treble clef with a key signature of two flats. It features a suspended cymbal line with notes and rests. Dynamics include *mf*, *f*, *poco rit...*, *mf*, *f*, and *a tempo*. A triplet of notes is marked with a '3' above it in measure 60. The bottom staff is in bass clef with notes and rests. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

susp. cym.

molto ritard... *mf* *f*

63 64 65

Detailed description: This system contains measures 63 through 65. The top staff is in treble clef with a key signature of two flats. It features a suspended cymbal line with notes and rests. Dynamics include *molto ritard...*, *mf*, and *f*. A fermata is placed over the final note in measure 65. The bottom staff is in bass clef with notes and rests. Measure numbers 63, 64, and 65 are indicated below the staff.

Piano
Guitar

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

F Amin B \flat B \flat 2 A \flat 2 Cmin D \flat 2

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B \flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines in both the treble and bass staves. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

B2 D \sharp min E2 E2 F \sharp 2 A \flat 2 Cmin

Musical notation for measures 5-8. The notation continues with chords and melodic lines in both staves. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

F E2 A B \flat 2 C Dmin Amin Gmin Csus4 C

Musical notation for measures 9-12. The notation continues with chords and melodic lines in both staves. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

13 F2 E A B \flat 2 C Dmin Amin C B \flat Gmin B \flat C C

Musical notation for measures 13-16. The notation continues with chords and melodic lines in both staves. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff. The final measure (16) features a time signature change to 4/4.

19

F2 C/F Bb F2 Gmin/F C/E

17 18 19 20

Dmin Amin Gmin C F2 F2/A Bb2 Fsus4 F

21 22 23 24

F E/A Bb Gmin F C7 F2 Eb D

25 26 27 28

29 G G/B C D Emin Bmin Amin Emin D

29 30 31 32

G $\frac{G}{B}$ C $\frac{C}{E}$ $\frac{C}{G}$ G G C Dsus4 D7

33 34 35 36

E \flat Cmin D \flat $\frac{D\flat}{E\flat}$ 39 A \flat $\frac{E\flat}{G}$ D \flat $\frac{A}{E\flat}$ E \flat

37 38 39 40

Fmin Cmin D \flat E \flat sus4 E \flat A \flat $\frac{A\flat}{C}$ D \flat $\frac{D\flat}{A\flat}$ A \flat

41 42 43 44

A \flat C D \flat $\frac{B\flat}{D}$ $\frac{B\flat min7}{E\flat}$ $\frac{Gdim}{E\flat}$ E $\frac{E}{D\sharp}$ $\frac{A}{D\flat}$ B $\frac{B}{A}$

45 46 47 48

G Bmin A D 51 $\text{B}\flat$ / F $\text{B}\flat$ / A Cmin / G $\text{B}\flat$ / F F

49 50 51 52

Gmin Dmin Cmin F D D7 / C G $\text{B}\flat$ / F $\text{E}\flat$ F

53 54 55 56

$\text{B}\flat$ $\text{E}\flat$ Cmin Fsus4 F ⁶ $\text{E}\flat$

57 58 59 60

$\text{B}\flat$ / D Cmin $\text{E}\flat$ / F F $\text{B}\flat$ sus4 $\text{B}\flat$

61 62 63 64 65

String
Synthesizer

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 2 3 4 5

6 7 8 9 10

13

12 13 14 15 16

19

17 18 19 20 21

22 23 24 25 26

29

Musical notation for measures 27-31. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 27 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 28 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 29 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 30 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 31 has a treble clef with a quarter note and a bass clef with a quarter note.

Musical notation for measures 32-36. The score is in 2/4 time with a key signature of one sharp (F-sharp). Measure 32 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 33 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 34 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note.

39

Musical notation for measures 37-43. The score is in 3/4 time with a key signature of one sharp (F-sharp). Measure 37 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 38 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 39 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 42 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 43 has a treble clef with a quarter note and a bass clef with a quarter note.

Musical notation for measures 44-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 44 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 46 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 47 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 48 has a treble clef with a quarter note and a bass clef with a quarter note.

51

Musical notation for measures 49-51. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 49 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 50 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 51 has a treble clef with a quarter note and a bass clef with a quarter note, marked with a forte (*f*) dynamic.

Musical notation for measures 52-55. The score is in G minor (one flat) and 3/4 time. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes. Measure numbers 52, 53, 54, and 55 are printed below the bass staff.

Musical notation for measures 56-60. The right hand has a more melodic and sustained character with some slurs. The left hand continues with a steady accompaniment. The tempo marking *poco rit...* appears above measure 59, and *a tempo* appears above measure 60. Measure numbers 56, 57, 58, 59, and 60 are printed below the bass staff.

Musical notation for measures 61-65. The right hand features a melodic line with a long, expressive slur over measures 64 and 65. The left hand accompaniment is steady. The tempo marking *molto ritard...* is placed above measure 64. Measure numbers 61, 62, 63, 64, and 65 are printed below the bass staff.

Harp

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

D,C,Bb,E,F,G,A

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (Bb). The first two measures (1-2) feature a melody in the bass clef and chords in the treble clef, marked *mf*. Measures 3-10 consist of sustained chords in both hands, with fingerings 6 and 3 indicated above and below the staves.

Musical notation for measures 13-20. Measure 13 is boxed and contains a triplet of eighth notes in both hands. Measure 16 is boxed and contains a 2/4 time signature change. Measure 17 is boxed and contains a 4/4 time signature change. Measure 19 is boxed and contains a key signature change to D major (D,C,B#,E,Fb,G,A). Measure 20 is boxed and contains a triplet of eighth notes in both hands.

Musical notation for measures 22-27. Measures 22-23 show a melodic line in the treble clef. Measures 24-27 consist of sustained chords in both hands, with a 2/4 time signature change at measure 26.

Musical notation for measures 28-36. Measure 28 is boxed and contains a key signature change to D minor (D,Cb,B,E,F#,Gb,A). Measure 29 is boxed and contains a 4/4 time signature change. Measure 33 is boxed and contains the instruction "G to natural". Measure 34 is boxed and contains a 2/4 time signature change. Measure 36 is boxed and contains a common time signature change.

Musical notation for measures 37-42. Measure 39 is boxed and contains a key signature change to D major (Db,C#,Bb,Eb,F,G#,Ab). Measure 40 is boxed and contains a 2/4 time signature change. Measure 42 is boxed and contains a 7/8 time signature change.

51

D,Cb,B,E,F#,Gb,A

6 6 2 2

43 44 50 51 52

D,C,B#,E#,F,G,A

54 55 56 57 58

D,C,Bb,Eb,F,G,A

poco rit... *a tempo*

3 3

59 60 61 62 65

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

The musical score is written for Violins 1 & 2 in a single melodic line on a treble clef staff. It begins in common time (C) with a dynamic marking of *mf*. The piece is marked "Gently flowing, legato". The score consists of 43 numbered measures across eight staves. Measure 10 contains a first ending bracket labeled "2". Measure 13 is boxed. Measure 19 is boxed. Measure 29 is boxed. Measure 39 is boxed and contains a second ending bracket labeled "3". The key signature changes from one flat (B-flat) to one sharp (F#) at measure 32. The time signature changes from common time to 2/4 at measure 16, and back to common time at measure 36. The piece concludes with a final whole note chord in measure 43.

44 45 46 47 48

49 50 51 **f**

52 53 54

55 56 57 58 59 *poco rit...*

60 *a tempo* 61 62 63 64 65 *molto ritard...*

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 *mf*

2

3

4

5

6

7

8

9

10

13

12

14

15

16

19

17

18

19

25

26

29

27

28

29

30

31

39

36

37

38

39

45

46

47

48

49

50

51

51 *f*

52

53

54

Musical staff 1: Measures 55-60. The staff is in bass clef with a key signature of one flat. Measures 55-57 contain eighth notes, measure 58 has a whole note, and measure 59 has eighth notes. Measure 60 features a sixteenth-note triplet marked with a '6' and a slur, followed by a whole note. Tempo markings 'poco rit...' and 'a tempo' are positioned below the staff.

Musical staff 2: Measures 61-65. The staff is in bass clef with a key signature of one flat. Measure 61 has a whole note, measure 62 has a half note, measure 63 has a whole note, measure 64 has a half note, and measure 65 has a whole note. A slur covers measures 64 and 65. The tempo marking 'molto ritard...' is centered below the staff.

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

1 *mf* 2 3 4 5

6 7 8 9 10 2

13

12 14 15 16

19

6

17 18 19 25 26

29

27 28 29 30 31

32 33 36 37 38

39

6

39 45 46 47 48

51

49 50 51 *f* 52

Musical staff 1: Bass clef, measures 53-57. The key signature has one flat (B-flat). The notes are: 53 (G2, A2), 54 (B2, C3), 55 (D3, E3), 56 (F3, G3), 57 (A3, B3).

Musical staff 2: Bass clef, measures 58-61. The notes are: 58 (C3), 59 (D3), 60 (E3), 61 (F3). Performance markings: *poco rit...* between measures 59 and 60, and *a tempo* between measures 60 and 61.

Musical staff 3: Bass clef, measures 62-65. The notes are: 62 (G2), 63 (A2), 64 (B2), 65 (C3). Performance marking: *molto ritard...* below measure 64.

'Tis So Sweet To Trust In Jesus

Arranged by Jeff Cranfill

Gently flowing, legato

6

1 7 *mf* 8 9 10

13

11 12 14 15

19

16 17 18 19 20

21 22 23 24 25

29

26 27 28 29 30

31 32 33 34 35

39

36 37 38 39 40

41 42 43 44 45

Detailed description: This is a musical score for the bass part of the hymn 'Tis So Sweet To Trust In Jesus. The score is written in bass clef and begins in common time (C). It features a variety of time signatures: 2/4, 3/4, and 4/4. The key signature is one flat (B-flat). The score is divided into measures 1 through 45. A dynamic marking of *mf* (mezzo-forte) is placed under measure 7. A tempo/style instruction, *Gently flowing, legato*, is written above the first staff. There are six boxed measure numbers: 6, 13, 19, 29, 39, and 45. The score concludes with a double bar line at the end of measure 45.

46 47 48 49 50

51

51 52 53 54 55

f

56 57 58 59 60

poco rit... *a tempo*

61 62 63 64 65

molto ritard...