

William Bradbury
Arranged by Jeff Cranfill

[illegible]

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Sweet Hour of Prayer - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

mp

mp

mp

mp

mp

G C C G D C E F F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

mp

mf

mf

mf

mf

mf

fill...

C C G C Amin E Emin G G7 C C sus4 C

26

Flts. Ob. Bb Clts. Bsn. Bs. Clt. Hns. (A Sax) Tpt. 1 Tpt. 2 & 3 Trb 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba D. S. Bells, cym. Timp. Piano Hp. Vln. Vla. Vc. E.B.

time... closed hat

C C E F C C Amin

mf

mf

mf

mf

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns in A)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 and 2 in B-flat, Baritone Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trumpet 3, Tuba)
- D. S. (Double Bass)
- Bells,cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- E.B. (Double Bass)

The score includes musical notation, dynamics like *mf*, and a piano section with chord symbols: F, Eb, C, Gsus4, G, Eb/G, C, G7/D.

Sweet Hour of Prayer - Page 8

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord symbols for Piano:

- C/G
- G
- Csus4
- C
- C2
- C
- F#sus4/C
- F/C
- F2/C
- F/C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

fill... time...

susp. cym.

Csus4 C C2 C Bbsus4 Bb Bb2 $\frac{A^b}{B^b}$ Eb Ebsus4

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

cabasa

mf

Gmin Ab Fmin Gmin Cmin $\overset{\text{Dmin}}{\text{C}}$ Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Chord markings: Db , Abmaj7 C , Bb , Abmin7 , Eb , Eb sus4 F , Gmin , Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Adim

E $\flat$ B $\flat$

Cmin

Dmin
C

Fmin7 $\flat$ 5

Gmin
B $\flat$

B $\flat$

E $\flat$ sus4

E $\flat$

100

70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

71 72 73 74 75

78

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

C C B $\flat$ C F C $\sharp$ E F $\flat$ B $\flat$ D B $\flat$ C

D, C, B $\sharp$, E $\sharp$, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

chimes...

mp

Timp.

susp. cym.

mp

Piano

Hp.

B to flat

mp

Vln.

mp

Vla.

mp

Vc.

E.B.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flts.** (Flutes): Staff 1, featuring a melodic line with a long note and a *rit...* marking.
- Ob.** (Oboe): Staff 2, mostly resting.
- Bb Clts.** (B-flat Clarinets): Staff 3, featuring a melodic line with a long note and a *rit...* marking.
- Bsn.** (Bassoon): Staff 4, featuring a melodic line with a long note and a *rit...* marking.
- Bs. Clt.** (Bass Clarinet): Staff 5, featuring a melodic line with a long note and a *rit...* marking.
- Hns. (A Sax)** (Alto Saxophone): Staff 6, featuring a melodic line with a long note and a *rit...* marking.
- Tpt. 1** (Trumpet 1): Staff 7, mostly resting.
- Tpt. 2 & 3** (Trumpets 2 & 3): Staff 8, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone): Staff 9, mostly resting.
- Trb. 3 Tba** (Trombone 3 / Tuba): Staff 10, mostly resting.
- D. S.** (Double Bass): Staff 11, mostly resting.
- Bells, cym.** (Bells / Cymbal): Staff 12, featuring a melodic line with a long note and a *rit...* marking.
- Timp.** (Timpani): Staff 13, featuring a melodic line with a long note and a *rit...* marking.
- Piano**: Staff 14, featuring a complex melodic line with many notes and a *rit...* marking.
- Hp.** (Harp): Staff 15, featuring a melodic line with a long note and a *rit...* marking.
- Vln.** (Violin): Staff 16, featuring a melodic line with a long note and a *rit...* marking.
- Vla.** (Viola): Staff 17, featuring a melodic line with a long note and a *rit...* marking.
- Vc.** (Violoncello): Staff 18, featuring a melodic line with a long note and a *rit...* marking.
- E.B.** (Euphonium): Staff 19, mostly resting.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *rit...*), and articulation marks.