

Stand Up For Jesus

Arranged by Jeff Cranfill

With Strength ♩ = 104

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bassoon
Bass Clarinet
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
Glockenspiel
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

crash cym!
snare
n.c.
D#,C,Bb,Eb,F,G,A#

1 2 3 4

7

Musical score for 'Stand Up For Jesus' - Page 2, measures 5-8. The score is written for a large ensemble including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Cornet), Trumpet 3/Tuba, Drums, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* and *orch. bells...*. A box containing the number '7' is located above the Flute staff at the beginning of measure 7. The bottom of the page is numbered 5, 6, 7, and 8, corresponding to the measures.

5

6

7

8

Stand Up For Jesus - Page 3

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk.

Timp. F(no3) C(no3) F(no3)

Piano

Hp. *mf*

Vln. *mf*

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B \flat (no3) F(no3) C(no3) F(no3)

mf

17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

triangle

Glk.

mf

Timp.

n.c.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F(no3) Bb(no3) F(no3) C(no3) F(no3) F

27

This musical score page covers measures 26 through 29. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a rest in measure 26 and playing a melodic line from measure 27.
- Ob.:** Oboe part, starting with a rest in measure 26 and playing a melodic line from measure 27.
- Bb Clts.:** B-flat Clarinet part, starting with a rest in measure 26 and playing a melodic line from measure 27.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Bs. Clt.:** Bass Clarinet part, playing a rhythmic accompaniment of eighth notes, marked *simile*.
- Hns. (A Sax):** Alto Saxophone part, playing a block chord in measure 26 and remaining silent thereafter.
- Tpt. 1:** Trumpet 1 part, playing a block chord in measure 26 and remaining silent thereafter.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a block chord in measure 26 and remaining silent thereafter.
- Trb 1 & 2 (T Sax, Bar I.C.):** Tenor Saxophone and Baritone Saxophone parts, playing a block chord in measure 26 and remaining silent thereafter.
- Trb. 3 Tba:** Trumpet 3 and Trombone part, playing a melodic line in measure 26 and remaining silent thereafter.
- D. S.:** Drums, playing a complex rhythmic pattern including toms, time-hat, and kick.
- Glk.:** Gong part, playing a block chord in measure 26 and remaining silent thereafter.
- Timp.:** Timpani part, playing a rhythmic pattern with notes marked *F*, *E^b*, *G*, *A*, and *G*. Marked *triangle*.
- Piano:** Piano part, playing a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. Marked *simile*. Includes the instruction *C#, E natural, A natural*.
- Hp.:** Harp part, playing a block chord in measure 26 and remaining silent thereafter.
- Vln.:** Violin part, playing a block chord in measure 26 and remaining silent thereafter.
- Vla.:** Viola part, playing a block chord in measure 26 and remaining silent thereafter.
- Vc.:** Violoncello part, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass part, playing a rhythmic accompaniment of eighth notes, marked *simile*.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D natural, C natural, F natural

C sharp

Musical score for page 35 of 'Stand Up For Jesus'. The score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score features a variety of musical notations, including rests, notes, and chords. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern with 'time...' markings. The woodwind and brass parts have various melodic and harmonic lines. The string parts include a violin line with a tremolo effect, a viola line, and a cello/bass line.

Chord symbols for the piano part are: G, G, G, D, F#, C, E, D, Bsus4, B, Amin7, Emin B, C, Amin E.

Chord symbols for the bass part are: D, Cb, B, E, Fb, G, A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crashes, fills

triangle

D C D F C G A G

D, C, B#, E, Fb, G, A

C sharp

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a seven-measure rest on page 44.
- Ob.:** Oboe part with a seven-measure rest on page 44.
- Bb Clts.:** Bass Clarinet part with a seven-measure rest on page 44.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- D. S.:** Drum Set part with markings for "snare" and "crash cym!".
- Glk.:** Glockenspiel part.
- Timp.:** Timpani part.
- Piano:** Piano part with chord markings: G, D, G, n.c., G, E/G, A, Bb, Cmin.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Gmin Dmin Eb F E2 G Eb G F G Cmin Z

D#,C,Bb,Eb,F,G,A#

This page of the musical score for "Stand Up For Jesus" includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes chord markings: E, A, Eb, G, F, Bb, Bb, D, Eb, Eb, F.

59

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf* snare triangle

Glk. *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Chords: G^b A^b B^b F E^b/_F Gsus4 G Cmin Gmin Cmin

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and specific instructions like "crash cym!" (crash cymbal) and "A" (crescendo).

This musical score page includes the following parts and details:

- Flts.:** Flute part with notes in measures 66-70.
- Ob.:** Oboe part with notes in measures 66-70.
- Bb Clts.:** B-flat Clarinet part with notes in measures 66-70.
- Bsn.:** Bassoon part with notes in measures 66-70.
- Bs. Clt.:** Bass Clarinet part with notes in measures 66-70.
- Hns. (A Sax):** Alto Saxophone part with notes in measures 66-70, including a dynamic marking of *f* in measure 67.
- Tpt. 1:** Trumpet 1 part with notes in measures 66-70.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with notes in measures 66-70.
- Trb 1 & 2 (T Sax Bar T.C.):** Tenor Saxophone / Baritone Saxophone part with notes in measures 66-70.
- Trb. 3 Tba:** Trombone 3 part with notes in measures 66-70.
- D. S.:** Drum set part with a rhythmic pattern in measures 66-70.
- Glk.:** Glockenspiel part, mostly silent in this section.
- Timp.:** Timpani part with notes in measures 66-70.
- Piano:** Piano part with chords and arpeggios in measures 66-70.
- Hp.:** Harp part with notes in measures 66-70.
- Vln.:** Violin part with notes in measures 66-70.
- Via.:** Viola part with notes in measures 66-70.
- Vc.:** Violoncello part with notes in measures 66-70.
- Bass:** Bass part with notes in measures 66-70.

Chord progression for Piano and Bass:

66: B \flat D, E \flat ma7, F
67: E \flat G, B \flat F, A \flat E \flat , E \flat , Cmin7, B \flat
68: E \flat
69: E \flat
70: E \flat

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- snare
- D. S.
- triangle
- Glk.
- crash cym!
- Timp.
- n.c.
- E^bma7
- E^bdim
- n.c.
- B^b
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

Dynamic markings include *ff* and *fff*. The score is written in a key signature of two flats and a common time signature.

This page of the musical score for "Stand Up For Jesus" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and grace notes.
- Ob.**: Oboe part with melodic lines and grace notes.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and grace notes.
- Bsn.**: Bassoon part with melodic lines and grace notes.
- Bs. Clt.**: Bass Clarinet part with melodic lines and grace notes.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and grace notes.
- Tpt. 1**: Trumpet 1 part with melodic lines and grace notes.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3/Tuba part with harmonic accompaniment.
- D. S.**: Drum set part with rhythmic accompaniment.
- Glk.**: Glockenspiel part with rhythmic accompaniment.
- Timp.**: Timpani part with rhythmic accompaniment.
- Piano**: Piano part with harmonic accompaniment and a *ff* (fortissimo) marking.
- Hp.**: Harp part with a tremolo effect.
- Vln.**: Violin part with melodic lines and grace notes.
- Via.**: Viola part with melodic lines and grace notes.
- Vc.**: Violoncello part with melodic lines and grace notes.
- Bass**: Double Bass part with melodic lines and grace notes.

Chord markings for the Piano part include: G^{\flat} , B^{\flat} , A^{\flat} , C , D^{\flat} , $E^{\flat}min$, F^{\flat} , $Fmin$, G^{\flat} , A^{\flat} , and B^{\flat} .