

Since Jesus Came Into My Heart!

Charles H. Gabriel
Arranged by Jeff Cranfill

With energy!

Musical score for 'Since Jesus Came Into My Heart!' by Charles H. Gabriel, arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in 4/4 time and features a variety of dynamics, including *f* (forte) and *n.c.* (no crescendo). The piano part includes a section marked *n.c.* with a key signature change to Bb. The harp part includes a section marked *n.c.* with a key signature change to D. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

1

2

3

4

5

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Bells, cym. *xylophone*

Timp. *crash cym!*

Piano *mf*

Hp.

Vlns. *mf*

Via. *mf*

Vel. *mf*

Bass *mf*

n.c. Bb C F G G G/B Emin D G G/B C D G

11

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
triangle
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

mf
mf
mf

G G7 C C F G

11 12 13 14 15

This page of the musical score includes parts for Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, Trumpets 2 & 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Bells/Cymbals, Snare Drum, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (mf), articulation (fill...), and performance instructions (orch. bells...). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: Abdim, A, A7, D, G D7, G6, and G7. The harp part includes the instruction D,Cb,B,E,F#,Gb,A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C G G6 G7 G7 C

D,Cb,B,E#,F,G,A

21 22 23 24 25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G/D D G G G7 Eb7 Ab6 Abmaj7 Ab6 Ab7

D#,C#,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

37

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Bbmin7 Eb Ab6 Ab6 Ab7 Db Ab Eb7

D#, C, Bb, Eb, F, G#, Ab

2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab6 Ab Db Ab7 Ab7 Db Ab/Eb Eb Ab Db Ab

2

46

This musical score page contains measures 46 through 50. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, snare, crash cym!, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like 'n.c.' (no change) and 'crash cym!'. The piano part includes chord symbols: B, D^b, G^b, A^b, G^b, D^b, D^b/B^b, and E^b. The bass line is marked with a forte (*f*) dynamic.

46

47

48

49

50

56

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

time 2 beat

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

tambourine

D, C, Bb, E#, F, G, A#

Bb Bbmaj7 Bb6 Bb7 Eb Edim7 F Eb/F Bb Bbmaj7

2 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

snare

tim. 2 beat

B \flat 6 B \flat Bdim C F Gmin/F E7 F B \flat

D, C, B \sharp , E \sharp , F, G, A

61 62 63 64 65

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

f

2

2

Bb6 Bb7/D Eb6 Bb Bbsus4 Bb Bb6 Ddim7

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

E♭ B♭/F B♭aug E♭/G F/A B♭ C7 B♭ B♭aug/F Cmin7/F F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Bells, cym.

crash cym!

xylophone

crash cym! choke!

Timp.

timpani

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass