

Shout To The Lord - Page 2

Flts. *both*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *one only mp*

Trb. 3 Tba

Drums

Bells, cym. *high wind chimes*

Tymp.

Piano

Harp *Ab scale mp*

Vins.

Vla.

Vcl.

Bass

Shout To The Lord - Page 4

20

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vins.

Vla.

Vcl.

Bass

Ab/C Db Ab/Eb Fmin Gb Bbmin7/F Ebsus4 Eb7 Ab Bbm7/Ab

Ab 69

16

17

18

19

20

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vins.

Vla.

Vcl.

Bass

mp

mp

mp

mp

21 22 23 24 25

Chord progression: Eb Db9/Eb Eb Fmin Eb Db Ab/C Db Fmin

28

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf* fill in time...

Bells, cym.

Tymp.

Piano *mf*

Harp *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Chord Progression: Gb Bbmin7/F Ebsus4 Eb Ab Fmin Cmin/Eb/Db Db9/Eb Eb Ab Cmin/G Fmin DbMaj7

26

27

28

29

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

fill...

E \flat Fmin Cmin/F Fmin Cmin/E \flat D \flat E \flat Fmin E \flat /G E \flat /G E \flat

31

32

33

34

35

36

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vins.

Vla.

Vcl.

Bass

time...

bells...

mf

Ab Fmin Cmin/Eb D_b Db9/Eb Eb Ab Cmin/G Fmin DbMaj7 Ebsus4 Eb Fmin Cmin/Eb D_b

36

37

38

39

40

42

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

time... fill... time... fill...

susp. cym. w/ yarn mallets

mf

Db9/Eb Eb Ab Gb/Ab Ab Gb/Ab

41

42

43

44

45

Flts. *cresc...* *rit...* *tr* *f*

Ob. *cresc...* *tr* *f*

Bb Clts. *cresc...* *tr* *f*

Bs. Clt. *cresc...* *f*

Hns. (A Sax) *cresc...* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *time...* *cresc...* *fill... crash on 1 and 3* *f* *time...*

Bells, cym. *mf* *f*

Tymp. *f*

Piano *Cmin/F* *Dmin/F* *Eb* *Eb/F* *F* *f* *Dmin/F Eb*

Harp *F 69* *cresc...* *f*

Vins. *cresc...* *f*

Vla. *cresc...* *f*

Vcl. *cresc...* *f*

Bass *cresc...* *f*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with melodic lines and slurs.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Trombone 1 and 2 part with melodic lines and slurs.
- Trb. 3 Tba**: Trombone 3 and Tuba part with melodic lines and slurs.
- Drums**: Drum part with a pattern of slashes and the text "fill... time..." above it.
- Bells, cym.**: Bells and Cymbals part with rests.
- Tymp.**: Tympani part with rests.
- Piano**: Piano part with a complex chordal accompaniment. Chords are labeled: Eb9/F, F, Bb, Dmin/A Gmin, EbMaj7, F, Gmin, Dmin/G Gmin, Dmin/F Eb.
- Harp**: Harp part with a melodic line and the text "Bb 69" above it.
- Vins.**: Violins part with melodic lines and slurs.
- Vla.**: Violas part with melodic lines and slurs.
- Vcl.**: Violas part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

58

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vins.

Vla.

Vcl.

Bass

fill... time...

F Gmin F/A Bb Dmin/A Gmin Dmin/F Eb F Bb Dmin/A Gmin EbMaj7

F 69 Bb 69

56

57

58

59

60

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells, cym.
Tymp.
Piano
Harp
Vins.
Vla.
Vcl.
Bass

61

62

63

64

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells,cym., Tymp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score is divided into four measures, numbered 65, 66, 67, and 68 at the bottom. The key signature is B-flat major. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *tr* (trills) with a '7' above them. The Piano part includes chord symbols: Eb/G, Ebmin/Gb, Bb/F, F, Gmin, Dmin/G Cmin7, Eb/F, F/C, and Bb. The Harp part has a marking 'F 69'. The Drums part has markings 'fill...' and 'time...'. The Bass part has a marking '7' above a group of notes.

Flts.

Ob. *molto ritard...*

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

snare fill... fill... crash! low toms crash! crash, choke!

tom roll

Ab2 Gb Ab2 Bb Bb 69