

Stayed Upon Jehovah

In celebration of the opening of the new sanctuary - January 22, 2006
First Baptist Atlanta, Dr. Charles F. Stanley, Pastor

Arranged by Jeff Cranfill

$\text{♩} = 90$

With Strength and Grandeur

Musical score for 'Stayed Upon Jehovah' featuring various instruments including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Truba, Percussion, Bells, Timpani, Piano, Harp, and Violins. The score includes dynamic markings (mf, f) and performance instructions (tr, 10, 3).

1

2

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5

6

Stayed Upon Jehovah - Page 2

This page of a musical score for 'Stayed Upon Jehovah' includes parts for Flutes, Oboe, Bass Clarinet, Bassoon, Bass Clarinet, Horns (A Sax), Trumpet 1, Trumpets 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Trombone), Trumpet 3 (Tuba), Percussion, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various musical notations such as trills, triplets, and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 7 through 12 at the bottom.

7

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11

12

Stayed Upon Jehovah - Page 3

Allegro ♩ = 110
with a little bounce

Musical score for 'Stayed Upon Jehovah - Page 3'. The score is written for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vins.
- Via.
- Vcl.
- Bass

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 110. The performance instruction is 'with a little bounce'. The score includes dynamic markings such as *mf* and *rit...*. A specific instruction '1 player only...' is noted above the Bb Clts. part. The score is divided into measures 13 through 19.

13

14

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16

17

18

19

Stayed Upon Jehovah - Page 4

20

This page of the musical score covers measures 20 through 25. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part, marked *a 2*.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone and Baritone Saxophone parts, mostly rests.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Bells, cym.:** Bells and Cymbals part, mostly rests.
- Timp.:** Timpani part, marked *mf*.
- Piano:** Piano part, marked *simile*.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violins part, marked *simile*.
- Vla.:** Viola part, marked *simile*.
- Vcl.:** Violoncello part.
- Bass:** Double Bass part.

20

21

22

23

24

25

Stayed Upon Jehovah - Page 5

28

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with a *mf* dynamic marking at the start of measure 28.
- Ob.**: Oboe part.
- Bb Clts.**: B-flat Clarinet part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part with a *simile* marking.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba**: Trombone/Tuba part.
- Perc.**: Percussion part.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with a complex chordal accompaniment.
- Hp.**: Harp part.
- Vlns.**: Violin part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

26

27

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31

32

Stayed Upon Jehovah - Page 6

37

This musical score page contains measures 33 through 38. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line starting in measure 35.
- Ob.:** Oboe, playing a melodic line starting in measure 35.
- Bb Clts.:** B-flat Clarinets, playing a melodic line starting in measure 35.
- Bsn.:** Bassoon, playing a melodic line starting in measure 35.
- Bs. Clt.:** Bass Clarinet, playing a melodic line starting in measure 35.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 35.
- Tpt. 1:** Trumpet 1, playing a melodic line starting in measure 35.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line starting in measure 35.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line starting in measure 35.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line starting in measure 35. Dynamic marking *mf* is present.
- Perc.:** Percussion, with a dynamic marking *mf* in measure 37.
- Bells, cym.:** Bells and Cymbals, playing a melodic line starting in measure 35.
- Timp.:** Timpani, playing a melodic line starting in measure 35.
- Piano:** Piano, playing a complex accompaniment throughout.
- Hp.:** Harp, playing a melodic line starting in measure 35.
- Vins.:** Violins, playing a melodic line starting in measure 35.
- Via.:** Violas, playing a melodic line starting in measure 35.
- Vcl.:** Violas, playing a melodic line starting in measure 35.
- Bass:** Bass, playing a melodic line starting in measure 35.

Stayed Upon Jehovah - Page 7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Glock...

mf

Timp.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

Stayed Upon Jehovah - Page 8

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. triangle

Bells,cym.

Timp.

Piano

Hp. D,C,B#,E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass

45

46

47

48

49

50

Stayed Upon Jehovah - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vins.

Via.

Vcl.

Bass

Violins 1 & 2

D,Cb,B,E,Fb,G,A

Stayed Upon Jehovah - Page 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

57

58

59

60

61

62

Stayed Upon Jehovah - Page 12

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vins.
- Vla.
- Vcl.
- Bass

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations such as triplets, slurs, and dynamic markings. The page is numbered 68, 69, 70, 71, and 72 at the bottom.

This page of the musical score features 14 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet) and brass (Trumpets, Trombones, Tuba) sections are marked with *tr* (trills) and *ff* (fortissimo) dynamics. The strings (Violins, Violas, Violas, Basses) and Piano/Contra Bass are also marked with *ff*. Percussion includes Bells, Cymbals, and Timpani. The score includes dynamic hairpins and articulation marks such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Stayed Upon Jehovah - Page 14

Flts. *molto ritard...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass