

Precious Is The Flow

Nothing But the Blood of Jesus

Robert Lowry
Arranged by Jeff Cranfill

Joyfully!

Flutes 1 & 2 *mf*

Oboe *mf*

Bb Clarinets 1 & 2 *mf*

Bassoon *mf*

Bass Clarinet *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *mf*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set *mf* kick, hat triangle time, 2 beat

Bells, cym. *mf*

Timpani *mf* tambourine Eb

Piano *mf* n.c.

Harp *mf* D#, C, Bb, Eb, F, G, A#

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1

2

3

4

5

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

mf

triangle

mf

2

E♭ B♭ E♭ A♭ E♭ B♭ E♭ E♭ E♭

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: Eb, Bb, Eb, Eb, Bb7, Eb, Eb

Musical score for page 18, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Double Bass, Bells, Cymbals, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *susp. cym.* and *mf*. The key signature is B-flat major and the time signature is 2/4. The score is divided into measures 16 through 20.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F Bbsus4 Bb Eb Gmin D Cmin Eb/Bb Ab Eb/Bb Bb7

26

30

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and trills.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Clarinet in B-flat part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Hns. (A Sax.):** Alto Saxophone part with harmonic accompaniment.
- Tpt. 1:** Trumpet 1 part with harmonic accompaniment.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 / Tuba part with harmonic accompaniment.
- D. S.:** Double Bass part with harmonic accompaniment.
- Bells, cym.:** Bells and Cymbals part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment, including a triangle and n.c. (non-convex) markings.
- Piano:** Piano part with harmonic accompaniment.
- Hp.:** Harp part with harmonic accompaniment.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'F' and 'Dmin'. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.
orch. bells...

Timp.

Amin Dmin Bb F C7 F F Dmin Amin Dmin

Piano

D,C,B,E,F#,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

tambourine

Bb F C7 F F Dmin Amin Dmin Gmin C F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Amin C7 F Dmin Amin Dmin Bb E C C7

46

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

hi hat

D. S.

Bells, cym.

susp. cym.

f triills, 2 beat

Timp.

n.c.

F7

Bb

F7

Piano

Hp.

Vln.

Vla.

Vc.

Bass

46 47 48 49 50

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a dynamic marking of *f*.
- Ob.:** Oboe part with a dynamic marking of *f*.
- Bb Clts.:** B-flat Clarinet part with a dynamic marking of *f*.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part with a dynamic marking of *f*.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- D. S.:** Drum set part.
- Bells, cym.:** Cymbals part.
- Timp.:** Timpani part, including a *tambourine* section. Chord markings below include Bb, Bb F7, Bb, F, Ab, Ab, Bb, F7, Bb.
- Piano:** Piano part with a dynamic marking of *f*. Chord markings below include D, C, Bb, Eb, F, G, A.
- Hp.:** Harp part with a dynamic marking of *f*.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Double Bass part.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

susp. cym.

orch. bells...

Bb F Bb Ab Bb F Fsus4 F Bb F7 Bb Dmin A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Bb Cmin Eb Dmin Cmin F Bb Dmin A Gmin Bb F

This page of the musical score covers measures 66 through 70. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a snare drum (D.S.) with a 2-measure rest in measures 66 and 68, and a cymbal (Bells, cym.) that plays a rhythmic pattern starting in measure 68. The piano part includes a complex harmonic structure with various chords and voicings. The string section (Violins, Violas, and Cellos) provides a steady accompaniment. The woodwind and brass parts have specific melodic and harmonic lines, with some instruments like the Trumpets 2 & 3 and Trombones 1 & 2 having rests in certain measures.

66 67 68 69 70

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

orch. bells...

hi hat

triangle

Bb F G C F F7 n.c.

This page of the musical score, titled "Precious Is The Flow - Page 16", contains the following parts and markings:

- Flts.:** Flute part with various melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 part with melodic lines.
- D. S.:** Snare Drum part with a "snare" marking.
- Bells, cym.:** Bells and Cymbals part with a "time, 2 beat" marking.
- Timp.:** Timpani part with a "time, 2 beat" marking.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a complex accompaniment.
- Vin.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Chord markings for the Piano and Bass parts are: Bb, Eb, Bb, Eb, F, Bb, Bb, Eb, F, Bb.