

Praise To The Lord, The Almighty

Arranged by Jeff Cranfill

With energy $\text{♩} = 110$

Musical score for 'Praise To The Lord, The Almighty' arranged by Jeff Cranfill. The score is in 3/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is marked with *mf* (mezzo-forte) throughout. The drum set part includes bass drum and chimes. The piano part includes specific chord voicings: G2, F2, and G2, n.c. The harp part includes specific chord voicings: D, C, B#, E#, F, G, A. The score is divided into six measures, numbered 1 through 6 at the bottom.

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1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

2

G2 n.c. G2 F2 G2 n.c. Emin Bmin n.c. C D C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Dsus4 D G F G2 n.c. G/B n.c. C G/B

23

This musical score page contains measures 19 through 24. The instruments listed on the left are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, and articulation marks. A circled measure 22 in the Bb Clts. part is highlighted. The Piano part includes a chord progression: Amin, D/F#, G, Amin, D, G2, F, G, D/F#, G, C. The D. S. part includes the instruction 'chimes...'. The page number '23' is in a box at the top right.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

G C/E D/F# G C G Dsus4 D D/C G/B D/A G F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

triangle

C/E D G2 G2 Db/F Fmin Bb Fmin Gb Db

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

2

2

Gb Ebmin Fmin Ebmin/Bb Ab Db Db Fmin Bbmin Fmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.

Gb Db/F Ebmin Ab Db Db/F Gb Bbmin Gb Ab

Db, C#, Bb, Eb, F, G#, Ab

This musical score page contains measures 49 through 54. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax.):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part with chordal accompaniment.
- D. S.:** Drum set part with a rhythmic pattern of slashes.
- Bells, cym.:** Bells and Cymbals part with a rhythmic pattern of slashes.
- Timp.:** Timpani part with a rhythmic pattern of slashes.
- Piano:** Piano part with chordal accompaniment and melodic lines. Chord markings include Db, Gb, Db, Ab, and n.c. (no chord).
- Hp.:** Harp part with chordal accompaniment.
- Vlins.:** Violins part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

Flts. *tr* C to D natural
G to A natural

Ob. *tr* G to A natural

Bb Clts. *tr* D to E natural
A to B natural

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Trb 1 & 2 (T Sax. Bar T.C.) *fp*

Trb. 3 Tba *crash!* *chimes*

D. S. *bass drum* *chimes...*

Bells, cym.

Timp. B B2 B F n.c. Gsus4 Gsus4

Piano *D, C, B#, E, Fb, G, A*

Hp.

Vlins.

Vla.

Vcl.

Bass

69 *Maestoso* $\text{♩} = 90$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

rit...

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

snare

crash cym!

chimes...

Gsus4 G F G Amin Emin F C F Bmin5 Amin

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym. *crash cym!* *chimes...*

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Dmin G C C G C G Amin Emin F C C E Amin

81

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

tr

crash cym!

Dmin G C C C/E C A A Dminus4 Amin

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf*

Bells,cym. chimes... *mf*

Timp. *mf* Gsus4 G n.c.

Piano *mf* D,C,B#,E#,F,G,A

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

f

mf

tr

Dsus4 Dmir7/G F C F

D,C,B#,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

molto ritard...

play if no timpani

C F