

# Power In The Blood

Arranged by Jeff Cranfill

With mystery... ♩ = 94

Musical score for 'Power In The Blood' arranged by Jeff Cranfill. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature is three flats (Bb, Eb, Ab). The score is divided into six measures, numbered 1 through 6 at the bottom. The music features a variety of dynamics including *mp* (mezzo-piano) and *legato* markings. The piano part includes chordal accompaniment with notes like Ab, n.c., and Ab(no3). The harp part includes notes like Db, C, Bb, Eb, F, Gb, Ab. The strings play sustained chords with *mp* dynamics and *legato* markings.

1

2

3

4

5

6

Power In The Blood - Page 2

9 With strength, marcato

Musical score for 'Power In The Blood' page 2, measures 7-12. The score is for a full orchestra and includes the following parts:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Tuba 1 & 2)
- Trb. 3 Tba (Tuba 3 / Trombone)
- Field Drum
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Measure 9 is marked with a box containing the number 9 and the instruction "With strength, marcato". The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The percussion parts include a snare drum and field drum. The piano part features a complex rhythmic pattern. The strings play a steady accompaniment. The score is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature.

Power In The Blood - Page 3

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

chimes...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

*mf*

*mf*

chimes...

*mf*

Ab(no3) Ab(no3) Gb(no3)Eb(no3) A(no3) Ab(no3) D Ab(no3) Ab(no3) Gb(no3)Ab(no3)



Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax) *f*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *chimes...* *mp* *f* *crash cym!*

Bells, cym.

Timp. *n.c.* *A♭* *E* *A♭(no3)* *D♭(no3)* *A♭(no3)* *n.c.*

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass



This musical score is for page 7 of "Power In The Blood". It features a variety of instruments including Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Drums, Piano, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute and Clarinet parts have a *mf* dynamic marking. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a steady eighth-note rhythm. The Field Drum part has a complex, syncopated pattern. The Tuba part has a steady eighth-note rhythm. The Trumpet and Trombone parts have a steady eighth-note rhythm. The Saxophone parts have a steady eighth-note rhythm. The Drums part has a complex, syncopated pattern. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a steady eighth-note rhythm.

41

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

susp. cym.

orch. bells...

n.c.

Db,C#,B,E,F#,G#,Ab



This page of the musical score for "Power In The Blood" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Horns (Hns. / A Sax). The brass section consists of Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion includes Field Drum, Bells and Cymbals (Bells, cym.), and Timpani (Timp.). The keyboard section includes Piano and Harp (Hp.). The strings are represented by Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass.



55

Flts. *tr*

Ob. *rit...* *tr*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Field Drum *f*

Bells, cym. *f* *susp. cym.* *chimes...*

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

A Fsus4 Bb(no3) Eb(no3) Bb(no3) n.c. Eb Fsus4 Bb Eb Bbsus4 F

D,C,Bb,E#,F,G,A

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Field Drum
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as *susp. cym.* and *tr* (trills).

64 *tr* *tr* *tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum  
crash cym! susp. cym. crash cym!

Bells, cym.

Timp.  
C(no3) F(no3) C(no3) E(no3) C(no3) F(no3) C(no3) G(no3) C(no3) F(no3) C(no3) F(no3) C(no3) F(no3) C(no3)

Piano  
D,C,B#,E,Fb,G,A

Hp.

Vlins.

Vla.

Vel.

Bass

tr

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

crash cym!

Timp.

F(no3) C(no3) F(no3) G(no3) C(no3) E(no3) G C(no3) E(no3) G C(no3) F(no3) C G G(no3) C(no3) E(no3) G C(no3) E(no3) G C(no3)

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*Maestoso, slightly slower*

Flts. *tr*

Ob. *rit...* *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym. *crash cym!* *chimes...*

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F Dmin7 G13 Gsus4 n.c. C n.c. F6 C n.c. Dmin7 n.c. C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*mp* *f* *fp* *ff*

*ff* crash cym!

79 80 81 82