

Peter's Confession Underscore

Jeff Cranfill

Remorseful

Flutes 1 & 2

English Horn

Bassoon

Horns 1 & 2

Horns 3 & 4

Harp

Violins 1 & 2

Viola

Cello

Bass

mp

p

1 2 3 4 5

Detailed description: This is a page of a musical score for the underscore of 'Peter's Confession'. The score is written for a full orchestra and includes parts for Flutes 1 & 2, English Horn, Bassoon, Horns 1 & 2, Horns 3 & 4, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in common time (C) and the key signature has one sharp (F#). The tempo/mood is marked 'Remorseful'. The Flutes 1 & 2 part begins with a melodic line starting in the second measure, marked *mp*. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment, starting with a *p* dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

Peter's Confession Underscore - Page 2

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

p

D,C,B,E,F#,G,A

6 7 8 9 10

Detailed description: This is a page of a musical score for an underscore. It features ten staves for different instruments: Flutes (Flts.), English Horn (Eng. Hn.), Bassoon (Bsn.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line in the first two measures. The English Horn part has a melodic line starting in measure 7, marked *mp*. The Bassoon part is mostly silent. The Horns 1 & 2 and Horns 3 & 4 parts are mostly silent. The Harp part has a chordal accompaniment in the first two measures and a melodic line in measure 9, marked *p*. The Violins part has a melodic line in the first two measures. The Viola part has a melodic line in the first two measures. The Violoncello part has a melodic line in the first two measures. The Bass part has a melodic line in the first two measures. The score is numbered 6 through 10 at the bottom.

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This musical score page contains five systems of staves for various instruments. The measures are numbered 16 through 20 at the bottom. The instruments and their parts are as follows:

- Flts. (Flutes):** Measure 16 is a whole rest. Measure 17 starts with a melodic line in treble clef, marked *mp*, consisting of quarter notes G4, A4, B4, C5, followed by a half note D5. Measure 18 continues with a half note D5 and a quarter note E5. Measure 19 has a half note D5 and a quarter note C5. Measure 20 has a half note B4 and a quarter note A4.
- Eng. Hn. (English Horn):** Measures 16-20 are whole rests.
- Bsn. (Bassoon):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hns. 1 & 2 (Horns 1 & 2):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hns. 3 & 4 (Horns 3 & 4):** Measure 16 is a whole rest. Measures 17-20 are whole rests.
- Hp. (Harp):** Measure 16 has a treble clef staff with a quarter note G4 and a bass clef staff with a quarter note G3. Measures 17-20 are whole rests.
- Vlns. (Violins):** Measure 16 is a whole rest. Measure 17 starts with a melodic line in treble clef, marked *mp*, consisting of quarter notes G4, A4, B4, C5, followed by a half note D5. Measure 18 continues with a half note D5 and a quarter note E5. Measure 19 has a half note D5 and a quarter note C5. Measure 20 has a half note B4 and a quarter note A4.
- Vla. (Viola):** Measure 16 is a whole rest. Measure 17 starts with a melodic line in bass clef, marked *mp*, consisting of quarter notes G3, A3, B3, C4, followed by a half note D4. Measure 18 continues with a half note D4 and a quarter note E4. Measure 19 has a half note D4 and a quarter note C4. Measure 20 has a half note B3 and a quarter note A3.
- Vcl. (Violoncello):** Measure 16 is a whole rest. Measure 17 starts with a melodic line in bass clef, marked *mp*, consisting of quarter notes G3, A3, B3, C4, followed by a half note D4. Measure 18 continues with a half note D4 and a quarter note E4. Measure 19 has a half note D4 and a quarter note C4. Measure 20 has a half note B3 and a quarter note A3.
- Bass:** Measure 16 is a whole rest. Measure 17 starts with a melodic line in bass clef, marked *mp*, consisting of quarter notes G2, A2, B2, C3, followed by a half note D3. Measure 18 continues with a half note D3 and a quarter note E3. Measure 19 has a half note D3 and a quarter note C3. Measure 20 has a half note B2 and a quarter note A2.

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Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

21

22

23

24

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Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

25

26

27

28

29

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repeat if needed,
fermata last time

Flts.

Eng. Hn.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Hp.

Vlns.

Vla.

Vcl.

Bass

30

31

32

33

34