

Our Shield and Defender

O Worship the King

Arranged by Jeff Cranfill

Triumphantly $\text{♩} = 100$

add picc.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Snare Drum

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

1 2 3 4 5

This page of the musical score covers measures 6 through 10. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Trombone (Trb. 3 Tba), Snare, Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady snare drum accompaniment. A dynamic marking of *f* (forte) is present at the bottom of the page. A box containing the number '9' is located at the top of the page, above the Flute staff.

This musical score is for the third page of the piece "Our Shield and Defender". It is a full orchestral score with the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (Trombone 1 and 2)
- Trb. 3 Tba. (Trombone 3/Tuba)
- Snare
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (with figured bass: F, C, Eb, Dm, C, Bb, G#m)
- Hp. (Harp)
- Vln. (Violins)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The piano part includes specific chord voicings: F, C, Eb, Dm, C, Bb, and G#m.

picc. out 17 add picc.

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Snare
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- Snare
- Glk. (Glockenspiel) with *crash cym* and *(choke)* markings
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violins)
- Via. (Violas)
- Vc. (Cellos)
- Bass (Double Bass)

The score spans five measures, numbered 21 to 25 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *v* (pizzicato) and *x* (staccato).

♩ = 100

L'istesso Marcato

28

picc. out

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Snare *mf*

Glk. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Chords: Eb, F, Eb, Dsus4, F#, Emin, G/B, C, G

Instrumentation: D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

Dsus4 D G D Emin C G/B D7 G C G C G

36

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba.
Snare
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

36

37

38

39

40

mf

L'istesso

add picc.

43

This page of the musical score for "Our Shield and Defender" includes the following parts and markings:

- Flts.:** Flute part with a fermata and a wavy line above the first measure.
- Ob.:** Oboe part with a fermata and a wavy line above the first measure.
- Bb Clts.:** B-flat Clarinet part with a fermata and a wavy line above the first measure.
- Bsn.:** Bassoon part with a wavy line above the first measure.
- Bs. Clt.:** Bass Clarinet part with a wavy line above the first measure.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba.:** Trombone 3 part.
- Snare:** Snare drum part.
- Glk.:** Glockenspiel part.
- Timp.:** Timpani part with notes G, Bb, Ab, F, Bb, C, Bb, Eb.
- Piano:** Piano part with notes D, C, Bb, E#, F, G, A#.
- Hp.:** Harp part with a wavy line above the first measure.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.

This page of the musical score for "Our Shield and Defender" includes the following instruments and parts:

- Flts.**: Flute parts with various articulations and dynamics.
- Ob.**: Oboe part with a *rit...* marking.
- Bb Clts.**: Clarinet in B-flat part with a *f* dynamic.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Clarinet in B part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba.**: Trombone part.
- Snare**: Snare drum part.
- Glk.**: Glockenspiel part with a *triangle* marking and *f* dynamic.
- Timp.**: Timpani part.
- Piano**: Piano part with a *f* dynamic.
- Hp.**: Harp part with a *f* dynamic.
- Vln.**, **Via.**, **Vc.**, **Bass**: String parts.

The score features various musical notations including dynamics (*f*, *rit...*), articulations (*tr*, *acc*), and performance instructions like *triangle* and *f*. The key signature changes from one sharp to two flats, and the time signature is 3/4.

55 *Grandioso* ♩ = 90

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Snare
Glk. (crash cym, triangle, crash cym)
Timp.
Piano (Bb, E, A, Gmin, Bb, Cmin, Eb, Gmin, C, F, Eb, Bb, D, Bb, E, A)
Hp. (D, C, Bb, E#, F, G, A#)
Vln.
Via.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

triangle

Gmin Bb Eb Bb D Bb F F Bb n.c.

This page of the musical score, titled "Our Shield and Defender - Page 14", contains measures 64 through 68. The score is written for a large ensemble of instruments. The woodwind section includes Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section consists of Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Snare, Gong/Cymbal (Glk.), and Timpani (Timp.). The keyboard section features Piano and Harpsichord (Hp.). The string section includes Violins (Vln.), Violas (Via.), Cellos (Vc.), and Basses (Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. Chord changes are indicated above the piano part, including Bb, E, Gmin, and Cmin. A "crash cym" marking is present above the Gong/Cymbal part in measure 67. The page number "14" is printed at the bottom center.

71 Tempo I Triumphantly

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Glk.

Tri.

Piano

Hp.

Vln.

Via.

Vc.

Bass

rit...

triangle

crash cym

(choke)

triangle

crash cym

ff

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- Snare
- Glk. (Glockenspiel) with markings: triangle, crash cym, crash cym, triangle
- Timp. (Timpani) with markings: Ab , Bb , Bb , $F#$, n.c.
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

Performance markings include *molto ritard...* in the upper woodwinds and various dynamic and articulation symbols throughout the score.