

One Nation Under God

Jeff Cranfill

With determination

This musical score is for the hymn "One Nation Under God" by Jeff Cranfill. It is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "With determination". The score is divided into seven measures, numbered 1 through 7 at the bottom. The instrumentation includes: Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Percussion, Cymbals Bass Drum, Tympani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score features various musical notations, including rests, eighth notes, quarter notes, and dynamic markings such as *f* (forte) and *f* bass drum. The percussion part includes a specific drum pattern in measure 4. The piano and harp parts are shown as grand staves. The string parts are also shown as grand staves.

1

2

3

4

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6

7

add piccolo on top part

11

[illegible]

20

piccolo out

Flts. *mp*

Ob. *mp*

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.) *mp*

Trb. 3
Tba *mp*

Perc.

Cym.
BD

Tymp.

E♭/G B♭sus7/F E♭ D♭ A♭/C D♭ A♭/E♭ Fm E♭/G A♭ B♭min E♭ B♭min E♭

Piano

Hp. *mp*

Vlns.

Vla.

Vcl.

Bass

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

mf

Bb Clts.

mf

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

mf

Trb. 3
Tba

mf

Perc.

Cym.
BD

Tymp.

Piano

G $\flat$ D $\flat$ G $\flat$ D $\flat$

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlms.

Vla.

Vcl.

Bass

mf

E B E B B Ebmin Ab Ab

D#,C,Bb,Eb,F,G#,Ab

6 6 6 6

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

$D\flat 2(\text{no } 3)$ $E\flat m7/D\flat$ $D\flat 2(\text{no } 3)$ $A\flat$ $E\flat \text{ sus } 7/B\flat$ $A\flat$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

44 45 46 47 48

Chord symbols: Gb Db/F Gb Db/Ab Gb Ab Bbm B B/Gb Ab Ebmin Ab

Harp text: Db, C#, Bb, Eb, F, G#, Ab

51

55

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

F Gmin C B $\flat$ F/A B $\flat$ F/C

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Dm C/E Gmin Gmin/Bb F Bb

60 61 62 63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Chord markings: Eb/Bb, Bb, Eb, Bb, Bb, Cm, F, Eb, Bb/D

Hp. notes: D, C, Bb, E#, F, G, A#

This is a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bassoon), Hns. (A Sax) (Horn in A), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba (Trombone 3 and Tuba), Perc. (Percussion), Cym. BD (Cymbal and Bells), Tymp. (Tympani), Piano (Piano), Hp. (Harp), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Bass). The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bassoon), Hns. (A Sax) (Horn in A), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba (Trombone 3 and Tuba), Perc. (Percussion), Cym. BD (Cymbal and Bells), Tymp. (Tympani), Piano (Piano), Hp. (Harp), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Bass). The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated.

piccolo as written

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

crash cym!

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

71 72 73 74

piccolo out

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Trb 1 & 2 (T Sax. Bar T.C.) *fff*

Trb. 3 Tba *fff*

Perc. *mp* *fff*

Cym. BD *fff*

Tymp. *fff*

Piano *mf* *fff*

Hp. *mf* *fff*

Vlns. *mf* *fff*

Vla. *mf* *fff*

Vcl. *mf* *fff*

Bass *mf* *fff*

75 76 77 78

add piccolo on top part

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

79

80

81

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Cym.
BD

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fp

fff

opt. 8va