

ONE IN THE SPIRIT

Arranged by Jeff Cranfill

Larghetto, flowing

5

Musical score for 'One in the Spirit', arranged by Jeff Cranfill. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar., T.C.), Trb. 3 Tuba, Susp. Cym. Tamb., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The tempo is marked 'Larghetto, flowing'. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Harp part includes a 'f minor scale' starting in measure 1. The score features various musical notations such as slurs, ties, and dynamic markings.

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1

2

3

4

5

ONE IN THE SPIRIT - Page 2

Musical score for 'ONE IN THE SPIRIT - Page 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Ctt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Susp. Cym. Tamb., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. The score consists of five measures, numbered 6 through 10 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part (Bs. Ctt.) has a prominent melodic line with a slur and a dashed line indicating a continuation. The piano part has a steady eighth-note accompaniment. The strings (Vcl. and Bass) provide a harmonic foundation with sustained notes and moving lines.

6

7

8

9

10

ONE IN THE SPIRIT - Page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Susp. Cym.
Tamb.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

11

12

13

14

15

ONE IN THE SPIRIT - Page 4

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Ctt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Susp. Cym. Tamb.

Timp.

Piano

Harp

Vlins. *mf*

Vla. *mf*

Vcl.

Bass

16

17

18

19

20

ONE IN THE SPIRIT - Page 5

Flts. *f* *mp* *mf* in one

Ob. *f* *mp* *mf*

Bb Clts. *f* *mp* *mf*

Bs. Clt. *f* *mp*

Hns. (A Sax) *f* *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mp*

Trb. 3 Tba *f* *mp*

Susp. Cym. Tamb.

Timp.

Piano *f* *mp*

Harp *f*

Vlins. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vcl. *f* *mp* *mf*

Bass *f* *mp*

21 22 23 24 25

ONE IN THE SPIRIT - Page 7

This page of the musical score, titled "ONE IN THE SPIRIT - Page 7", contains measures 31 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with a steady melodic line.
- Bb Clts.:** B-flat Clarinet part with block chords.
- Bs. Ct.:** Bass Clarinet part with a rhythmic pattern of quarter notes.
- Hns. (A Sax):** Alto Saxophone part with a rhythmic pattern of eighth notes.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts, mostly rests.
- Trb. 3 Tba:** Trombone 3 part, mostly rests.
- Susp. Cym. Tamb.:** Suspended Cymbal and Tom-tom part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Harp:** Harp part with a rhythmic pattern.
- Vlins.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vcl.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with a rhythmic pattern.

38

Flts.

Ob.

Bb Clts.

Bs. Ct.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Susp. Cym.
Tamb.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

45 *slower - in 4, broadly*

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mf*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Susp. Cym. Tamb.

Timp.

Piano *mf*

Harp *mp*

Vlins. *mp*

Vla. *mp*

Vcl. *mf*

Bass *arco mp*

ONE IN THE SPIRIT - Page 11

51

A Little Faster - in 2

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Susp. Cym. Tamb. *f*

Timp. *f*

Piano *f*

Harp *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

51

52

53

54

55

This page of the musical score, titled "ONE IN THE SPIRIT - Page 12", covers measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Ct., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Susp. Cym. Tamb., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The harp part in measure 58 includes a distinctive tremolo effect. The overall texture is dense, with many instruments playing simultaneously.

This musical score page contains the notation for measures 61 through 64. The instruments are arranged in the following order from top to bottom: Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Suspended Cymbal (Susp. Cym.), Tom-tom (Tamb.), Timpani (Timp.), Piano (Piano), Harp (Harp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '63' is positioned above the Flute staff at the beginning of measure 63. The Harp part in measure 63 includes a tremolo effect. The page is numbered 61, 62, 63, and 64 at the bottom.

ONE IN THE SPIRIT - Page 14

This musical score page, titled "ONE IN THE SPIRIT - Page 14", contains 14 staves of music for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Susp. Cym. Tamb., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. The score is divided into five measures, numbered 65 through 69 at the bottom. Measure 68 includes a "rit..." marking and a dynamic change to "ff" (fortissimo). The Piano and Harp parts feature complex textures, with the Harp part showing a prominent glissando in measure 68. The woodwind and brass parts have various rhythmic and melodic lines, with some instruments playing sustained notes or chords. The percussion parts include suspended cymbal, tambores, and timpani. The string parts (Violins, Viola, Violoncello, and Bass) provide a harmonic and rhythmic foundation. The overall dynamic level is marked as "ff" (fortissimo) for the final measure of the page.

65

66

67

68

69