

Old Rugged Cross Portrait

Arranged by Jeff Cranfill

$\text{♩} = 90$
Grave misterioso, sostenuto

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: Common time (C). The score is marked *mp* (mezzo-piano) throughout. The tempo is *Grave misterioso, sostenuto*. The piece is in 4/4 time and consists of five measures.

1

2

3

4

5

Old Rugged Cross Portrait - Page 2

This page of the musical score for "Old Rugged Cross Portrait" includes the following parts and markings:

- Flts.:** Flute part with triplet markings (3) in measures 7 and 8.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** Bass Clarinet part with a *mp* marking in measure 7 and triplet markings (3) in measures 7 and 8.
- Bsn.:** Bassoon part with long notes and slurs.
- Bs. Clt.:** Bass Clarinet part with long notes and slurs.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part with a *mp* marking in measure 9.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a *mp* marking in measure 7.
- Trb. 3 Tba:** Trombone 3 / Tuba part with long notes and slurs.
- D. S.:** Drum set part with rhythmic patterns.
- Glk.:** Glockenspiel part, mostly rests.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with long notes and slurs.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, mostly rests.
- Via.:** Viola part, mostly rests.
- Vc.:** Violoncello part with long notes and slurs.
- Bass:** Bass part with long notes and slurs.

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

chimes...

mp

mp

mp

This page of the musical score covers measures 16 through 20. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings are mostly silent, with the Horns (A Sax) playing a melodic line. The percussion (D. S., Glk., Timp.) and Piano provide rhythmic accompaniment. The strings (Vln., Via., Vc., Bass) play a steady bass line.

23

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Flts.), Oboe (Ob.), Clarinets (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The middle section includes brass and woodwinds: Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The bottom section includes percussion and strings: Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Violas (Via.), Cellos (Vc.), and Basses (Bass). The score is in 4/4 time with a key signature of one flat (Bb). The first measure of the page (measure 21) contains a dynamic marking of *mp* (mezzo-piano) under the Oboe part. The score is divided into five measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom of the page.

This musical score page, titled "Old Rugged Cross Portrait - Page 6", contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It spans five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

35

mf

mf

mf

mf

mf

mf

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gmin7

Esus4
C

F

F

E^b
F

F

B^b

D,C,B#,E#,F,G,A

This page of the musical score for "Old Rugged Cross Portrait" includes the following parts and their general musical content:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady melodic line.
- Bs. Clt.:** Bass Clarinet part with a steady melodic line.
- Hns. (A Sax):** Alto Saxophone part with a steady melodic line.
- Tpt. 1:** Trumpet 1 part, mostly silent with some notes in the final measure.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, mostly silent.
- Trb. 3 Tba:** Trombone 3/Tuba part, mostly silent.
- D. S.:** Drum set, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano accompaniment with chords and a melodic line in the right hand. Chord changes are indicated: $Gm11/7b5$ B^b at the start of measure 46, E C at the start of measure 47, $n.c.$ at the start of measure 48, and C at the start of measure 49.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part with melodic lines and slurs.
- Via.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs.
- Bass:** Bass part with a steady melodic line.

53

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill... time...

mf

triangle

E_b G_{min} A_b

D,C,B_b,E_b,F,G,A_b

This page of the musical score covers measures 56 through 60. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The piano part includes chord markings: Fmin, Gmin, Amin, Eb, Ab, and n.c. (no chord). A 'fill...' annotation is present above the D. S. staff in measure 60. The score features various musical notations such as slurs, ties, and dynamic markings.

61

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

snare

D. S.

Glk.

timpani

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

6

6

7

7

A^b B^b

61

62

63

64

65

Flts. *cresc...*

Ob. *cresc...*

Bb Clts. *cresc...*

Bsn. *cresc...*

Bs. Clt. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1 *cresc...*

Tpt. 2 & 3 *cresc...*

Trb 1 & 2 (T Sax Bar T.C.) *cresc...*

Trb. 3 Tba *cresc...*

D. S. *crashes and fills...*

Glk. *susp. cym.* *cresc...*

Timp.

Piano *cresc...*
A \flat B \flat C \sharp min B \flat Fmin B *cresc...* Fmin7b5 B \flat B \flat Fmin7b5

Hp. *D \sharp , C, B \flat , Eb, F, G, A \sharp*

Vln. *cresc...*

Via. *cresc...*

Vc. *cresc...*

Bass *cresc...*

74 **Broadly, not too slow**

Flts. *rit...* *a tempo*

Ob.

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* *crash cym!* *choke!* *crash, kick* *fill...* *time, ride cym...*

Glk. *f* *susp. cym.*

Timp. *f* *fp* *n.c.* *sfz* *Bb* *Bb*

Piano *f* *D, C, Bb, Eb, F, G, Ab*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Cmin

Gmin
B \flat

A \flat

Fmin7

Dminb5

E \flat
G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill...

Glk. susp. cym.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Ab Bb Ab Bb Eb Eb D# Eb Eb G Ab Fmin7b5

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

susp. cym.

$E\flat$
 $B\flat$

$B\flat$

$A\flat$

$E\flat$
 G

$A\flat$

$E\flat$
 $B\flat$

This page of the musical score for "Old Rugged Cross Portrait" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3 part with harmonic accompaniment.
- D. S.**: Drum set part with rhythmic patterns and markings: "fill...", "fill...", "time...".
- Glk.**: Glockenspiel part with melodic lines and marking: "orch. bells...".
- Timp.**: Timpani part with rhythmic patterns.
- Piano**: Piano accompaniment with harmonic accompaniment and markings: "G2aug", "A^badd2", "B^b", "B".
- Hp.**: Harp part with melodic lines.
- Vln.**: Violin part with melodic lines and slurs.
- Via.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with melodic lines and slurs.
- Bass**: Double Bass part with melodic lines and slurs.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

rit..

fill...

crash cym!

roll cyms.

orch. bells...

crash cym!

A♭min

A♭min

Emin7♭9

A♭min

E♭

n.c.