

# Oh Taste And See That The Lord Is Good

Psalm 34

Jeff Cranfill

5

Brightly, with spirit!  $\text{♩} = 128$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line starting in measure 3, marked *mp*.
- Oboe:** Remains silent throughout this section.
- Bb Clarinets 1 & 2:** Play a melodic line starting in measure 3, marked *mp*.
- Bass Clarinet:** Remains silent throughout this section.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play bell tones in measures 1 and 2, marked *f*. In measure 3, they play bell tones marked *f*. In measure 4, they play a melodic line marked *mf*.
- Trumpet 1:** Plays bell tones in measures 1 and 2, marked *f*. In measure 3, they play bell tones marked *f*. In measure 4, they play a melodic line marked *mf*.
- Trumpets 2 & 3:** Plays bell tones in measures 1 and 2, marked *f*. In measure 3, they play bell tones marked *f*. In measure 4, they play a melodic line marked *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Plays bell tones in measures 1 and 2, marked *f*. In measure 3, they play bell tones marked *f*. In measure 4, they play a melodic line marked *mf*.
- Trb. 3 Tuba:** Plays bell tones in measures 1 and 2, marked *f*. In measure 3, they play bell tones marked *f*. In measure 4, they play a melodic line marked *mf*.
- Percussion 1:** Plays a snare drum part marked *fp* in measure 1, then a closed hi hat part marked *mp* in measures 2-4. Chimes are played in measure 4, marked *mf*.
- Mallets:** Plays a part marked *mf* in measure 4.
- Tympani:** Plays a part marked *mp* in measure 4.
- Piano Guitar:** Plays a part marked *f* in measure 1, then a part marked *mp* in measure 4. Chords are indicated as *n.c.*, *Dm7/G*, *C*, and *n.c.*.
- Harp:** Plays a part marked *D,C,B#,E#,F,G,A* in measure 4.
- Violins 1 & 2:** Play a melodic line starting in measure 4, marked *mf*.
- Viola:** Play a melodic line starting in measure 4, marked *mf*.
- Cello (Bassoon):** Plays a melodic line starting in measure 1, marked *fp*. In measure 4, they play a pizzicato part marked *pizz.*
- Bass:** Plays a melodic line starting in measure 1, marked *fp*. In measure 4, they play a part marked *mp*.

1

2

3

4

5

Oh Taste And See That The Lord Is Good - Page 2

This musical score is for the second page of the piece 'Oh Taste And See That The Lord Is Good'. It features a variety of instruments including woodwinds, brass, percussion, piano, harp, and strings. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Flutes, Oboe, Clarinets) and brass (Trumpets, Trombones) parts have dynamic markings of *mp* (mezzo-piano) starting in measure 8. The percussion section includes a snare drum with a steady eighth-note pattern and mallets playing a simple harmonic accompaniment. The piano and guitar parts provide a harmonic foundation with chords and moving lines. The harp part has a specific fingering instruction: *D,C,B#,E,Fb,GA*. The string section (Violins, Violas, Cellos, Basses) provides a steady accompaniment with some melodic lines. The score is divided into five measures, numbered 6 through 10 at the bottom.

6

7

8

9

10

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

F C/E Dmin G/B Csus Dmin C/E Dmin/F Dmin7

11 12 13 14 15

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1 *susp. cym.*

Mallets

Tymp.

Gsus G C/E F C/E Dm Gm/B Amin Dmin C/E Dmin7/F D/Gb Gsus G

Piano Guitar

Harp

Vlns.

Vla.

Vcl. *mf*

Bass

22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

closed hi hat

Dsus G n.c.

D,Cb,B,E,Fb,GA

D,C,B#,E,Fb,GA

*mp*

*pizz.*

21

22

23

24

25

This musical score page covers measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a simple melodic line.
- Bb Clts.:** B-flat Clarinets, playing a complex melodic line with grace notes.
- Bs. Clt.:** Bass Clarinet, playing a simple melodic line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a simple melodic line.
- Perc. 1:** Snare drum, playing a rhythmic pattern.
- Mallets:** Mallet percussion, playing a simple melodic line.
- Tymp.:** Tympani, playing a simple melodic line.
- Piano Guitar:** Piano and guitar, playing a melodic line.
- Harp:** Harp, playing a simple melodic line.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a simple melodic line.
- Bass:** Bass, playing a simple melodic line.

Measure 30 includes a circled number '30' in the top right corner. The score also includes performance markings such as 'snare' above the snare drum part, 'arco' above the bass part, and chord symbols 'Fm' and 'G' above the piano/guitar part.

Oh Taste And See That The Lord Is Good - Page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

F/A F G *f* F/G G/B Amin Em/G F *f* F Em F Em

31 32 33 34 35

Oh Taste And See That The Lord Is Good - Page 8

Flts. *f* *rit...*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax) *f* *rit.*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. 1 *f* *susp. cym.*

Mallets *f*

Tymp. *f*

Piano Guitar *f*

Harp *f* *D,C,B#,E,Fb,GA*

Vlns. *f*

Vla. *f*

Vcl. *f* *pizz.*

Bass *f*

36 37 38 39 40

Oh Taste And See That The Lord Is Good - Page 9

41 Adagio, legato ♩ = 80

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *p*

Hns. (A Sax) *p*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar *p*

Harp *mp*

Vlns. *p*

Vla. *p*

Vcl. *arco* *p*

Bass *p*

F F B $\flat$  F F B $\flat$  C

D,C,B $\flat$ ,E,F,GA

41 42 43 44 45

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

*mp*

*mp*

*mp* susp. cym.

bells...

*mp*

Gmin7 Amin Bb F Bb Amin Gmin C Gm/C C



This musical score page contains the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc. 1
- Mallets
- Tymp.
- Piano Guitar
- Harp
- Vlns.
- Vla.
- Vcl.
- Bass

Chord progressions for Piano and Harp:

Piano: Bb, F, Gmi, Am, Bb, C, Bb, F

Harp: D,C,B#,E,Fb,GA; D,C,B#,E#,F,G,A

Dynamic markings include *cresc...*, *f*, and *ff*. A specific instruction *crash cym!* is present for Mallets.

56

57

58

59

60

*Tempo I*

Flts. *mf* *rit...* *mp*

Ob. *mf* *mp*

Bb Clts. *mf* *mp*

Bs. Clt. *mf* *mp*

Hns. (A Sax) *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 & 3 *mf* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *mp*

Trb. 3 Tba *mf* *mp*

Perc. 1 *mf* *mp* closed hi hat

Mallets *mf* *mp* bells...

Tymp. *mf* *mp*

Piano Guitar *mf* *mp*

Harp *mf* *mp*

Vlns. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Bass *mf* *mp* pizz.

61 62 63 64

65

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mp* *simile*

Tpt. 2 & 3 *mp* *simile*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba

Perc. 1

Mallets *mf* chimes...

Tymp.

Piano Guitar *mp* Eb2 Eb2 Eb2

Harp *mp* D#,C,Bb,Eb,F,G,Ab

Vlns.

Vla. *pizz.* *mp*

Vcl. *mp*

Bass *mp*

65

66

67

68



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc. 1

Mallets

Tymp.

susp. cym.

Fmin Bb/D Eb Fmin Eb/G Fmin/Ab Fmin7 Bbsus Bb Eb/G Ab Eb/G

Piano  
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *mf* *f*

Hns. (A Sax) *f*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. 1 *f* closed hi hat

Mallets *f*

Tymp. *f*

Piano Guitar *f* *mf*

Harp *f* D.C, Bb, E#, F, G, A#

Vlns. *f*

Vla. *f* arco

Vcl. *f* arco

Bass *f*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc. 1

Mallets

Tymp.

Piano  
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Eb2 Eb2 Eb2 Eb2 Eb2





Oh Taste And See That The Lord Is Good - Page 21

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc. 1

Mallets

Tymp.

Piano  
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

crash cym! choke 'em

Ab Bb Fmin/Bb Fmin/Bb Fmin7/Bb Eb n.c. Eb

D,C,Bb,E#,F,G,A# D#,C,Bb,Eb,F,G,Ab

101

102

103

104

105