

O Holy Night

Adolphe Adam
Arranged by Jeff Cranfill

Flowing $\bullet = 76$

Flutes 1 & 2 *mp* *rit...* *a tempo* *mp* solo

Oboe *mp*

Bb Clarinets 1 & 2 *p*

Bassoon *mp* *p*

Bass Clarinet *mp* *p*

Horns 1 & 2 (Alto Sax 1 & 2) *mp*

Trumpet 1 *mp*

Trumpets 2 & 3 *mp*

Trombones 1 & 2 (Tenor Sax, Bar. T.C.) *mp*

Trb. 3 Tuba *mp*

Percussion

Chimes *mp* *p*

Timpani

Piano *mp* *p*

Harp *p* D,C,Bb,Eb,F,G,Ab

Violins 1 & 2 *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

7

8

9

10

11

12

This page of the musical score for "O Holy Night" covers measures 13 through 18. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Solo in measure 16, marked *mp*.
- Ob.** (Oboe): Solo in measure 16, marked *mp*.
- Bb Clts.** (B-flat Clarinets): Solo in measure 16, marked *mp*.
- Bsn.** (Bassoon): Solo in measure 16, marked *mp*.
- Bs. Clt.** (Bass Clarinet): Solo in measure 16, marked *mp*.
- Hns. (A Sax.)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- Perc.** (Percussion)
- Chimes**
- Timp.** (Timpani)
- Piano** (Grand Piano)
- Hp.** (Harp): Includes a section labeled "F to sharp" in measure 14.
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass** (Double Bass)

Measure 16 is the focal point of this page, featuring a solo for the Flute, Oboe, B-flat Clarinet, Bassoon, Bass Clarinet, and Trombone 3/Tuba. The score includes various musical notations such as dynamics (*mp*), articulation (accents), and phrasing slurs.

This page of the musical score for "O Holy Night" covers measures 19 through 24. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Percussion (Perc.), Chimes, Timpani (Timp.), Piano (Piano), Horn in F (Hp.), Violin (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins at measure 19 with a box around the number 20. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support and melodic lines. The percussion includes snare and timpani. The score ends at measure 24.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vins.

Vla.

Vcl.

Bass

rit.

mf

31

Flts. *a tempo*

Ob.

Bb Clts. *p*

Bsn.

Bs. Clt. *p*

Hns. (A Sax) *8:* solo

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

Perc.

Chimes *p*

Timp.

Piano *p*

Hp.

Vlns. *p*

Vla. *p*

Vcl. *p*

Bass *p*

31

32

33

34

35

36

This page of the musical score for "O Holy Night" includes the following instruments and parts:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Trombone)
- Perc. (Percussion)
- Chimes
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

42

46

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *ff*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *ff*

mf *cresc...* *ff susp. cym.* *snare*

mf *cresc...* *f* *crash cym!*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *f*

mf *cresc...* *ff*

mf *cresc...* *ff*

41 42 43 44 45 46

This page of the musical score for "O Holy Night" covers measures 47 through 52. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax.)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone and Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 and Tuba)
- Perc.** (Percussion)
- Chimes** (Chimes)
- Timp.** (Timpani)
- Piano** (Piano)
- Hp.** (Harp)
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass** (Double Bass)

The score features various musical notations including dynamics such as *f* (forte) and *chimes...*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

Flts. *rit...* *ff* *mp* *a tempo*

Ob. *ff* *mp*

Bb Clts. *ff* *mp*

Bsn. *ff* *mp*

Bs. Clt. *ff* *mp*

Hns. (A Sax) *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *ff* *mp*

Trb. 3 Tba *ff* *mp*

Perc. *ff* *choke*

Chimes *crash cym!* *ff* *mp*

Timp. *ff*

Piano *ff* *mp*

Hp. *ff*

Vlns. *ff* *mp*

Vla. *ff* *mp*

Vcl. *ff* *mp*

Bass *ff* *mp*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Chimes

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...

mp