

O God Our Help In Ages Past

By William Croft
Arranged by Jeff Cranfill

Maestoso

The musical score is arranged for a full orchestra and includes the following parts: Flutes 1,2; Oboe; Bb Clarinets 1,2; Bass Clarinet; Horns 1,2; Trumpet 1; Trumpets 2,3; Trombones 1,2; Trb. 3 Tuba; Drum Set; Mallets; Tympani; Piano; Harp; Violins 1,2; Viola; Cello; and Bass. The score is in 4/4 time and begins with a *Maestoso* tempo marking. The first four measures are marked with a forte (*f*) dynamic. The score features various musical notations including trills (*tr*), slurs, and dynamic markings such as *f*, *fp*, and *crash cym.*. The piano part includes chord symbols: F, Gmin, Eb, Bb/D, Eb, Bb, Cmin, and F. The harp part includes the sequence of notes D, C, B#, E#, F, G, A. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

O God Our Help In Ages Past - page 2

This musical score is for the hymn "O God Our Help In Ages Past" and covers measures 6 through 10. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Features trills and melodic lines.
- Ob.** (Oboe): Features trills and melodic lines.
- Bb Clts.** (B-flat Clarinet): Features trills and melodic lines.
- Bs. Clt.** (Bass Clarinet): Features a steady melodic line.
- Hns.** (Horn): Features a steady melodic line.
- Tpt. 1** and **Tpt. 2,3** (Trumpets): Play a melodic line with a *mf* dynamic.
- Trb. 1,2** (Trumpets): Play a rhythmic accompaniment.
- Trb. 3 Tba** (Trumpet 3/Tuba): Play a rhythmic accompaniment with a *mf* dynamic.
- Drums**: Provide a steady rhythmic accompaniment with a *mf* dynamic.
- Millts.** (Military Drums): Remain silent.
- Tymp.** (Timpani): Play a rhythmic accompaniment.
- Piano**: Provides harmonic support with chords and a bass line. Chord symbols are written above the staff: Bb, F, Gmin, Eb, Bb/D, Eb, Bb/F, Bb/D, Cmin, Fsus4, F, Bb, Bb, Eb, Bb/D, Gmin. The dynamic is *mf*.
- Harp**: Remains silent.
- Vlns.** (Violins): Play a melodic line with a *mf* dynamic.
- Vla.** (Viola): Play a melodic line with a *mf* dynamic.
- Vcl.** (Violoncello): Play a melodic line with a *mf* dynamic.
- Bass**: Play a melodic line with a *mf* dynamic.

The score includes a rehearsal mark "10" in a box at the top right. The key signature is B-flat major (two flats). The dynamic *mf* (mezzo-forte) is indicated for several parts.

6

7

8

9

10

O God Our Help In Ages Past - page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Miltts.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

Cmin F Bb Gmin Dmin/A Gmin/Bb C7 F Bb Eb Cmin F Bb Eb D Bb/F

O God Our Help In Ages Past - page 4

This musical score is for the hymn 'O God Our Help In Ages Past', page 4. It features a full orchestral arrangement with various instruments and a piano accompaniment. The score is divided into measures 16 through 20. The key signature is one flat (B-flat major), and the time signature is 4/4. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Drums, Milts., Tymp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score includes dynamic markings such as *mf*, *f*, and *tr* (trills). The piano part includes chord symbols: Ebm, Gm/D Cmin, F, Fb, F, Gmin, C7/E, D, G/B, and Am. The harp part includes the instruction D,Cb,B,E,F#,Gb,A. A rehearsal mark '17' is placed above the first measure of the flute part. The score concludes with a fermata over the final measure.

16

17

18

19

20

O God Our Help In Ages Past - page 5

21 *legato*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

mp

Trb. 3
Tba

mp
time...

Drums

mp

Milts.

Tymp.

Piano

mp

Harp

mp

Vlns.

Vla.

Vcl.

mp

Bass

mp

G C G Emin C D/A D Gsus7 D/F# G Bmin

21 22 23 24 25

O God Our Help In Ages Past - page 6

29

This musical score page covers measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flute part, starting in measure 28 with a *mf* dynamic.
- Ob.:** Oboe part, starting in measure 28 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part, active from measure 26 to 28.
- Bs. Clt.:** Bass Clarinet part, active from measure 26 to 28.
- Hns.:** Horns part, active from measure 26 to 28.
- Tpt. 1:** Trumpet 1 part, starting in measure 29 with a *mp* dynamic.
- Tpt. 2,3:** Trumpets 2 and 3 part, starting in measure 29 with a *mp* dynamic.
- Trb. 1,2:** Trombones 1 and 2 part, active from measure 26 to 28.
- Trb. 3:** Trombone 3 part, active from measure 26 to 28.
- Tba:** Tuba part, active from measure 26 to 28.
- Drums:** Drum part with a pattern of eighth notes, including a *fill...* in measure 28 and *time...* in measure 29.
- Mllts.:** Mellophone part, starting in measure 29 with a *mf* dynamic and *bells* effect.
- Tymp.:** Tympani part, active from measure 26 to 28.
- Piano:** Piano accompaniment with a bass line and chords. Chords are labeled: Emin, A, D, Em, D/F#, D, G, Emin, Amin, D.
- Harp:** Harp part, active from measure 26 to 28.
- Vlns.:** Violins part, active from measure 26 to 28.
- Vla.:** Viola part, active from measure 26 to 28.
- Vcl.:** Violoncello part, active from measure 26 to 28.
- Bass:** Bass part, active from measure 26 to 28.

26

27

28

29

30

O God Our Help In Ages Past - page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Milts.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

fill... snare

G Emin B G G/B Csus7 Dsus7 Em Emin/B Amin D G C

31

32

33

34

35

O God Our Help In Ages Past - page 8

36

Maestoso

This musical score page covers measures 36 through 40. The tempo is marked *Maestoso*. The score includes parts for Flutes, Oboe, B♭ Clarinets, Bass Clarinet, Horns, Trumpets 1 and 2-3, Trombones 1, 2, and 3/Tuba, Drums, Miltars, Tympani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The woodwinds and strings play a melodic line with sixteenth-note patterns, often marked with a forte (*f*) dynamic. The piano part features a steady accompaniment with chords and a bass line. The harp part has a tremolo effect. The drum part includes a snare drum pattern and suspended cymbals. The score concludes with a trill (*tr*) in the woodwinds at the end of measure 40.

36

37

38

39

40

O God Our Help In Ages Past - page 9

44 *Grandioso*

Flts. *tr*

Ob. *tr molto ritard.*

Bb Clts. *tr*

Bs. Clt. *tr*

Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3
Tba *ff*

Drums *ff*

Milts. *ff*

Tymp. *ff*

Piano *ff*

Harp *ff*

Vlns. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

C C/E Dsus7/G Dsus7 Gsus4 G C F C/E C Dmin7/F G/DC

D,Cb,B,E,Fb,G,A

O God Our Help In Ages Past - page 10

This musical score is for the hymn "O God Our Help In Ages Past" on page 10. It is arranged for a full orchestra and piano. The score is divided into four systems, each containing four measures. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3 Tba, Drums, Milts., Tymp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The piano part includes a chord progression: Amin, Emin/B, Amin/C, D, G, G7/F, C/E, Am/C, Dmin, G, C/E, Amin, E. The score features various musical notations such as triplets, slurs, and dynamic markings.

O God Our Help In Ages Past - page 11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Milts.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

53 *Tempo I* *tr* *tr* *tr* *tr*

rit...

C F G7/D Am/C Amin Dmin G C CMaj7/B G Amin Amin7/G F

O God Our Help In Ages Past - page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Milts.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

crash cym.

C/E F C C/G Dmin G C CMaj7/B G Amin Amin7/G F

O God Our Help In Ages Past - page 13

Flts. *tr*

Ob. *tr* *molto ritard...*

Bb Clts. *tr*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Mllts.

Tymp.

Piano
C/E F C/G C/E Dmin Gsus4 G F/C

Harp

Vlins. *V.*

Vla.

Vcl.

Bass