

Bethlehem, Royal City

Arranged by Jeff Cranfill

$\text{♩} = 84$
Rubato, legato

Musical score for Bethlehem, Royal City, arranged by Jeff Cranfill. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 84$ and the performance style is Rubato, legato. The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score is divided into five measures, numbered 1 through 5 at the bottom. The Flutes 1 & 2 part begins with a *mp* dynamic and a melodic line. The Bb Clarinets 1 & 2 part features a rhythmic pattern of eighth notes, also marked *mp*. The Glockenspiel part includes a triangle and is marked *mp*. The Piano part has a complex accompaniment with a *mp* dynamic. The Harp part includes a chord sequence: D#, C, Bb, Eb, F, G, A#.

1

2

3

4

5

More steady tempo

Flts. *rit...*

Ob.

Bb Clts.

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...*

Timp.

Piano

Hp.

Vln. *mp*

Via. *mp*

Vc. *mp*

Bass

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

one only...

mp one only...

mp

one only...

mp tuba only...

mp

chimes...

one player only

32

Flts. *mp*

Ob.

Bb Clts. *p*

Bsn. *p*

Bs. Clt. *p* one player only

Hns. (A Sax) *p*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells... *p*

Glk. *p*

chimes... *mf*

Timp. *mf* C7

Piano *p*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

all *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

orch. bells...

Timp.

F C F C7 C7 F Dmin Amin B^b Csus4 C Fsus4 F n.c.

Piano

Hp.

Vln.

Via.

Vc.

Bass

44 *Rubato*

Flts. *rit...* *mp tempo*

Ob.

Bb Clts. *mf* *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *chimes...*

Timp.

Piano *mp*

Hp. *mp*

Vln.

Via.

Vc.

Bass

F B \flat Amin B \flat Csus4 C Fsus4 F \sharp

B to flat
E to natural

Broadly 52

Flts. *rit...* *f* *a tempo*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba. *f*

D. S. *mf* *f*

Glk. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Chord symbols: C, F, Fmin, Faug, Bb, Gmin Bb, F, C, C7, F, F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

mp

mp

mp

F Cmin6 D D7 Gsus4 Gmin E C Eaug C Bb C C Fsus4 F n.c.

tenuto

Flts. *rit...* *mf* *a tempo*

Ob. *mp* *mf*

Bb Clts. *mf*

Bsn. *mp* *mf*

Bs. Clt. *mp* *mf*

Hns. (A Sax) *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp* *mf*

Trb. 3 Tba. *mp* *mf*

D. S.

Glk. *mf*

Timp.

Piano *mf*

Hp. *mp* *mf*

Vln. *mp* *mf*

Via. *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

Chord symbols: A, Dmin, A, Dmin, Gmin/Bb, A, F, F, Fmin, F7, Bb

Harp strings: Db, C#, B, E, Fb, Gb, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

chimes...

F Dmin Gmin C Fsus4 F2(no3) F

E to sharp