

Nothing But The Blood Of Jesus - Page 2

This page of a musical score for 'Nothing But The Blood Of Jesus' features a variety of instruments. The woodwinds include Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone and Baritone Saxophone), and Trumpet 3 (Tuba). The percussion section includes Percussion, Bells/Cymbals, and Timpani. The strings consist of Violins, Viola, Violoncello, and Bass. The Piano and Harp are also present. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. The piece is divided into measures 6, 7, 8, and 9.

6

7

8

9

11

This musical score page contains measures 10 through 13. The instruments and parts are as follows:

- Flts.**: Flutes, playing a continuous sixteenth-note pattern.
- Ob.**: Oboe, playing a sixteenth-note pattern.
- Bb Clts.**: B-flat Clarinets, playing a sixteenth-note pattern.
- Bs. Clt.**: Bass Clarinet, playing a sixteenth-note pattern.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone, Contrabass Trombone), playing a sixteenth-note pattern.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a sixteenth-note pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano, playing a sixteenth-note pattern.
- Hp.**: Harp, playing a melodic line.
- Vns.**: Violins, playing a sixteenth-note pattern.
- Vla.**: Viola, playing a sixteenth-note pattern.
- Vcl.**: Violoncello, playing a sixteenth-note pattern.
- Bass**: Bass, playing a sixteenth-note pattern.

The score includes various performance markings such as accents (^), slurs, and the word *simile* in several parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

Nothing But The Blood Of Jesus - Page 4

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harpsichord)
- Vns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Bells,cym. (Bells, Cymbals)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 18-21 are shown, with measures 19 and 20 containing rests for several instruments.

Nothing But The Blood Of Jesus - Page 7

This musical score is for the piece "Nothing But The Blood Of Jesus" on page 7. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a similar rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Bb Clts.:** Bass Clarinet, playing a similar rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Bs. Clt.:** Bass Clarinet, with a rest.
- Hns. (A Sax):** Horn in A, playing a sustained chord with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1, with a rest.
- Tpt. 2 & 3:** Trumpets 2 and 3, with a rest.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bells, cym.:** Bells and Cymbals, with a rest.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic. The key signature for this part is E_b (no3).
- Piano:** Piano, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hp.:** Harp, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vns.:** Violins, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vla.:** Viola, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vcl.:** Violoncello, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass:** Bass, playing a rhythmic pattern with a forte (*f*) dynamic.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Temp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

f

f

F n.c.

This musical score page contains measures 37 through 42. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), Snare Drum (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and chords. A key signature change to one flat is indicated at the beginning of measure 39. Chord symbols F, Eb, F, and n.c. are written below the piano part in measures 39 and 40. The percussion part shows a consistent rhythmic pattern of eighth notes.

37

38

39

40

41

42

This page of the musical score features the following instruments and parts:

- Flts.**: Flute part with a trill marked '7'.
- Ob.**: Oboe part with a trill marked '7'.
- Bb Clts.**: B-flat Clarinet part with a trill marked '7'.
- Bs. Clt.**: Bass Clarinet part with a trill marked '7'.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba**: Trombone part.
- Perc.**: Percussion part.
- Bells, cym.**: Bells and Cymbals part, with the instruction "bells..." above the staff.
- Timp.**: Timpani part.
- Piano**: Piano part, with dynamics **F** and **n.c.** indicated.
- Hp.**: Harp part, with the instruction **D,C,Bb,E,F,G,A** above the staff.
- Vns.**: Violins part.
- Vla.**: Viola part, with a trill marked '7'.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.
susp. cym.

Timp.

Piano

Hp.

Vns.

Vla.

Vcl.

Bass

This musical score page contains measures 55 through 58. The instruments and parts are as follows:

- Flts.:** Flute part starting at measure 55 with a trill (tr) and a fermata.
- Ob.:** Oboe part with a trill (tr) and a fermata.
- Bb Clts.:** Bassoon part with a trill (tr) and a fermata.
- Bs. Clt.:** Baritone saxophone part.
- Hns. (A Sax):** Alto saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Perc.:** Percussion part.
- Bells, cym.:** Bells and cymbals part.
- Timp.:** Timpani part.
- Piano:** Piano part with a fermata at the beginning of measure 55.
- Hp.:** Harp part with a tremolo effect and a fermata.
- Vlins.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Measure 55 is marked with a box containing the number 55. The score includes various musical notations such as *ff* (fortissimo), *tr* (trill), and *7* (sevens). The harp part includes the instruction "D.C.B#,E,Fb,GA".

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

Dynamic markings and performance instructions include: *mf*, *cresc...*, *f*, *ff*, *n.e.*, *Adim*, *F to natural*, and *D,C,B#,E#,F,G,A*. Chord symbols *D \flat* , *E \flat min*, and *C7* are also present.

Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

64

This musical score page contains measures 64 through 68. The instruments and parts are as follows:

- Flts.**: Flutes, starting with a trill in measure 67.
- Ob.**: Oboe, starting with a trill in measure 67.
- Bb Clts.**: B-flat Clarinet, starting with a trill in measure 67.
- Bs. Clt.**: Bass Clarinet.
- Hns. (A Sax)**: Alto Saxophone.
- Tpt. 1**: Trumpet 1.
- Tpt. 2 & 3**: Trumpets 2 and 3.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Tenor Contrabass.
- Trb. 3 Tba**: Trombone 3 and Tuba.
- Perc.**: Percussion.
- Bells, cym.**: Bells and Cymbals.
- Timp.**: Timpani.
- Piano**: Piano.
- Hp.**: Harp.
- Vlins.**: Violins.
- Vla.**: Viola.
- Vcl.**: Violoncello.
- Bass**: Double Bass.

Chord progressions for the Piano part are: Bb , F, Bb , F/C Bb , Fsus4, F, Bb , Fsus4, F7/E b .

Chord progression for the Harp part is: D, C, Bb , E \sharp , F, G, A \sharp .

65

66

67

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chords: Dsus4 D Gmin Eb Gmin/D Bb9/C Fsus4 F n.c. Bb F

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Gm Dm Gmin Cmin/Eb F Bb Cmin Bb Eb F Bb F Bb/D F/C Bb

D,C,B#,E#,F,G,A

81

Flts. *mf* *cresc...*

Ob. *mf* *cresc...*

Bb Clts. *mf* *cresc...*

Bs. Clt. *mf* *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1 *mf* *cresc...*

Tpt. 2 & 3 *mf* *cresc...*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *cresc...*

Trb. 3 Tba *mf* *cresc...*

Perc. *mf* *cresc...*

Bells,cym. *mf* *cresc...*

Timp. *mf* *cresc...*

Piano *mf* *cresc...*

Hp. *cresc...*

Vlins. *mf* *cresc...*

Vla. *mf* *cresc...*

Vcl. *mf* *cresc...*

Bass *mf* *cresc...*

Chords: Bb/F, Cmin, Dmin/F, Eb/G, Dmin, Ebm/F, F/A

80

81

82

83

84

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include *A to sharp* and *n.c.* (no change). The score is divided into measures 85 through 89.