

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly! ♩ = 116

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
- Trb. 3 Tuba
- Percussion (snare, crash cym!)
- Bells, cym.
- Tympani
- Piano Guitar
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score features dynamic markings such as *ff* and *tr* (trills). The key signature is B-flat major (two flats). The tempo is marked as 116 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

Ab Bbmin B Bbmin Ab GbAb Ab Ebmin7 Ab Gb Ab/Eb Ab Ebmin7/Gb

D#, C, Bb, Eb, G, G#, Ab

My Faith Has Found A Resting Place - page 2

This musical score is for the second page of the piece "My Faith Has Found A Resting Place". It is a full orchestral score with the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Tymp. (Tympani)
- Piano Guitar
- Harp
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic throughout. A box containing the number "9" is located above the Flute staff in the fourth measure. The score includes various musical notations such as slurs, trills, and sixteenth-note runs. The bottom of the page features a series of chords: A^b , $E^{bmin}7/G^b$, A^b , F^{min} , $E^{b}sus4$, E^b/G , A^b , D^b/A^b , A^b , A^b/C , E^b/A^b , D^b , and F . The page number "9" is also printed at the bottom center.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Bbmin Ab/Eb Eb7 Ab Ab Ab Db/Ab Ab Ab/C Eb/Db Db F Bbmin Ab/Eb Eb7

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym. *mf*

Tymp.

Piano Guitar *mf*

Harp *mf*

Vlns.

Vla.

Vcl.

Bass

Ab Db/Ab Ab n.c.

Db,C,Bb,Eb,F,G,Ab

mf

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. *f* crash cym!

Tymp. *f*

Piano Guitar *f*

Harp

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

f *f* *f* *f* *f*

tr *tr* *tr*

crash cym!

Db/Eb Eb Ab Db/Ab Ab/C Eb/Db Db F/A Bbmin Absus4/Eb Eb7/Db Ab Bbmin B Bbmin

21 22 23 24 25

29 *legato, a little slower*

Flts. *poco rit... mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. *fill... lite time mf*

Bells,cym.

Tymp. *triangle mf*

Piano Guitar *mf*

Harp *D#,C,Bb,Eb,G,G#,Ab mf*

Vlns.

Vla.

Vcl. *pizz.*

Bass *mf*

26

27

28

29

30

My Faith Has Found A Resting Place - page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

31 32 33 34 35

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

fill... time...

E \flat D \flat /E \flat A \flat A \flat /E \flat E \flat E \flat /G A \flat 9/F Fmin B \flat E \flat sus4 E \flat 5 E \flat 7

Triumphantly!

Flts. *f* *ff*

Ob. *f* *ff*

Bb Clts. *f* *ff*

Bs. Clt. *f* *ff*

Hns. (A Sax) *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax, Bar T.C.) *ff*

Trb. 3 Tba *f* *ff*

Drums *f* *ff* *snare* *crash cym!*

Bells, cym. *ff*

Tymp. *ff* *tympani*

Piano Guitar *f* *ff*

Harp *ff*

Vlins. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Bass *f* *ff* *arco*

41 42 43 44 45

My Faith Has Found A Resting Place - page 11

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Tymp., Piano Guitar, Harp, Vlns., Vla., Vcl., and Bass. The score spans five measures, numbered 51 to 55 at the bottom. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings like *p*. A guitar solo section is indicated by the text "trb. 3 play" above the Trb. 3 Tba staff in measure 51. Chord symbols are provided above the Piano and Guitar staves: Bb, Bb Eb/Bb Bb, Eb m3, Eb, G7/D, Cm, Bb, F7, Bb. The Harp part has a specific fingering instruction: D,C,Bb,E#,F,G,A#.

51

52

53

54

55

56

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

crash cym!

susp. cym.

n.c. Dmin Amin Dmin n.c. C D Gmin D/F# Gmin Cmin/Eb Cmin F Cmin F

D.C.B#,E#,F,G,A

56

57

58

59

60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

64

rit...

tr

a tempo

tr

crash cym!

Bb Eb/Bb Bb/D Bbmaj7/Eb Eb G7/B Cm F7sus4 F7 Bb Cmin Db Cmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Bb Ab Bb/F Bb Bb/C Ab/M7 Bb Ab Bb Bb Fmin7 Ab Fmin Ab

D.C.Bb,E#,F,G,A#

65 66 67 68

My Faith Has Found A Resting Place - page 15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. (toms, snare)

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass