

Medley Of HIS Return

Arranged by Jeff Cranfill

Triumphantly! ♩ = 74

Musical score for Medley Of HIS Return, arranged by Jeff Cranfill. The score is in 8/8 time and features a variety of instruments including Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins, Viola, Cello, and Bass. The score is marked *f* (forte) and includes dynamic markings such as *f* and *snare*. The score is divided into five measures, numbered 1 through 5. The key signature is one sharp (F#).

1

2

3

4

5

Medley Of HIS Return - Page 2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

C Bb/C C Ab/C Bb

6

7

8

9

10

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. wind chimes...
mp

Timp.

Piano
mp

Harp
mp

Vlns.
mp

Vla.

Vcl.

Bass

11

12

13

14

15

Medley Of HIS Return - Page 4

This musical score page contains five measures of music, numbered 16 through 20 at the bottom. The instruments and parts are as follows:

- Flts.:** Flutes, rests in all measures.
- Ob.:** Oboe, rests in all measures.
- Bb Clts.:** B-flat Clarinets, rests in all measures.
- Bs. Clt.:** Bass Clarinet, rests in all measures.
- Hns. (A Sax):** Alto Saxophone, rests in all measures.
- Tpt. 1:** Trumpet 1, plays a melodic line starting in measure 16 and continuing through measure 20.
- Tpt. 2 & 3:** Trumpets 2 and 3, rests in all measures.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), rests in all measures.
- Trb. 3 Tba:** Trombone 3 (Tuba), rests in all measures.
- Drums:** Drum set, plays a rhythmic pattern in measures 17 and 20, with a *mp* dynamic marking in measure 17.
- Perc.:** Percussion, rests in all measures.
- Timp.:** Timpani, rests in all measures.
- Piano:** Piano, plays a continuous eighth-note accompaniment in the right hand, with rests in the left hand.
- Harp:** Harp, rests in all measures.
- Vlins.:** Violins, play sustained chords in all measures.
- Vla.:** Viola, rests in all measures.
- Vcl.:** Violoncello, rests in all measures.
- Bass:** Double Bass, rests in all measures.

Medley Of HIS Return - Page 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

mp

a little more legato...

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Medley Of HIS Return - Page 6

27 a little more legato...

This musical score page contains the following parts and markings:

- Flts.**: Flute part, starting in measure 27 with a melodic line.
- Ob.**: Oboe part, mostly silent.
- Bb Clts.**: B-flat Clarinet part, starting in measure 27 with a melodic line.
- Bs. Clt.**: Bass Clarinet part, mostly silent.
- Hns. (A Sax)**: Alto Saxophone part, mostly silent.
- Tpt. 1**: Trumpet 1 part, mostly silent.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part, starting in measure 27 with a melodic line. Includes marking: *mp* a little more legato...
- Trb. 3 Tba**: Trombone 3 and Tuba part, starting in measure 27 with a melodic line. Includes marking: *mp* a little more legato...
- Drums**: Drum part, playing a steady eighth-note pattern.
- Perc.**: Percussion part, playing a steady eighth-note pattern.
- Timp.**: Timpani part, playing a steady eighth-note pattern.
- Piano**: Piano part, including a C/G chord marking above the staff.
- Harp**: Harp part, playing a sustained chord that rises and falls.
- Vlins.**: Violins part, playing a sustained chord.
- Vla.**: Viola part, mostly silent.
- Vcl.**: Violoncello part, mostly silent.
- Bass**: Bass part, playing a steady eighth-note pattern.

Medley Of HIS Return - Page 7

Flts. *mf*

Ob. *mp* *mf*

Bb Clts. *mf*

Bs. Clt. *mp* *mf*
a little more legato...

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* fill... *mf* time...

Perc. *mf*

Timp.

Piano *mf*
G7/F F Dmin C/E F F C/G Gm7#5

Harp

Vlns. *mf* a little more legato...

Vla. *mf* a little more legato...

Vcl. *mf* a little more legato...

Bass *mf*

37

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*
a little more legato...

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*
fill... time...

Drums *f* bells...

Perc. *f*

Timp. *f*

C G Dm/A G/B C E7/G# Amin C/E C Dmin

Piano *f*

Harp *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

36 37 38 39 40

Medley Of HIS Return - Page 9

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

fill...

G7 Adim7 G C G Am7 G/B C G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

Amin E F C Dmin A/E Dmin/F C°7/Gb

46 47 48 49 50

52

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

fill... snare

chimes...

C/G G7 Csus4/G C n.c. C Bb/C C

Allegro

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. closed HH, BD tambourine

Timp.

Piano C n.c. C Bb/C Csus4 C F2

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

56

57

58

59

60

62

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano *F2 simile Gmin7/F*

Harp

Vlns. *simile*

Vla. *simile*

Vcl. *simile*

Bass *simile*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

F2

Gmin7/F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fill... time...

Bb/C C Bb/C C F C F Bb/F F F C/F F

69 70 71 72 73

Medley Of HIS Return - Page 16

This musical score page contains staves for various instruments: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score is divided into four measures, numbered 74, 75, 76, and 77 at the bottom. The key signature is one flat (B-flat major). The piano part includes the following chord sequence: F/A, C, F, C/F, F, Bb/F, F, A, Dm, Gmin, Bb, C, BbM7/C.

74

75

76

77

82 *Triumphantly!*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf* *v*

Hns. (A Sax) *mf* *v*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* *v*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *v*

Trb. 3 Tba *mp*

Drums *mp* snare

Perc. *mf*

Timp. *mp*

Piano *mp* *v*

Harp

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mp*

F2 Cm7/F Bb n.c.

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Harp *mp* D,C,Bb,Eb,F,G,Ab

Vlns.

Vla.

Vcl.

Bass

89

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mp

mf

mf

mf

mf

mp

mp

mp

chimes...

E♭/B♭ A♭/B♭ E♭/B♭ Cmin7/B♭ B♭ Cmin7/B♭ F/B♭

94

Flts. *cresc...*

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *f* fill... time...

Drums *f*

Perc.

Timp.

Piano *f*

Harp *f*

Vlns.

Vla.

Vcl. *mp*

Bass *f*

Bb n.c. Eb Ddim/F Bb7 Fm/Bb Eb Eb/G

D.C.Bb,E#,F,G,A#

92 93 94 95

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

Ab C7/G F Db F/C Bb Eb Eb/G Bb/F Bb7 Fmin/Ab Eb/G Bb7/F Eb Ab C7/G

96 97 98 99

102 *Tempo I*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

snare

chimes...

F Bb7 Eb Fmin7/Ebb Db/Eb EbFmin/Ebb

D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

104 105 106 107