





picc out.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar. T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

B $\flat$  n.c. B $\flat$  B $\flat$  n.c. B $\flat$



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk. *mf*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Bb Dmin A Gmin Bb F C E A E C Bb C Csus4 C F F7

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

susp. cym.

Cmin7 F Bb Bb D Eb Gmin F Bb B n.c. B

3 3

38

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

3

orch. bells...

susp. cym.

B n.c. B C F Emin Amin Dmin Amin

D,C,B#,E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass



Flts. picc out.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B $\flat$  G C E $\min$ /B A D D/C G/B C G/D C Amin/D D G $\text{sus}4$  G G7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. chimes... orch. bells... *mf*

Timp. C E C D C G B G n.c.

Piano *mf*

Hp.

Vln.

Vla.

Vc.

Bass



This page of the musical score covers measures 56 through 59. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features complex woodwind and string passages, with a prominent woodwind section in measures 56-57. Measure 58 includes a 'molto ritard...' marking and a fermata over a note. Measure 59 contains a 'Cresc.' marking and a fermata over a note. The piano part includes chord markings: Eb, G, Db, F, C, and Amin. The harp part has a decorative flourish in measure 59. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60 *Grandioso* ♩ = 90

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba.  
D. S.  
Glk. crash cym! crash cym! orch. bells...  
Timp. F E E D E C B $\flat$  Gmin E A C $\sharp$  F E G D C F D $\sharp$   
Piano  
Hp. D, C, B $\sharp$ , E $\sharp$ , F, G, A  
Vln.  
Vla.  
Vc.  
Bass

69

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

G C E A C G E G Gsus4 G n.c. Ab C7(b5) F n.c.

D, C, B#, E, Fb, G, A

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: B-flat Clarinet part with melodic lines.
- Bsn.**: Bassoon part with melodic lines.
- Bs. Clt.**: Bass Clarinet part with melodic lines.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3/Tuba part with harmonic accompaniment.
- D. S.**: Double Bass part with harmonic accompaniment.
- Glk.**: Gong part with a *susp. cym.* (suspended cymbal) and *crash cym!* (crash cymbal) marking.
- Timp.**: Timpani part with harmonic accompaniment.
- Piano**: Piano part with harmonic accompaniment.
- Hp.**: Harp part with harmonic accompaniment.
- Vln.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Double Bass part with melodic lines.

Chord markings for Piano and Timp. include:  $Bb$ ,  $F$ ,  $G$ ,  $C$ ,  $E$ ,  $A$ ,  $Dmin$ ,  $Amin$ ,  $Bb$ ,  $F$ ,  $D7$ ,  $F\#$ ,  $Gmin$ ,  $C$ ,  $E$ ,  $F$ ,  $Amin$ . A specific marking  $Db, C\#, B, E, F\#, Gb, A,$  is also present.





This page of the musical score for "Matchless King" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes a Drum Set (D. S.), Gong (Glk.), and Timpani (Timp.). The keyboard section consists of Piano (Piano) and Harp (Hp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is written in a key signature of one flat (Bb) and a common time signature (C). It spans measures 80, 81, and 83. The Flute part begins with a *molto ritard...* marking. The Piano part includes chord markings: n.c., Db, Eb7, G, Bbmin, and F. The Gong part has a "crash cym!" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.