

Marketplace Transition

Jeff Cranfill

Rhythmic, marcato

Flutes 1 & 2
mf
simile

Oboe
mf
simile

Bassoon
mf
simile

Percussion
mf

Finger Cymbals
mf

Tambourine
mf

Violins 1 & 2
mf
simile

Viola
mf
simile

Cello
mf
pizz.
simile

Bass
mf

1 2 3 4

Marketplace Transition - Page 2

Musical score for Marketplace Transition - Page 2, measures 5-9. The score is written for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Perc. (Percussion)
- Finger Cym. (Finger Cymbal)
- Tamb. (Tambourine)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady rhythmic pattern in the percussion and strings, with melodic lines in the woodwinds and strings. The Flute and Oboe parts feature a melodic line with a triplet in measure 8. The Bassoon part has a triplet in measure 8. The Percussion part features a steady rhythmic pattern. The Finger Cymbal and Tambourine parts feature a steady rhythmic pattern. The Violins, Viola, Violoncello, and Bass parts feature a steady rhythmic pattern. The score ends with a double bar line in measure 9.

5

6

7

8

9

Marketplace Transition - Page 3

Musical score for Marketplace Transition - Page 3, measures 10-14. The score is written for a full orchestra and includes the following parts: Flts., Ob., Bsn., Perc., Finger Cym., Tamb., Vlns., Vla., Vcl., and Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into five measures, numbered 10 through 14. The Flts., Ob., and Bsn. parts feature melodic lines with various articulations and phrasing. The Perc. part includes a rhythmic pattern of eighth and sixteenth notes. The Finger Cym. part consists of a series of eighth notes. The Tamb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vlns. part plays a rhythmic accompaniment of eighth notes. The Vla. part plays a melodic line with eighth notes. The Vcl. part plays a rhythmic accompaniment of eighth notes. The Bass part plays a melodic line with eighth notes. The score concludes with a final cadence in measure 14.

10

11

12

13

14

Marketplace Transition - Page 4

Musical score for Marketplace Transition, page 4, measures 15-18. The score is in common time (C) and B-flat major. The instruments and their parts are:

- Flts.:** Flute part with a long note in measure 15 and a melodic line in measure 18.
- Ob.:** Oboe part with a long note in measure 15 and a melodic line in measure 18.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Finger Cym.:** Finger cymbal part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.
- Vlins.:** Violins part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Vla.:** Viola part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Vcl.:** Violoncello part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18, marked *pizz.*
- Bass:** Bass part with a rhythmic pattern of eighth notes in measures 15-17 and a melodic line in measure 18.

15

16

17

18