

Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN
Ben Carroccio, director

by Jeff Cranfill

Boldly $\text{♩} = 100$

This musical score page contains measures 1 through 6 of the 'Loftis Overture'. The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drums (snare, bass drum, orch bells...), Bells, cym., Percussion (cym! and mf susp. cym.), Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is written in 2/4 time with a key signature of one flat. Measures 1-6 show a variety of musical textures, including woodwind and brass entries, string accompaniment, and percussion. Trills (tr) are indicated for several woodwind parts. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piano part features a specific chord sequence: D, C, B#, E#, F, G, A. The harp part is marked *f*. The percussion part includes a 'cym!' (cymbal) and 'mf susp. cym.' (mezzo-forte suspended cymbal) in measure 5. The drums part includes 'snare' and 'bass drum' in measure 1. The woodwinds and brass parts feature various melodic lines and trills. The strings provide a steady accompaniment.

1

2

3

4

5

6

Loftis Overture - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Loftis Overture - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C, B#, E, Fb, G, A

[illegible]

27

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 open

Tpt. 2 & 3 open

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns. *mp*

Vla.

Vcl.

Bass

25 26 27 28 29 30

35

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

The musical score for Loftis Overture, Page 6, covers measures 31 through 36. The instrumentation includes a full orchestra with woodwinds, brass, percussion, strings, and harp. Measure 35 is specifically marked with a box containing the number 35. The score shows various musical notations including notes, rests, and dynamic markings across the different instrumental parts.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

triangle

mp

45

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells,cym. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* D,C,Bb,E#,F,G,A#

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

43

44

45

46

47

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

63

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

B♭,C,B♯,E♯,F,G,A

Loftis Overture - Page 12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Bells, cym. (Bells, Cymbals)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features various dynamics, including *cresc...* (crescendo) markings. The notation includes notes, rests, and other standard musical symbols. The score is arranged in a system with multiple staves, and the instruments are grouped together. The page shows the first six measures of the music.

This page of a musical score is for a symphony orchestra. It contains 21 staves, each for a different instrument or section. The instruments are listed on the left: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Bells, cym., Perc., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. The first measure of the first staff (Flts.) contains a whole note chord. The second measure of the first staff contains a whole note chord. The third measure of the first staff contains a whole note chord. The fourth measure of the first staff contains a whole note chord. The fifth measure of the first staff contains a whole note chord. The sixth measure of the first staff contains a whole note chord. The seventh measure of the first staff contains a whole note chord. The eighth measure of the first staff contains a whole note chord. The ninth measure of the first staff contains a whole note chord. The tenth measure of the first staff contains a whole note chord. The eleventh measure of the first staff contains a whole note chord. The twelfth measure of the first staff contains a whole note chord. The thirteenth measure of the first staff contains a whole note chord. The fourteenth measure of the first staff contains a whole note chord. The fifteenth measure of the first staff contains a whole note chord. The sixteenth measure of the first staff contains a whole note chord. The seventeenth measure of the first staff contains a whole note chord. The eighteenth measure of the first staff contains a whole note chord. The nineteenth measure of the first staff contains a whole note chord. The twentieth measure of the first staff contains a whole note chord. The twenty-first measure of the first staff contains a whole note chord. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 2/4.

A page from a musical score, numbered 81 at the top center. The score spans measures 79 to 84. It features multiple staves for various instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, cym., Perc., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The key signature has one flat (B-flat). Measure 79 shows long notes for Flts., Ob., Bb Clts., and Hns. (A Sax.). Measures 80-83 show sustained notes or rests for many instruments, with some activity in the lower woodwinds and strings. Measure 84 contains more active melodic lines for several instruments, including Flts., Ob., Bb Clts., Bsn., Bs. Clt., Tpt. 1, Trb 1 & 2, Trb. 3 Tba, Drums, Piano, Hp., Vlns., and Bass. Dynamics like *mp* are indicated throughout. A large crescendo hairpin spans measures 79 and 80.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

91 92 93 94 95 96

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns. *mf*

Vla. *mf*

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.	with snare stick
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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mp

with soft mallets

135 *staccato*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

ff

Hns.
(A Sax)

Tpt. 1

ff

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

ff

Drums

Bells, cym.

ff

Perc.

ff

Timp.

ff

Piano

ff

Hp.

Vlns.

ff

Vla.

ff

Vcl.

ff

Bass

ff

135 136 137 138 139 140

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

[illegible]

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

D,C,B#,E#,F,G,A

[illegible]

173

This musical score page contains measures 171 through 176 of the Loftis Overture. The score is written for a large orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Bells, cym. (Orchestra Bells / Cymbal)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score features various musical notations including rests, notes, and dynamic markings. A specific instruction "orch. bells..." is present above the Bells, cym. staff in measure 173. The Harp part includes a tremolo effect in measures 171 and 172, marked with a forte (*f*) dynamic. The page is numbered 173 at the top, and the measure numbers 171, 172, 173, 174, 175, and 176 are printed at the bottom of the page.

171

172

173

174

175

176

This musical score page contains measures 177 through 182 of the Loftis Overture. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba), Drums, Bells/Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 177-182 show a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the percussion and brass, and melodic lines in the flutes and oboe. A harp glissando is featured in measure 180.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Maestoso
tr

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Perc.

f

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

molto rit...

orch. bells...