

# Light Medley

Arranged by Jeff Cranfill

Moderato  $\text{♩} = 104$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1, 2:** Enter in the 4th measure with a melodic line.
- Oboe:** Enters in the 4th measure with a melodic line.
- Bb Clarinets 1 & 2:** Enter in the 4th measure with a melodic line.
- Bass Clarinet:** Enters in the 4th measure with a melodic line.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a harmonic accompaniment.
- Trumpet 1:** Plays a rhythmic accompaniment.
- Trumpets 2 & 3:** Play a harmonic accompaniment.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a harmonic accompaniment.
- Trb. 3 Tuba:** Plays a rhythmic accompaniment.
- Drum Set:** Features a snare and bass drum (BD) pattern in the first measure, and bells in the fourth measure.
- Bells, Tri., Tamb.:** Enter in the fourth measure.
- Keyboard:** Provides harmonic support with a melody in the right hand and accompaniment in the left hand. Chord changes are indicated above the staff:  $A\flat$ ,  $E\flat/A\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat/C$ ,  $E\flat/sus4$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat/A\flat$ .
- Harp:** Remains silent throughout.
- Violins 1 & 2:** Remain silent throughout.
- Viola:** Remains silent throughout.
- Cello (Bassoon):** Remains silent throughout.
- Bass:** Plays a rhythmic accompaniment throughout.

1

2

3

4

5

Light Medley - Page 2

9

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill... time...

triangle

Ab Db AbC Ebsus4 Eb Ab Db/Ab Ab Eb/Ab

D#,C,Bb,Eb,F,G,A#

*mf*

*mf*

*mf*

*mf*

6

7

8

9

10

Light Medley - Page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

trb. 3 only

Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab Eb/Ab Ab Db/Ab

Light Medley - Page 4

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Ab Eb Db Eb/Db Cmin Fmin Db Eb/Db Cmin Fmin

16

17

18

19

20

Light Medley - Page 5

25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba  
tuba only

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

both

fill...

time, ride cym...

Bbm in Eb Bbm in Eb7 Ab f Eb/Ab Ab Db

f

f

f

f

f

f

f

f

f

f

f

21

22

23

24

25

Light Medley - Page 6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Ab Bbmin Db/Eb Eb7 Db/Eb Eb Ab Eb/Ab Ab Db Ab

V

26

27

28

29

30

Light Medley - Page 7

33

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

bells...

Bbm Gb Gb/F Ebsus4 Eb Ab Eb/Ab Ab Db Db/F Ab Db Bbm

31

32

33

34

35

Light Medley - Page 8

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

hi hat

*mf*

triangle

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Db/Eb Bb/Eb Ab Eb/Ab Db Db/Ab Ab Bbmin Eb Ab Db/Ab

36 37 38 39 40



Faster, swing!

Musical score for page 44, featuring various instruments and a keyboard part. The score is divided into measures 41 through 45. The instruments listed are Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, Kybd., Harp, Vlins., Vla., Vcl., and Bass. The score includes dynamic markings such as *mf* and *hi hat*. The keyboard part includes chord markings:  $A^b$ ,  $E^b/A^b$ ,  $A^b$ ,  $D^b/A^b$ ,  $A^b$ ,  $C7/G$ , and  $F$ . The tempo and feel are indicated as "Faster, swing!".

Light Medley - Page 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

n.c.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

46

47

48

49

50

Light Medley - Page 11

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Drums  
Bells  
Kybd.  
Harp  
Vlins.  
Vla.  
Vcl.  
Bass

*mf* fill... swing time, hi hat

C Dmin7 C7/E F Bb/F Cm11/F Bb/F

51

52

53

54

55

Light Medley - Page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only...

F A/E D min Bb min F/C D min7 G7 C7 F Bb/F

64

With more energy!

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flts.** (Flutes): Melodic line with trills and triplets.
- Ob.** (Oboe): Melodic line with trills and triplets.
- Bb Clts.** (B-flat Clarinets): Melodic line with trills and triplets.
- Bs. Clt.** (Bass Clarinet): Rested.
- Hns. (A Sax)** (Alto Saxophone): Melodic line.
- Tpt. 1** (Trumpet 1): Melodic line.
- Tpt. 2 & 3** (Trumpets 2 & 3): Melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 & 2 / Tenor Saxophone / Baritone Saxophone): Harmonic accompaniment.
- Trb. 3 Tba** (Trombone 3 / Tuba): Harmonic accompaniment.
- Drums**: Percussion including cymbals and tambourine.
- Bells**: Chimes.
- Kybd.** (Keyboard): Includes piano accompaniment and chords.
- Harp**: Arpeggiated accompaniment.
- Vlins.** (Violins): String accompaniment.
- Vla.** (Viola): String accompaniment.
- Vcl.** (Violoncello): String accompaniment.
- Bass**: Double bass accompaniment.

Chord progressions for the keyboard part are: Cm/F, Bb/F, F, Bb/F, F7, Bb, Cmin.

Drum instructions include: "fill...", "basie time, ride cym.", and "tambourine".

Light Medley - Page 14

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bbdim/D $\flat$  B $\flat$ /D B $\flat$  B $\flat$ 6/D Eb7

D,C,B $\flat$ ,E $\sharp$ ,F,G,A $\sharp$

65 66 67 68

Light Medley - Page 15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

E $\flat$  F#sus9 B $\flat$ 6 G m7(♭5) B $\flat$ 6

D,C,B#E#F,G,A

69

70

71

72

73

Light Medley - Page 16

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bb D/A G min BbM7 Bbdim7 Bb/F G min7 C7 F7



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Bb

G sus7#5

A m

G dim/Bb

G/B

G min/C

Gm7/F

Sw-7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

Bb Bb7/D Eb C#7/E Bb/F Db A dim/C Bb6 Bb13

D.C.Bb,E#,F,G,A#