

Journey To Bethlehem

Jeff Cranfill

Adagio, legato ♩ = 74

The musical score is arranged in a standard orchestral format. The Flutes 1 & 2 part begins with a *solo* marking and a melodic line with slurs. The Oboe part starts with a *mf* dynamic. The Percussion part includes *finger cymbals* and *bongos* (with a triplet of eighth notes marked *mp*). The Piano part is silent. The string parts (Violins, Viola, Cello/Bassoon, and Bass) are also silent. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlins.

Vla.

Vcl.

Bass

6 7 8 9 10

Musical score for measures 11 through 15. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.:** Flutes, mostly resting.
- Ob.:** Oboe, playing a melodic line starting in measure 12 with a *mp* dynamic marking.
- Bb Clts.:** B-flat Clarinets, mostly resting.
- Bs. Clt.:** Bass Clarinet, mostly resting.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 13.
- Tpt. 1:** Trumpet 1, mostly resting.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic line.
- Trb. 3 Tba:** Trombone 3 (Tuba), mostly resting.
- Perc.:** Percussion, playing a rhythmic pattern starting in measure 12.
- Piano:** Piano, playing a chordal accompaniment starting in measure 13.
- Vlins.:** Violins, mostly resting.
- Vla.:** Viola, mostly resting.
- Vcl.:** Violoncello, mostly resting.
- Bass:** Double Bass, mostly resting.

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlns.

Vla.

Vcl.

Bass

16 17 18 19 20

mp

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all play

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlns.

Vla.

Vcl.

Bass

21 22 23 24 25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlins.

Vla.

Vcl.

Bass

solo

mp

3

32

Flts. *mp*

Ob. *mp*

Bb Clts.

Bs. Clt.

Hns. (A Sax) *mp* all play

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *3*

Piano

Vlins.

Vla.

Vcl.

Bass

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests with some entries in measures 38 and 39.
- Bb Clts.:** B-flat Clarinet part, starting with a *mp* dynamic.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 / Tenor Saxophone / Baritone Trombone part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Perc.:** Percussion part, including a triplet in measure 38.
- Piano:** Piano part with both treble and bass staves.
- Vlins.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

The score includes various musical notations such as slurs, dynamics (*mp*), and a triplet in the percussion part. The key signature is B-flat major and the time signature is 4/4.

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- Perc. (Percussion)
- Piano (Grand Piano)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The measures are numbered 41 through 45 at the bottom of the page.

41

42

43

44

45

46

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

susp. cym. w/yarn mallets

Perc.
tympani

Piano

Vlins.

Vla.

Vcl.

Bass

f

46 47 48 49 50

Detailed description: This is a page of a musical score for 'Journey To Bethlehem', page 10, covering measures 46 to 50. The score is written for a large ensemble including Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone and Baritone Tenor Clarinet), Trumpet 3/Tuba, Percussion (suspended cymbal with yarn mallets and tympani), Piano, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features a dynamic of *f* (forte) starting at measure 47. The score includes various musical notations such as slurs, ties, and articulation marks. The page number '46' is written in a box at the beginning of the first staff.

This musical score page contains the following parts and markings:

- Flts.**: Flute part with melodic lines and dynamics.
- Ob.**: Oboe part with melodic lines and dynamics.
- Bb Clts.**: B-flat Clarinet part with melodic lines and dynamics.
- Bs. Clt.**: Bass Clarinet part with melodic lines and dynamics.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and dynamics.
- Tpt. 1**: Trumpet 1 part with melodic lines and dynamics.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with melodic lines and dynamics.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part with melodic lines and dynamics.
- Trb. 3 Tba**: Trombone 3 (Tuba) part with melodic lines and dynamics.
- Perc.**: Percussion part with the instruction "finger cymbals" and melodic lines.
- Piano**: Piano part with melodic lines and dynamics, including a *mp* marking.
- Vlns.**: Violins part with melodic lines and dynamics.
- Vla.**: Viola part with melodic lines and dynamics, including a *mp* marking.
- Vcl.**: Violoncello part with melodic lines and dynamics, including a *mp* marking.
- Bass**: Bass part with melodic lines and dynamics, including a *mp* marking.

Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the page. A *mp* dynamic marking is present at the end of measure 54 and the beginning of measure 55.

59

This musical score page contains five systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 56 through 60. The instruments and their parts are as follows:

- Flts. (Flutes):** Measures 56-58 are silent. In measure 59, they play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Ob. (Oboe):** Silent throughout.
- Bb Clts. (B-flat Clarinets):** Measures 56-58 are silent. In measure 59, they play a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *mp*.
- Bs. Clt. (Bass Clarinet):** Silent throughout.
- Hns. (A Sax) (Alto Saxophone):** Silent throughout.
- Tpt. 1 (Trumpet 1):** Silent throughout.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Silent throughout.
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone):** Silent throughout.
- Trb. 3 Tba (Tuba):** Silent throughout.
- Perc. (Percussion):** Measures 56-58 are silent. In measure 59, they play a rhythmic pattern of quarter notes: G2, F#2, E2, D2, with a dynamic marking of *mp*.
- Piano:** Measures 56-60 feature a consistent accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G2, F#2, E2, D2.
- Vlns. (Violins):** Play a sustained chord of G4, A4, B4, C5.
- Vla. (Viola):** Play a sustained chord of G2, F#2, E2, D2.
- Vcl. (Violoncello):** Play a sustained chord of G2, F#2, E2, D2.
- Bass:** Play a sustained chord of G2, F#2, E2, D2.

This musical score page contains the following parts and their respective staves:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part, mostly rests.
- Hns. (A Sax)**: Alto Saxophone part, starting in measure 62 with a *mp* dynamic.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 / Tenor Saxophone / Baritone Trombone part, mostly rests.
- Trb. 3 Tba**: Trombone 3 / Tuba part, mostly rests.
- Perc.**: Percussion part, featuring a bell in measure 63 labeled "bells..." with a *mp* dynamic.
- Piano**: Piano part with a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Vlins.**: Violin part with melodic lines.
- Vla.**: Viola part, mostly rests.
- Vcl.**: Violoncello part, mostly rests.
- Bass**: Bass part with a steady bass line.

67

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlins.

Vla.

Vcl.

Bass

65 66 67 68

mf

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Piano

Vlins.

Vla.

Vcl.

Bass

susp. cym. w/yarn mallets

bells...

f

mp

69

70

71

72

73

This musical score page contains the following parts and their respective staves:

- Flts.**: Flute part, measures 74-77.
- Ob.**: Oboe part, measures 74-77.
- Bb Clts.**: B-flat Clarinet part, measures 74-77.
- Bs. Clt.**: Bass Clarinet part, measures 74-77.
- Hns. (A Sax)**: Alto Saxophone part, measures 74-77.
- Tpt. 1**: Trumpet 1 part, measures 74-77.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, measures 74-77.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 (Tenor Saxophone, Baritone Trombone) part, measures 74-77.
- Trb. 3 Tba**: Trombone 3 (Tuba) part, measures 74-77.
- Perc.**: Percussion part, measures 74-77.
- Piano**: Piano part, measures 74-77.
- Vlins.**: Violins part, measures 74-77.
- Vla.**: Viola part, measures 74-77.
- Vcl.**: Violoncello part, measures 74-77.
- Bass**: Bass part, measures 74-77.

Measure numbers 74, 75, 76, and 77 are indicated at the bottom of the page.

This musical score page contains the following parts and staves:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part, mostly resting.
- Hns. (A Sax)**: Alto Saxophone part, mostly resting.
- Tpt. 1**: Trumpet 1 part, mostly resting.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 / Tenor Saxophone / Baritone Trombone part, mostly resting.
- Trb. 3 Tba**: Trombone 3 / Tuba part, mostly resting.
- Perc.**: Percussion part with rhythmic patterns.
- Piano**: Piano part with both treble and bass staves.
- Vlns.**: Violins part, mostly resting.
- Vla.**: Viola part, mostly resting.
- Vcl.**: Violoncello part, mostly resting.
- Bass**: Double Bass part, mostly resting.

Flts. *rit...*

Ob. *rit...*

Bb Clts. *rit...*

Bs. Clt. *rit...*

Hns. (A Sax) *rit...*

Tpt. 1 *rit...*

Tpt. 2 & 3 *rit...*

Trb 1 & 2 (T Sax. Bar T.C.) *rit...*

Trb. 3 Tba *rit...*

Perc. *rit...*

Piano *rit...*

Vlins. *rit...*

Vla. *rit...*

Vcl. *rit...*

Bass *rit...*

82 83 84 85