

# Jesus Saves

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Arranged by Jeff Cranfill

With energy!  $\text{♩} = 96$

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf hat*. Performance instructions include "orch. bells...", "timpani", and "mits and fills...".

1

2

3

4

5



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

F E A Csus4 C F B<sup>b</sup>add2 F B<sup>b</sup>add2 C E A E C C

17

Musical score for page 17 of 'Jesus Saves'. The score includes parts for Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features various musical notations including rests, notes, and chords. The piano part includes specific chord voicings: Bb/F, E/A, Bbadd2, Eb/Bb, Bbadd2, F, E/A, Csus4, C, and Bb/C. The harp part includes the sequence D, C, Bb, E#, F, G, A#.

This page of the musical score for "Jesus Saves" includes the following parts and markings:

- Woodwinds:** Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba.
- Percussion:** D. S. (Drum Set) with markings for *cymbals*, *fill...*, and *hi hat*; Glk. (Glockenspiel) with markings for *orch. bells...* and *triangle*; Timp. (Tympani).
- Piano:** Includes chord markings: C, B $\flat$ , n.c., F, B $\flat$ 2/F.
- Harpsichord:** Hp. with marking: D,C,B#,E#,F,G,A.
- Strings:** Vln., Vla., Vc., Bass.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

fill...  
orch. bells...

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Bb2 F Cmin7 Eb Ab C Bb Ab Bp Eb Eb sus4 Eb

D#, C, Bb, Eb, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Cmin Cmin7 Bbsus4 Bb Eb Cmin Bbsus4 Bb Ab/Bb

37

Musical score for page 37 of "Jesus Saves". The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The score includes parts for Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is divided into measures 36, 37, 38, 39, and 40. Measure 37 is the focus of this page. The piano part features a complex accompaniment with chords and arpeggios. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic lines. The percussion includes a triangle and timpani.

Chord progression for the piano part in measure 37:

E <sup>b</sup> sus4	E <sup>b</sup>	E <sup>b</sup> G	A <sup>b</sup>	C <sup>min</sup> E <sup>b</sup>	A <sup>b</sup>	A <sup>b</sup> sus4	A <sup>b</sup>	E <sup>b</sup>	C <sup>min</sup>	B <sup>b</sup> sus4 F	B <sup>b</sup>
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This page of the musical score for "Jesus Saves" includes the following instruments and parts:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. The percussion section includes a drum set and a glockenspiel. The piano part features dense chordal textures and arpeggiated figures. The string section provides a rich harmonic foundation with sustained chords and moving lines.

51

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.  
time, ride cym.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: B $\flat$  A E $\flat$  G G B $\flat$  Cmin E $\flat$  F B $\flat$  B $\flat$ sus4 B $\flat$  E $\flat$ sus4 B $\flat$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...  
Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chord symbols: Gmin, B $\flat$ /G, Dmin, E $\flat$ , F, E $\flat$ /G, E/A, B $\flat$ , E $\flat$ , E $\flat$ /sus4, E $\flat$ , E $\flat$ /sus4, E $\flat$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

triangle

B $\flat$  B $\flat$  B $\flat$  A $\flat$  Fsus4 F B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  n.c. F



This page of the musical score for "Jesus Saves" includes the following parts and markings:

- Flts.**: Flute part with a *rit.* marking in the fourth measure.
- Ob.**: Oboe part.
- Bb Clts.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba.**: Trombone part.
- D. S.**: Drum set part with markings for *fill...* and *roll cyms.*
- Glk.**: Gong part with a *susp. cym.* marking.
- Timp.**: Timpani part with notes  $B\flat$ ,  $F$ ,  $B\flat$ ,  $E\flat 2$ ,  $B\flat$ ,  $E\flat$ ,  $F$ ,  $B\flat$ ,  $G$ ,  $A\flat$ ,  $A\flat$ ,  $F$ ,  $B\flat$ ,  $B\flat$ .
- Piano**: Piano part.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Via.**: Viola part.
- Vc.**: Cello part.
- Bass**: Bass part.