

Jesus, Our Blessed Redeemer

Praise Him

Chester G. Allen
Arranged by Jeff Cranfill

Triumphantly! ♩ = 100

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Bells, cym.

Timpani

Piano

Harp

Violin

Viola

Cello

Electric Bass

1 2 3 4 5

Musical score for orchestra and piano, page 1. The score consists of 18 staves. The instrumentation includes Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T. Sax. Bar. T.C.), Trb. 3 (Tba), D. S., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and E.B. The music is in common time, with a key signature of one flat. Measure numbers 1 through 10 are present above the staff. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

triangle

Timp.

F F2 Fsus4 F B♭ B♭ F2 Fsus4 F E

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

orch. bells...

Dmin Amin C B_b G₇ B C B_b C F F₂ Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

B_b2 B_b F2 Fsus4 F E/A B_b Gmin E/C Amin/C C

28

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

E C C F Amin Dmin Amin Gmin Gmin7 Csus4 C

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

F F2 Fsus2 F B \flat 2 B \flat Csus4 B \sharp 2 C F E/A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Bb Gmin F C F F2 Fsus4 F

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

orch. bells...

Timp.

Piano

G G D
F#

Emin Bmin Asus4 A C
D

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Measures 56-57: Flutes play eighth-note patterns. Oboe, Bassoon, Bassoon/Clarinet, and Horn (A Sax) play sustained notes. Trombones 1 & 2 play eighth-note patterns. Trombones 2 & 3 play eighth-note patterns. Trombones 1 & 2 (T Sax, Bar T.C.) play eighth-note patterns. Trombone 3/Tuba plays eighth-note patterns. Double Bass plays eighth-note patterns. Bells and Cymbals play eighth-note patterns. Timpani plays eighth-note patterns. Piano and Harp play eighth-note chords. Measures 58-59: Flutes play eighth-note patterns. Oboe, Bassoon, Bassoon/Clarinet, and Horn (A Sax) play sustained notes. Trombones 1 & 2 play eighth-note patterns. Trombones 2 & 3 play eighth-note patterns. Trombones 1 & 2 (T Sax, Bar T.C.) play eighth-note patterns. Trombone 3/Tuba plays eighth-note patterns. Double Bass plays eighth-note patterns. Bells and Cymbals play eighth-note patterns. Timpani plays eighth-note patterns. Piano and Harp play eighth-note chords. Measures 60: Flutes play eighth-note patterns. Oboe, Bassoon, Bassoon/Clarinet, and Horn (A Sax) play sustained notes. Trombones 1 & 2 play eighth-note patterns. Trombones 2 & 3 play eighth-note patterns. Trombones 1 & 2 (T Sax, Bar T.C.) play eighth-note patterns. Trombone 3/Tuba plays eighth-note patterns. Double Bass plays eighth-note patterns. Bells and Cymbals play eighth-note patterns. Timpani plays eighth-note patterns. Piano and Harp play eighth-note chords.

64

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 (Tba)

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

triangle

C E C_{min}6 E_b G D D G D_# E_{min} D

D, C_b, B, E, F_b, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Measures 66-70 of the musical score. The score includes parts for Flutes, Oboes, Bassoon Clarinets, Bassoon, Bassoon Clarinet, Horns (Alto Sax), Trombones 1, Trombones 2 & 3, Trombones 1 & 2 (Tenor Sax, Bass T.C.), Trombone 3 (Tuba), Double Bass, Bells and Cymbals, Timpani, Piano, Harp, Violin, Viola, Cello, and Double Bass. The music consists of five measures of music with various dynamics and articulations.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

C D G Gaug C G G

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

G G F E Cmin6 E_b D Bmin D D G G2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

84

Gsus4 G G E/G# Amin B/A B/B E/A Gmin B/F

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Bells,cym.

Tim.

B_b B_b
A_b A_b
E_bmin6
G_b

Piano

snares
toms

Hp.

Vln.

Vla.

Vc.

E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

tambourine

Timp.

n.c.

B^b

Dmin

F

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

110

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Gmin
G

Fsus4
F

F
F

E
B
A

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

116

sus. cym.

f

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Gmin F Cmin E \flat E \flat B \flat F E \flat B \flat G B Cmin

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

Flts. Ob. Bb Clts. Bsn. Bs. Clt. Hns. (A Sax) Tpt. 1 Tpt. 2 & 3 Trb 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba snare D. S. tambourine Bells, cym. Timp. n.c. n.c. n.c. F Bb Piano Hp. Vln. Vla. Vc. E.B.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.

crash cym!

121 122 123 124 125

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

E.B.