

Jesus Keep Me Near The Cross

Arranged by Jeff Cranfill

Gently flowing

The musical score is arranged for a full orchestra and piano. It features the following parts:

- Flutes 1 & 2: Melodic line with *mp* dynamic.
- Oboe: Rest.
- Bb Clarinets 1 & 2: Melodic line with *mp* dynamic.
- Bassoon: Melodic line with *mp* dynamic.
- Bass Clarinet: Rest.
- Horns 1 & 2 (Alto Sax 1 & 2): Harmonic accompaniment with *mp* dynamic.
- Trumpet 1: Rest.
- Trumpets 2 & 3: Rest.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.): Rest.
- Trb. 3 Tuba: Rest.
- Drum Set: Rest.
- Bells, cym.: *mp* dynamic, playing a triangle.
- Timpani: Rest.
- Piano: Harmonic accompaniment with *mp* dynamic.
- Harp: *mp* dynamic, playing chords D, C, B#, E#, F, G, A.
- Violins 1 & 2: Harmonic accompaniment with *mp* dynamic.
- Viola: Harmonic accompaniment with *mp* dynamic.
- Cello: Harmonic accompaniment with *mp* dynamic.
- Bass: Harmonic accompaniment with *mp* dynamic.

Chord progression: F, Dmin, Gmin, C, F, Dmin

1 2 3 4 5 6

10

This musical score page contains measures 7 through 12. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line starting in measure 7.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with chords.
- Tpt. 1:** Trumpet 1 part, starting in measure 10 with a *mp* dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, starting in measure 10 with a *mp* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, starting in measure 10 with a *mp* dynamic.
- Trb. 3 Tba:** Trombone 3 and Tuba part, starting in measure 10 with a *mp* dynamic.
- D. S.:** Drum set part, mostly rests.
- Bells, cym.:** Cymbals part, starting in measure 7 with a *mp* dynamic.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and a melodic line in the right hand. Chords are labeled: Amin, Eb, Bb, C, n.c., D, C, B#, E, Fb, G, A.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

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This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests, with a final note in measure 18.
- Ob.:** Oboe part, rests until measure 16, then plays a melodic line starting with a *mp* dynamic.
- Bb Clts.:** B-flat Clarinet part, rests until measure 16, then plays a melodic line.
- Bsn.:** Bassoon part, rests throughout.
- Bs. Clt.:** Bass Clarinet part, rests until measure 17, then plays a short melodic phrase.
- Hns. (A Sax.):** Alto Saxophone part, rests throughout.
- Tpt. 1:** Trumpet 1 part, plays a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, play a harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, play a harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part, plays a harmonic accompaniment.
- D. S.:** Double Bass part, rests throughout.
- Bells, cym.:** Bells and Cymbals part, rests throughout.
- Timp.:** Timpani part, rests throughout.
- Piano:** Piano part, plays a complex accompaniment with chords and moving lines.
- Hp.:** Harp part, rests throughout.
- Vlns.:** Violins part, rests throughout.
- Vla.:** Viola part, rests throughout.
- Vcl.:** Violoncello part, rests throughout.
- Bass:** Bass part, plays a melodic line.

Jesus Keep Me Near The Cross - Page 4

This musical score page contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 19-24 are shown, with measures 19-21 containing rests for most instruments and measures 22-24 containing active musical notation.

27

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

toms
mp

time...
triangle

rim on 3

Gmin Amin/C C7 F Amin Bb Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Amin Gmin/Bb F/C Dmin Dmin C C/E F Fsus4 A/E A7/C#

This musical score page contains measures 37 through 42. The instruments and parts are as follows:

- Flts.**: Flute part, starting in measure 37 with a melodic line.
- Ob.**: Oboe part, mirroring the flute's melody.
- Bb Clts.**: B-flat Clarinet part, mirroring the flute's melody.
- Bsn.**: Bassoon part, playing a supporting harmonic line.
- Bs. Clt.**: Bass Clarinet part, mirroring the bassoon's line.
- Hns. (A Sax.)**: Alto Saxophone part, playing a harmonic accompaniment.
- Tpt. 1**, **Tpt. 2 & 3**, **Trb 1 & 2 (T Sax. Bar T.C.)**, **Trb. 3 Tba**: Trumpet and Trombone parts, providing harmonic support.
- D. S.**: Drum Set, marked with a slash and a vertical line, indicating a rhythmic pattern.
- Bells, cym.**: Bells and Cymbals, with a "susp. cym." (sustained cymbal) effect in measure 42.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano accompaniment, with a bass line and chords. Chord symbols are provided below the staff: Dmin, Bb, F/C, Dmin, Amin, Gmin, C, Gmin, C.
- Hp.**: Harp, playing a sustained harmonic accompaniment.
- Vlns.**, **Vla.**, **Vcl.**, **Bass**: Violin, Viola, Violoncello, and Double Bass parts, providing a rich harmonic texture.

Measure 42 includes performance instructions: "fill..." above the D.S. staff and "susp. cym." above the Bells, cym. staff.

43

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf*

Bells, cym. *mf* triangle orch. bells... *mf*

Timp.

Piano *mf* D, C, B#, E#, F, G, A

Hp. *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Dmin/A Eb/G Eb Bb/D Gmin Ebmaj7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

F Bb F7 Gmin Cmin Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

71

snare

susp. cym.

Gmin Dmin/F Eb F Bb Cmin Dmin/F F7 Bb Dmin

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...
time...

E \flat Cmin Dmin E \flat B \flat /F B \flat /D E \flat F

79

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Bb Bb D7/F# Gmin Eb Cmin Bb/F F

D,C,Bb,E#,F,G,A#

This musical score page includes the following parts and details:

- Flts.**: Flute part with melodic lines in measures 88-90.
- Ob.**: Oboe part with melodic lines in measures 88-90.
- Bb Clts.**: B-flat Clarinet part with melodic lines in measures 88-90.
- Bsn.**: Bassoon part with melodic lines in measures 88-90.
- Bs. Clt.**: Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax.)**: Alto Saxophone part with melodic lines in measures 85-87 and 89-90.
- Tpt. 1**: First Trumpet part with sustained notes.
- Tpt. 2 & 3**: Second and Third Trumpet parts with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.)**: First and Second Trombone parts with sustained notes.
- Trb. 3 Tba**: Third Trombone/Tuba part with sustained notes.
- D. S.**: Drum set part with a rhythmic pattern in measures 85-90.
- Bells, cym.**: Bells and Cymbals part with a suspended cymbal effect in measure 86.
- Timp.**: Timpani part with a rhythmic pattern in measures 85-90.
- Piano**: Piano accompaniment with chords and moving lines in both hands.
- Hp.**: Harp part with a decorative flourish in measure 89.
- Vlins.**: Violins part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Vcl.**: Violoncello part with sustained notes.
- Bass**: Double Bass part with sustained notes.

Chord markings for the Piano part are: F, Eb/G, Bb/F, Gmin, Gmin.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

Key performance markings include *rit...* (ritardando), *a tempo* (return to tempo), *fill...*, and *time...*. The percussion part includes specific drum patterns and cymbal effects labeled *susp. cym.* (suspended cymbal). The piano part includes chord markings: Cmin, F, Bb, Gmin, and Bb.