

Jesus Loves The World

Variations

Arranged by Jeff Cranfill

Triumphantly $\text{♩} = 100$

add picc.

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Cowbell
- Bells, cym.
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Performance markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *f* (forzando) for various instruments. The score features complex rhythmic patterns, including triplet eighth notes and sixteenth notes, and dynamic swells. A harp part includes a sequence of notes: D, C, B, E#, F, G, A#.

1

2

3

4

5

The musical score consists of the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- C. Bl. (Cymbal)
- Bells, cym. (Bells, cymbal)
- Timp. (Tympani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Flts. *rit...* **14** *Slower, gently picc. out* ♩ = 90 *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym. *mp* orch. bells...

Timp.

Piano *mp* n.c. E A Eb G F

Hp. *mp* D, C, Bb, E#, F, G, A#

Vln.

Vla.

Vc.

Bass

Flts. *rit...*

Ob.

Bb Clts.

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla. *mp*

Vc. *mp*

Bass *mp*

Bb Dmin A Gmin Dmin Eb Bb D Gmin

22 With steady rhythm ♩ = 100

Musical score for page 22, featuring various instruments and parts. The score includes staves for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., C. Bl., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is B-flat major (two flats). The tempo is marked 'With steady rhythm' and the metronome marking is ♩ = 100. The score shows the beginning of measure 22, with a double bar line at the end of the page. The marimba part is marked 'marimba, soft mallets' and 'mf'. The piano part is marked 'mf'. The harp part has a fingering sequence 'D,C,B#,E#,F,G,A' written above the staff. The bass part has a fingering sequence 'Bb, F' written below the staff. The woodwind and brass parts are mostly silent in this measure.

This page of the musical score includes the following parts and markings:

- Flts.**: Flutes
- Ob.**: Oboe
- Bb Clts.**: B-flat Clarinets
- Bsn.**: Bassoon
- Bs. Clt.**: Bass Clarinet
- Hns. (A Sax)**: Alto Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2 & 3**: Trumpets 2 and 3
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba**: Trombone 3 (Tuba)
- D. S.**: Bongos
- C. Bl.**: Cow bell
- Bells, cym.**: Bells, cymbals
- Timp.**: Djembe
- Piano**: Piano
- Hp.**: Harp
- Vln.**: Violin
- Vla.**: Viola
- Vc.**: Violoncello
- Bass**: Double Bass

Dynamic markings include *mf* (mezzo-forte) for the Bb Clts., Bsn., Bs. Clt., Hp., Vln., Vla., and Vc. parts. The Timp. part includes a *mf* marking. The D. S. part includes a *mf* marking. The C. Bl. part includes a *mf* marking. The Bells, cym. part includes a *mf* marking. The Piano part includes a *mf* marking. The Hp. part includes a *mf* marking. The Vln. part includes a *mf* marking. The Vla. part includes a *mf* marking. The Vc. part includes a *mf* marking. The Bass part includes a *mf* marking.

Chord markings at the end of the page include Eb, Cmin7, Bb, D, C, Bb, Eb, F, G, Ab.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

Chord progression for Piano:

E^b B^b F E^b A^b A^b E^b B^b E^b C^{min} B^b E^b B^b F E^b

This page of the musical score includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- C. Bl.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion section includes a snare drum (D. S.), cymbals (C. Bl.), and timpani (Timp.). The piano part features a complex harmonic structure with various chords and textures. The woodwind and brass sections provide melodic and harmonic support, with some instruments having rests in certain measures.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part, starting with a *mf* dynamic marking in measure 44.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.)**, **Trb. 3 Tba.**: Trombone parts, mostly silent.
- D. S.**: Drum set part with slash marks indicating rests.
- C. Bl.**: Clarinet in C part with slash marks indicating rests.
- Bells, cym.**: Bells and cymbals part with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns and dynamic markings.
- Piano**: Piano accompaniment with chords and melodic lines.
- Hp.**: Harp part with chords and melodic lines.
- Vln.**, **Vla.**: Violin and Viola parts, mostly silent.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Bass part with melodic lines.

Chord markings for the Timpani part are: Eb, Bb, Eb, Ab, Ab/C, Eb, Gmin/Bb, Emin/Bb, Eb.

48 Legato $\text{♩} = 84$

Musical score for page 48, featuring various instruments and their parts. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Tuba)
- D. S. (Drum Set)
- C. Bl. (Cymbal)
- Bells, cym. (Bells, Cymbal)
- Timp. (Tympani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Dynamic markings include *mf* (mezzo-forte) and *finger cymbals*. The score includes a variety of musical notations such as rests, notes, and chords. The piano part includes a sequence of chords: A(no3), G(no3), A(no3), C, Bmin. The harp part includes a sequence of chords: Db, C#, B, E, Fb, Gb, A.

53

Musical score for page 53, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets, Trombones, Drums (S, C, Bells, Timp), Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf* and *high tom*, and performance instructions like *G(no3)*, *A(no3)*, and *n.c.*

This musical score is for page 12 of the piece "Jesus Loves The World". It is written in the key of D major (two sharps) and 2/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with sustained notes and slurs.
- Bb Clts.**: B-flat Clarinet part with sustained notes and slurs.
- Bsn.**: Bassoon part, mostly silent.
- Bs. Clt.**: Bass Clarinet part, mostly silent.
- Hns. (A Sax)**: Horn in A part, mostly silent.
- Tpt. 1**: Trumpet 1 part, mostly silent.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly silent.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part, mostly silent.
- Trb. 3 Tba**: Trombone 3 part, mostly silent.
- D. S.**: Drum set part with a steady rhythmic pattern.
- C. Bl.**: Cymbal part with a rhythmic pattern.
- Bells, cym.**: Bells and cymbal part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Piano**: Piano part with a rhythmic accompaniment in the right hand and sustained notes in the left hand.
- Hp.**: Harp part with a rhythmic accompaniment in the right hand and sustained notes in the left hand.
- Vln.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with sustained notes and slurs.
- Vc.**: Violoncello part with sustained notes and slurs.
- Bass**: Bass part with sustained notes and slurs.

62

add picc.

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
D. S.
C. Bl.
Bells, cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

This page of the musical score covers measures 66 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba.), Drums (D. S.), Clarinet in B♭ (C. Bl.), Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 66: Flute has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes. Oboe, B♭ Clarinet, Bassoon, and Bass Clarinet are silent. Horns, Trumpets, and Trumpets 1 & 2 are silent. Trumpet 3 is silent. Drums play a steady eighth-note pattern. Clarinet in B♭ is silent. Bells/Cymbals and Tom-toms are silent. Piano and Harp play a rhythmic accompaniment of eighth notes. Violin and Viola play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Violoncello and Bass are silent.

Measure 67: Flute continues with a half note D5, followed by quarter notes E5, F5, and G5. A slur covers the final two notes. Oboe, B♭ Clarinet, Bassoon, and Bass Clarinet are silent. Horns, Trumpets, and Trumpets 1 & 2 are silent. Trumpet 3 is silent. Drums play a steady eighth-note pattern. Clarinet in B♭ is silent. Bells/Cymbals and Tom-toms are silent. Piano and Harp play a rhythmic accompaniment of eighth notes. Violin and Viola continue with a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Violoncello and Bass are silent.

Measure 68: Flute continues with a half note A5, followed by quarter notes B5, C6, and D6. A slur covers the final two notes. Oboe, B♭ Clarinet, Bassoon, and Bass Clarinet are silent. Horns, Trumpets, and Trumpets 1 & 2 are silent. Trumpet 3 is silent. Drums play a steady eighth-note pattern. Clarinet in B♭ is silent. Bells/Cymbals and Tom-toms are silent. Piano and Harp play a rhythmic accompaniment of eighth notes. Violin and Viola continue with a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Violoncello and Bass are silent.

Measure 69: Flute continues with a half note E6, followed by quarter notes F6, G6, and A6. A slur covers the final two notes. Oboe, B♭ Clarinet, Bassoon, and Bass Clarinet are silent. Horns, Trumpets, and Trumpets 1 & 2 are silent. Trumpet 3 is silent. Drums play a steady eighth-note pattern. Clarinet in B♭ is silent. Bells/Cymbals and Tom-toms are silent. Piano and Harp play a rhythmic accompaniment of eighth notes. Violin and Viola continue with a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Violoncello and Bass are silent.

Measure 70: Flute has a half note B6, followed by quarter notes C7, D7, and E7. A slur covers the final two notes. Oboe, B♭ Clarinet, Bassoon, and Bass Clarinet are silent. Horns, Trumpets, and Trumpets 1 & 2 are silent. Trumpet 3 is silent. Drums play a steady eighth-note pattern. Clarinet in B♭ is silent. Bells/Cymbals and Tom-toms are silent. Piano and Harp play a rhythmic accompaniment of eighth notes. Violin and Viola continue with a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Violoncello and Bass are silent.

Dynamic markings include *rit.* in measure 69, *mp* (mezzo-piano) in measure 69 for the Clarinet in B♭, and *mf* (mezzo-forte) in measure 69 for the Bells/Cymbals. A *snare* marking is present in measure 69 for the Drums.

71

Brightly! ♩=132

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

C. Bl. *f* *castanets* *marmba, soft mallets*

Bells, cym. *f*

Timp. *f* triangle

Piano *f*

Hp. *f* D,Cb,B,E,Fb,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Emin D G C Cmin5 C Emin G D

Piano *simile*

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page contains measures 86 through 90. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Sax / Baritone Sax (Trb. 1 & 2 / T Sax. / Bar. T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba.), Drum Set (D. S.), Cymbals (C. Bl.), Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as rests, chords, and melodic lines. Dynamic markings like *mf* are present in the trumpet parts. The timpani part includes specific drum notes labeled D, G, D, Emin, D, and G. The piano part consists of chords and a bass line. The harp part has a tremolo effect in measure 87. The string parts (Vln., Vla., Vc., Bass) provide harmonic support with rhythmic patterns.

picc. out

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C G G D D G G

96

Musical score for page 96, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, Piano, Harp, Violins, Viola, and Bass. The score includes dynamic markings such as *mf* and *simile*, and chord symbols G, C, and G.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G G D D Emin D F# D G G

This musical score page contains measures 106 through 110. The instruments and parts are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., C. Bl., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, dynamics (f, f), and articulation (add picc., farco). A key signature change to one flat occurs at the beginning of measure 110. Chord symbols C, C, G, Bmin, D7, and Ab/D are provided for the piano part.

114 **Maestoso** $\text{♩} = 90$
picc. out

111 **112** **113** **114** **115**

This musical score is for the piece "Jesus Loves The World" on page 24. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., C. Bl., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into five measures, each corresponding to a page number at the bottom: 116, 117, 118, 119, and 120. The piano part includes chord markings: G, B, Emin, Asus4, A, B, A, Bmin, F#min, G, G. The woodwind and brass parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings play a steady accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba.

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Emin EminZ Asus4 A Dsus4 D D A# Bmin E#min A G

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym. *mf* chimes...

Timp.

Piano

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

G D A D A# Bmin E# A G D# D# E#min A D

131

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

chimes...

wind chimes

mf

mf

mf

n.c.

mf

G E# G# D A A E#min A D D Emin D

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. bongos

C. Bl. *mf* finger cymbals *mf* tambourine

Bells, cym. *mf* timpani *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* Db, C, Bb, E, F, G, Ab

Vln. *mf*

Vla. *mf*

Vc. *mf* pizz.

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

153

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "Jesus Loves The World" includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- C. Bl.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, eighth notes, quarter notes, and triplet markings. The percussion parts include snare drum, cymbals, and timpani. The piano part is written in grand staff notation. The harp part is written in a single staff with a C-clef. The string parts (Violin, Viola, Violoncello, and Bass) are written in their respective staves.

163 **Allegro, Boldly!** $\text{♩} = 110$
add *picc.*

This page of the musical score contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., C. Bl., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro, Boldly!' with a metronome marking of quarter note = 110. The dynamic marking *f* (forte) is used extensively throughout the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The xylophone part is marked 'xylophone - hard mallets' and plays a rhythmic pattern. The bassoon part has a 'piccolo' (picc.) marking. The timpani part is marked 'n.c.' (no cymbals) and plays a simple rhythmic pattern. The piano part has a 'C7#9#4' marking. The overall texture is full and energetic.

This musical score is for the piece "Jesus Loves The World" on page 34. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with some rests.
- Ob.:** Oboe, playing a melodic line with some rests.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with some rests.
- Bsn.:** Bassoon, playing a rhythmic pattern.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic pattern.
- Hns. (A Sax):** Alto Saxophone, playing a rhythmic pattern.
- Tpt. 1:** Trumpet 1, playing a rhythmic pattern.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a rhythmic pattern.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic pattern.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a rhythmic pattern.
- D. S.:** Snare Drum, playing a rhythmic pattern.
- C. Bl.:** Cymbal, playing a rhythmic pattern.
- Bells, cym.:** Bells and Cymbal, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment.
- Hp.:** Harp, playing a melodic line.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Violas, playing a melodic line.
- Vc.:** Violas, playing a melodic line.
- Bass:** Bass, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *crash cym!*), articulation (e.g., accents), and performance instructions. The piano part includes a key signature change: $D, C, Bb, E, F, G < A\#$. The timpani part includes a key signature change: F, Ab, Bb, F, Bb, C .

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Musical score for page 171, featuring various instruments and parts. The score includes staves for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., C. Bl., Bells, cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time and includes dynamic markings such as *f* and *mf*. The key signature is one flat (Bb). The score is divided into measures, with some measures containing rests. The piano part features a complex rhythmic pattern. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwind and brass parts have various melodic and harmonic lines. The string parts provide a harmonic foundation. The score is marked with a box containing the number 171 at the top left.

171

172

173

174

175

This page of the musical score for "Jesus Loves The World" includes the following parts and markings:

- Flts.**: Flute part with a 7-measure rest in the final measure.
- Ob.**: Oboe part with a 7-measure rest in the final measure.
- Bb Clts.**: Clarinet in B-flat part with a 7-measure rest in the final measure.
- Bsn.**: Bassoon part with accents in the final measure.
- Bs. Clt.**: Clarinet in B part with accents in the final measure.
- Hns. (A Sax)**: Alto Saxophone part, mostly silent.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba.**: Trombone 3 and Tuba part.
- D. S.**: Drum set part.
- C. Bl.**: Contrabassoon part.
- Bells, cym.**: Bells and Cymbals part, with a "susp. cym." marking.
- Timp.**: Timpani part, with a series of notes and rests.
- Piano**: Piano part with a bass line and chords.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

Chord markings for the Timpani part are: F, C, E, Dmin, Bb, Amin, Dmin, Eb, C, E, F.

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This page of the musical score includes parts for Flutes, Oboe, B♭ Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone Sax), Trumpet 3 (Tuba), Drums, Cymbals, Bells, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The music features various melodic lines for woodwinds and strings, a steady drum pattern, and piano accompaniment. The timpani part includes a chord chart: G, Emin, Bmin, Emin, C, Bb, D, G. The cymbals part includes the instruction 'crash cym!' with diamond-shaped notes. The harp part has a tremolo effect. The violin and viola parts have a complex rhythmic pattern in the final measure of the page.

This page of the musical score for "Jesus Loves The World" includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** First Trumpet part with melodic lines and slurs.
- Tpt. 2 & 3:** Second and Third Trumpet parts with harmonic accompaniment.
- Trb. 1 & 2 (T Sax. Bar T.C.):** First and Second Trombone parts with harmonic accompaniment.
- Trb. 3 Tba:** Third Trombone/Tuba part with harmonic accompaniment.
- D. S.:** Drum Set part with rhythmic patterns.
- C. Bl.:** Contrabass part with harmonic accompaniment.
- Bells, cym.:** Bells and Cymbals part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns and notes.
- Piano:** Piano part with harmonic accompaniment.
- Hp.:** Harp part with harmonic accompaniment.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Double Bass part with melodic lines and slurs.

Chord markings for the Timpani part are: Emin, C, G, D, Bb, D, D.

Grandioso ♩ = 80

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

C. Bl.

Bells, cym.
xylophone - hard mallets

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gaug

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

C. Bl.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

molto ritard...

ff

susp. cym.

crash cym!

Emin D *molto rit...* G G Amin G

triangle