

In The Garden

Dedicated to Mt. Bethel United Methodist Church for the Glory of God,
in Honor of Al Stark, Mt. Bethel Orchestra Director

Arranged by Jeff Cranfill

Gently flowing

Flutes 1 & 2 *mp*

Oboe

Bb Clarinets 1 & 2 *mp*

Bassoon *mp*

Bass Clarinet *mp*

Horns 1 & 2 *mp*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

wind chimes - high, slow, and easy

Bells, cym. *mf*

Timpani

Piano *mp* n.c. opt. harp only

Harp *mp* Db, C, Bb, Eb, F, G, Ab

Violins 1 & 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

In The Garden - Page 2

Flts. *mf* *poco rit...* *a tempo* *mp*

Ob. *mp*

Bb Clts. *mf* *mp* (b)

Bsn. *mf* *mp*

Bs. Clt. *mf* *mp*

Hns. (A Sax) *mf* solo *mp*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *cabasa* *mp*

Bells,cym.

Timp.

Piano *mf* *mp* A2 F2 n.c.

Harp *mp* D#,C,Bb,Eb,F,G#,Ab Db,C#,Bb,Eb,F,G#,Ab

Vlns. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp* *pizz.*

Bass *mf* *mp*

7

8

9

10

11

12

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

13

14

15

16

17

18

In The Garden - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...

mp

fill in

E^b Cmin/B b B b B b /D E^b D b / E^b E^b E^b 7 b 9

Db,C,Bb,E,Fb,G,A#

25

26

27

28

29

30

In The Garden - Page 6

31

Flts. *mf a tempo*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mf* time... *mf*

Bells,cym. *mf* glock.

Timp.

Piano *mf* A^b A^b/C $D^{dim}7$ E^b7/B^b E^b B^bmin7 E^b E^b_{aug}

Harp *mf* $D^{\#}, C, B^b, E^b, F, G^{\#}, A^b$

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

31

32

33

34

35

36

In The Garden - Page 7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

mf

susp. cym.

mf

Ab C7 C7/Eb Fmin Ab7/C Db n.c.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf* fill in time...

Bells, cym. *mf* cabasa

Timp.

Piano *mf* Bb Bbaug

Hp. *mf* Db, C#, B, E, F#, Gb, A D, C, B#, E#, F, G, A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf* pizz.

In The Garden - Page 10

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Gmin/Bb Bb7 Eb Cmin/Bb Bb Eb/Bb Bb

61

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

arco

F F/Eb Bb/D F/C Bb Gmin C C/E

61

62

63

64

65

66

In The Garden - Page 13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

6

fill...

F7/C F7 Cmin Cmin7 F7 A/F Bb

D,C,Bb,E#,F,G,A#

In The Garden - Page 14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time...

glock.

fill... (not too softly)

mf

mf

mf

mf

Bb D7 D7/F# Gmin Bb7/F Eb n.c.

E to flat

84

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. time... chimes...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

96 *With strength!*

This page of the musical score, page 96, features a variety of instruments including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone T.C.), Trumpet 3 (Tuba), Percussion (toms, big tom fills, crash cym), Bells, Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as performance instructions like "With strength!". The percussion part includes specific cues: "toms", "big tom fills...k", and "crash cym!". The timpani part includes a sequence of notes: F, n.c. Bb, Eb Bb, Eb, Bb Eb, Bb, Eb Bb, and Cmin. The piano part features a complex harmonic structure with many chords. The harp part has a melodic line with some grace notes. The string parts (Violins, Viola, Violoncello, Bass) provide a rich harmonic and rhythmic foundation.

