

# In The Garden

Dedicated to Mt. Bethel United Methodist Church for the Glory of God,  
in Honor of Al Stark, Mt. Bethel Orchestra Director

Arranged by Jeff Cranfill

*Gently flowing*

Flutes 1 & 2 *mp*

Oboe

Bb Clarinets 1 & 2 *mp*

Bassoon *mp*

Bass Clarinet *mp*

Horns 1 & 2 *mp*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

wind chimes - high, slow, and easy

Bells, cym. *mf*

Timpani

Piano *mp* n.c. opt. harp only

Harp *mp* Db, C, Bb, Eb, F, G, Ab

Violins 1 & 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

In The Garden - Page 2

Flts. *mf* *poco rit...* *a tempo* *mp*

Ob. *mp*

Bb Clts. *mf* *mp* (b)

Bsn. *mf* *mp*

Bs. Clt. *mf* *mp*

Hns. (A Sax) *mf* solo *mp*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym. *mp* cabasa

Timp.

Piano *mf* *mp* A2 F2 n.c.

Harp *mp* D#,C,Bb,Eb,F,G#,Ab Db,C#,Bb,Eb,F,G#,Ab

Vlins. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp* *pizz.*

Bass *mf* *mp*

7

8

9

10

11

12

13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

13

14

15

16

17

18



Flts.

Ob. *rit...*

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *fill in*

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*Db,C,Bb,E,Fb,G,A#*

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31

Flts. *mf a tempo*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mf* time... glock.

Bells, cym. *mf*

Timp.

Piano *mf*  $A^b$   $A^b/C$   $Ddim7$   $E^b7/B^b$   $E^b$   $B^bmin7$   $E^b$   $E^baug$

Harp *mf*  $D\#, C, B^b, E^b, F, G\#, A^b$

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

31

32

33

34

35

36





Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf* fill in time...

Bells, cym. *mf* cabasa

Timp. *mf*

Piano *mf* Bb Bbaug

Hp. *mf* Db, C#, B, E, F#, Gb, A D, C, B#, E#, F, G, A

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf* pizz.

In The Garden - Page 10

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
Bells, cym.  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

Gmin/Bb      Bb7      Eb      Cmin/Bb      Bb      Eb/Bb      Bb

61

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*arco*

F F/Eb Bb/D F/C Bb Gmin C C/E

61

62

63

64

65

66



In The Garden - Page 13

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

6

fill...

F7/C F7 Cmin Cmin7 F7 A/F Bb

D,C,Bb,E#,F,G,A#

In The Garden - Page 14

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time...

glock.

fill... (not too softly)

*mf*

*mf*

*mf*

*mf*

Bb D7 D7/F# Gmin Bb7/F Eb n.c.

E to flat

84

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. time... chimes...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass



96 *With strength!*

This page of the musical score, page 96, features a variety of instruments including Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone T.C.), Trumpet 3 (Tuba), Percussion, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and includes performance instructions such as "toms", "big tom fills...k", and "crash cym!". The percussion part includes specific notes for "F", "n.c. Bb", "Eb Bb", "Eb", "Bb Eb", "Bb", "Eb Bb", and "Cmin". The woodwind and brass parts feature complex rhythmic patterns, including sixteenth-note runs and sustained notes. The string parts provide a harmonic foundation with sustained chords and moving lines. The harp part has a melodic line with some grace notes. The overall texture is dense and powerful, consistent with the "With strength!" instruction.

This page of the musical score for "In The Garden" includes the following parts and markings:

- Flts.**: Flute part with a sixteenth-note run in measures 101-102.
- Ob.**: Oboe part with a sixteenth-note run in measures 101-102.
- Bb Clts.**: B-flat Clarinet part with a sixteenth-note run in measures 101-102.
- Bsn.**: Bassoon part with a sixteenth-note run in measures 101-102.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Perc.**: Percussion part with a "snare" drum indicated in measure 102.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with a "n.c." (no chord) marking in measure 100.
- Hp.**: Harp part.
- Vlns.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

Chord progressions for the piano part are: n.c., Bb, Eb, Bb, Eb, Dmin, Eb/G, Dmin/F, Cmin/Eb, Dmin, F7/C, Bb, Bbsus4, Bb.