



7

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *wind chimes*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass



17

Musical score for page 17 of 'Immortal, Invisible'. The score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk. (chimes...)
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins with a dynamic marking of *mp* (mezzo-piano). The piano part includes harmonic changes labeled as F, Dmin, Amin, and Gmin. The woodwind and brass parts have various melodic and harmonic lines, with some parts marked *mp*. The percussion parts include chimes and timpani. The string parts provide a steady accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

triangle

C n.c. mp

21 22 23 24 25



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*simile*

*simile*

D Emin Bmin D G  $\frac{G}{B}$  C Bmin Emin

Musical score for page 39 of 'Immortal, Invisible'. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily homophonic, with many instruments playing sustained chords or simple melodic lines. The Piano part features a rhythmic accompaniment of chords. The Timpani part has a specific pattern of notes: C, D, E♭, F, G, n.c. (no cymbals). The Bassoon and Bass Clarinet parts have a melodic line with a slur over the first two measures of the page. The Trumpet 1 part has a melodic line with a slur over the first two measures. The Trumpets 2 & 3 part has a chordal accompaniment. The Trumpets 1 & 2 part has a rhythmic accompaniment of chords. The Trumpet 3/Tuba part has a chordal accompaniment. The Drum Set part has a rhythmic accompaniment of chords. The Glockenspiel part has a melodic line. The Harp part has a chordal accompaniment. The Violin part has a melodic line. The Viola part has a chordal accompaniment. The Violoncello part has a melodic line. The Bass part has a chordal accompaniment.



This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes chordal textures and arpeggiated figures. The woodwind and brass parts have melodic lines with some sustained notes. The percussion parts provide a steady rhythmic accompaniment.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Emin D Gadd2 Gadd2 D#

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans five measures, numbered 51 to 55 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *rit...* and *f*. The piano part includes chord symbols: E, D<sup>b</sup><sub>9</sub>, D<sup>b</sup><sub>9</sub>, B<sup>b</sup>min, D<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>(b<sup>9</sup>), E<sup>b</sup>, F, F, A, and D, C, B<sup>b</sup>, E#, F, G, A#.

56 **Maestoso** ♩ = 100

This page of the musical score contains staves for the following instruments: Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba.), Drum Set (D. S.), Gong (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is in 4/4 time with a tempo marking of **Maestoso** and a metronome marking of ♩ = 100. The key signature has two flats (Bb and Eb). The music begins at measure 56 and continues through measure 60. The first measure (56) features a dynamic marking of *f*. The second measure (57) includes a dynamic marking of *f* and the instruction "crash cym!". The timpani part in measure 57 includes the following notes: Eb, F, Bb, D, Eb, F, Bb, sus4, Bb, Eb, C. The harp part has a single note in measure 59. The score concludes at measure 60.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S. *mf* orch. bells...

Glk. *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Chord symbols: F, Gmin, Ebmaj7, F, n.c., Bbsus4, Bb, Bbm6/2



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

F B $\flat$  Gmin E $\flat$ ma $\flat$ 7 F E $\flat$  B $\flat$  B B $\flat$  D Gmin E $\flat$  Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

crash cym!

F B $\flat$  D E $\flat$ maj7 G $\flat$ aug F B $\flat$



This page of the musical score for "Immortal, Invisible" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), Bass Clarinets (Bs. Clt.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion includes Drum Set (D. S.), Gong (Glk.), and Timpani (Timp.). The piano part is shown in grand staff notation. The strings section includes Violins (Vln.), Violas (Via.), Cellos (Vc.), and Basses (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and spans four measures across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (Trombones 1 and 2) (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Bass (Double Bass)

Key features of the score include:

- Flutes:** A melodic line with a *rit...* marking and a fermata in the final measure.
- Oboe:** A melodic line with a fermata in the final measure.
- B-flat Clarinets:** A melodic line with a fermata in the final measure.
- Trumpets 2 & 3:** A melodic line with a fermata in the final measure.
- Piano:** Chordal accompaniment with a fermata in the final measure.
- Violins:** A melodic line with a fermata in the final measure.
- Viola:** A melodic line with a fermata in the final measure.
- Cello/Bass:** A melodic line with a fermata in the final measure.

The score is divided into four measures, numbered 84, 85, 86, and 87 at the bottom.