

I Sing The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, with energy! ♩=132

This musical score is arranged for a large ensemble. The instruments and parts include:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set (snare, heavy toms)
- Bells, cym. (susp. cym., orch. bells...)
- Timpani (mf, n.c., G, Gsus, G, Dsus, G)
- Piano (mf, D, C, B#, E, Fb, G, A)
- Harp (mf)
- Violin (f)
- Viola (f)
- Cello (mf)
- Bass (mf)

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as ♩=132. The key signature has one sharp (F#).

I Sing The Mighty Power of God - Page 2

This musical score is for the second page of the piece "I Sing The Mighty Power of God". It is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic throughout. The score is divided into measures 6 through 10. The woodwind section includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax, Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drums (D. S.), Bells/Cymbals (Bells, cym.), and Tom-toms (Timp.). The piano part includes a B natural pedal. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as slurs, accents, and dynamic markings. The bass line features a sequence of chords: G, G/F, C, D, G, G2.

11

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

orch. bells...
mf

G2 G2 E2 D2 G G2

21

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S. *mf* *mf*-time feel

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf G n.c. D D G n.c. D Dsus4 D D D

21

22

23

24

25

I Sing The Mighty Power of God - Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

hi hat

fill...

G2 G2 E2 D2 G2 E2 D^{\flat} G2

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

half-time feel

D. S.

Bells, cym.

triangle

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf *EB* *G* *Fmin* *Ab* *EB* *D \flat* *Ab* *C* *B \flat* *E \flat* *Ab* *D \flat* *EB* *E \flat* *Ab* *E \flat* *G*

D \sharp , C, B \flat , E \flat , F, G \sharp , A \flat

31

32

33

34

35

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... time...

Fmin Cmin D \flat Fmin E \flat sus4 E \flat E \flat Ab Ab G/C D \flat F E \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

C/G Bbmin/F Eb D#b/Eb Eb D#b/Eb Eb Ab Eb/G Fmin Cmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

orch. bells...

f

$B\flat/G$ $B\flat/F$ $E\flat$ $E\flat/F$ F $E\flat/F$ $B\flat$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym. susp. cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

63 64 65 66 67

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill... *mf* orch. bells... toms

Bells, cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

68 69 70 71 72

E^b D^{min} F E^b G F^{sus4} F E^b B^{sus4} E^b B^b E^b B^b B^b D^{min} F

This musical score page contains the following parts and details:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with a rhythmic pattern of eighth notes.
- Bs. Clt.**: Bass Clarinet part with a rhythmic pattern of eighth notes.
- Hns. (A Sax)**: Alto Saxophone part with block chords.
- Tpt. 1**, **Tpt. 2 & 3**, **Trb 1 & 2 (T Sax Bar T.C.)**, **Trb. 3 Tba**: Trumpet and Trombone parts, mostly containing rests.
- D. S.**: Drum Snare part with a rhythmic pattern and dynamic markings.
- Bells, cym.**: Bells and Cymbals part with a melodic line.
- Timp.**: Timpani part with a rhythmic pattern.
- Piano**: Piano part with a complex accompaniment. Chord changes are marked: **Gmin F**, **Cmin F**, **F**, **Dmin F**, and **Gmin F**.
- Hp.**: Harp part with a rhythmic pattern.
- Vln.**: Violin part with rests and a **mf** dynamic marking.
- Vla.**: Viola part with rests and a **mf** dynamic marking.
- Vc.**: Violoncello part with a rhythmic pattern.
- Bass**: Bass part with a rhythmic pattern.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
f

fill...

$B\flat$
F

$E\flat$

$E\flat$
C

Fsus4

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash! cym.

orch. bells...

susp. cym.

Bb Eb

Bbsus4 Fsus4

f

This musical score is for the hymn "I Sing The Mighty Power of God" on page 19. It is a full orchestral arrangement. The score is divided into four measures, numbered 92, 93, 94, and 95 at the bottom. The instruments included are Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D.S.), Bells and Cymbals (Bells, cym.), Snare Drum (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and performance instructions like "crash!", "toms", and "choke!". The piano part includes chord symbols: Bb, Eb, Eb, F, Bb sus4, Bb, and Bb. The key signature is B-flat major, and the time signature is 4/4.