

I Love Jesus

Arranged by Jeff Cranfill

Maestoso ♩ = 84

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bassoon
Bass Clarinet
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
Trb. 3 Tuba
Drum Set (kick, floor tom, toms)
Glockenspiel
Timpani
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 4 5

With energy! ♩ = 128

This musical score is for the second page of the piece "I Love Jesus". It is written for a large ensemble and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- D. S.** (Drum Set)
- Glk.** (Glockenspiel)
- Timp.** (Timpani)
- Piano** (with chord markings: A^b , G^b , C , G^b , E^b , G^b7 , F)
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is in 6/8 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "With energy!" at 128 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 6, 7, 8, 9, and 10.

This musical score is for the third page of the piece "I Love Jesus". It features a variety of instruments and parts:

- Flts.:** Flute part with a *mf* dynamic marking.
- Ob.:** Oboe part, mostly resting.
- Bb Clts.:** B-flat Clarinet part with a *mf* dynamic marking.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part with a *mf* dynamic marking.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3/Tuba part.
- D. S.:** Drum Set part with a *2* marking.
- Glk.:** Glockenspiel part.
- Timp.:** Timpani part.
- Piano:** Piano part with a *mf* dynamic marking.
- Hp.:** Harp part with a *mf* dynamic marking.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It spans five measures, numbered 11 through 15 at the bottom.

17

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

tambourine

mf

Db Cmin7 F F F# F

2

This musical score is for the fifth page of the piece 'I Love Jesus'. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bassoon, Trumpets, Trombones), brass (Trumpets, Trombones, Tuba), percussion (Drum Set, Gong, Snare, Cymbals), strings (Violins, Viola, Violoncello, Bass), and keyboard instruments (Piano, Harp). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: Eb/F, F, C, Bb/C, and F. The percussion parts include drum set notation with snare, bass drum, and cymbal symbols, as well as gong and snare drum parts. The string parts include violin, viola, cello, and bass staves. The woodwind and brass parts include various notes and rests, with some parts having slurs and accents. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F F F sus4 F F Eb F C C

2

This musical score page, numbered 35, features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Double Bass, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes a 'fill...' section and a 'time...' section. The piano part includes chord markings: F, Gmin7, E/A, Bb, C, and F. The page is divided into measures 31 through 35.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: C, F, Dmin, F7/C, Gmin/Bb, C, Dmin7, C7/E

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F C B \flat F Amin E C E Amin E Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill... toms

FZ
C

Gmin
Bb

D
A

Gmin

F
C

C

F

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Hammered Drum)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key features of the score include:

- Chord markings: Eb F, F, Bb F, C E
- Tempo/Style markings: 2/4
- Performance instructions: B to flat

57

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Bass Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet (treble clef) part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part, mostly rests.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part, mostly rests.
- Trb. 3 Tba**: Trombone 3 part with melodic lines.
- D. S.**: Drum Set part with markings "fill..." and "snare".
- Glk.**: Glockenspiel part, mostly rests.
- Timp.**: Timpani part with notes and slurs.
- Piano**: Piano part with chords and melodic lines. Includes marking "E to natural".
- Hp.**: Harp part, mostly rests.
- Vln.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part, mostly rests.
- Bass**: Double Bass part with melodic lines.

Chord markings for Piano and Timp.: Bb , D , C , D , G , D/G , G , G/C , G .

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D D C D D G D C D G

F to sharp

2 2 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bmin
D

Emin

G7
D

Amin
C

G
B

Amin

G
D

D7

2

2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

time...

tambourine

G G D7 D D D D7 G

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gaug Emin
G G7 C G Amin
G G D C D
G G G

This musical score page includes the following parts and their corresponding staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in G major and 4/4 time. The piano part includes the following chord progression: G, D, C, G, Gaug, Emin/G.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G7 G Amin Amin7b5 Bmin D7 G Bmin

This page of the musical score, page 93, features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, Piano, Harp, Violins, Violas, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures across five systems. The first system includes Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, and Drums. The second system includes Glockenspiel, Timpani, Piano, and Harp. The third system includes Violins, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A 'toms' section is marked in the drum part, and a 'time...' section is marked in the trombone part. The piano part includes chord symbols: E A, E D, Eb sus4, Eb, Ab, Cmin G, and Fmin. The harp part includes a chord symbol: D#, C, Bb, Eb, F, G#, Ab.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

Ab7 Eb
Ebmin Dp
Eb Db F Eb G Ab Db F Eb G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Eb G Fmin Ab7 Eb Bbmin

This musical score page contains measures 106 through 110. The instruments and parts are as follows:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B-flat part with a lower melodic line.
- Hns. (A Sax)**: Alto Saxophone part, mostly rests.
- Tpt. 1**: Trumpet 1 part with notes and rests.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chords and rests.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with chords and rests.
- Trb. 3 Tba**: Trombone 3 / Tuba part with notes and rests.
- D. S.**: Drum set part with a rhythmic pattern of slashes.
- Glk.**: Gong part with a single note and a *susp. cym.* (suspended cymbal) effect.
- Timp.**: Timpani part with notes and rests.
- Piano**: Piano part with chords and a melodic line. Chord changes are marked: A^b , E^b , A^b , A^b , G^b , F , E , A .
- Hp.**: Harp part with a tremolo effect.
- Vln.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with notes and rests.
- Bass**: Bass part with notes and rests.

Measure 109 includes dynamic markings *mf...* and *f*. The score concludes with a double bar line at the end of measure 110.

111

Musical score for page 111 of "I Love Jesus". The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is B-flat major. The piano part includes fingering instructions: "D to natural", "G to natural", and "A to sharp". The harp part includes a tremolo effect. The timpani part includes a roll marked "orch. bells...". The double bass part includes a roll marked "fme...". The score is divided into measures 111 through 115.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

F Eb F Gmin E A Eb G A Bb E A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Bb7/F Cmin/F Bb/F Cmin/Ep G/D Cmin Bb/F F Bb2

D, C, Bb, Eb, F, G, A#

This musical score is for the piece "I Love Jesus" on page 26. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into five measures, which correspond to page numbers 126 through 130. The piano part features a bass line with chords and a treble line with chords and a bass line. The drum set part includes a "fill..." section. The harp part has a tremolo effect. The string parts (Violin, Viola, Violoncello, and Double Bass) have a sustained, melodic line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

susp. cym.

Bb F Bb Bbsus4 Bb Ebmin6 Bb

This musical score page contains five measures of music, numbered 136 through 140. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines in measures 137 and 140.
- Ob.:** Oboe part with melodic lines in measures 137 and 140.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 137 and 140.
- Bsn.:** Bassoon part with a rhythmic pattern of quarter notes and eighth notes.
- Bs. Clt.:** Bass Clarinet part with a rhythmic pattern of quarter notes and eighth notes.
- Hns. (A Sax):** Alto Saxophone part with a rhythmic pattern of quarter notes and eighth notes.
- Tpt. 1:** Trumpet 1 part with a rhythmic pattern of quarter notes and eighth notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a rhythmic pattern of quarter notes and eighth notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a rhythmic pattern of quarter notes and eighth notes.
- Trb. 3 Tba:** Trombone 3 part with a rhythmic pattern of quarter notes and eighth notes.
- D. S.:** Drum set part with a rhythmic pattern of quarter notes and eighth notes.
- Glk.:** Glockenspiel part with a suspended cymbal effect in measure 138.
- Timp.:** Timpani part with a rhythmic pattern of quarter notes and eighth notes.
- Piano:** Piano part with a rhythmic pattern of quarter notes and eighth notes.
- Hp.:** Harp part with a rhythmic pattern of quarter notes and eighth notes.
- Vln.:** Violin part with a melodic line in measure 137.
- Vla.:** Viola part with a melodic line in measure 137.
- Vc.:** Violoncello part with a rhythmic pattern of quarter notes and eighth notes.
- Bass:** Bass part with a rhythmic pattern of quarter notes and eighth notes.

Measure 138 includes a change in the timpani part from C to Bb. The score is written in a key signature of two flats and a common time signature.

This page of a musical score for the piece "I Love Jesus" covers measures 141 through 145. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major, and the time signature is 4/4. The woodwind section includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), and Drum Set (D. S.). The percussion section includes Gong (Glk.) and Timpani (Timp.). The piano part is written for both hands. The string section includes Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features various musical notations such as slurs, ties, and dynamic markings. A specific instruction "crash cym!" is placed above the Gong part in measure 143. The timpani part has a dynamic marking of *f* in measure 143. The piano part has a dynamic marking of *n.c.* in measure 143. The string parts have dynamic markings of *v* in measures 144 and 145. The score is divided into five systems, each corresponding to a measure number at the bottom of the page.

This page of the musical score covers measures 146 through 150. The instruments and parts are arranged as follows from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance markings include accents (^) and breath marks (v) above notes. The snare drum part has a 'snare' marking above it. The glockenspiel part has 'choke!' markings above it. The piano part has 'Bb' markings above it. The harp part has a 'FF' marking above it. The score is written in 4/4 time with a key signature of one flat (B-flat).