

Musical score for 'His Good Will - Page 2'. The score is written for a large ensemble including Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a key signature of one flat (B♭). The first measure of the Flute part is marked with a circled '7' and a dynamic of *mf*. The Drums part includes a 'fill' in the first measure. The Timpani part includes a 'triangle' and a dynamic of *mf*. The Piano part includes a dynamic of *mf*. The Bass part includes a dynamic of *mf*. The score is divided into measures 6, 7, 8, 9, and 10.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B \flat A E \flat Gmin7 C B \flat C Gmin7 C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

mf

D

E \flat

C7

E

Gm7

A

Gmin7

B \flat

C

C

The musical score for page 23 includes the following parts and markings:

- Flts.**: Flute part with a long melodic line.
- Ob.**: Oboe part with rests.
- Bb Clts.**: Bass Clarinet part with a melodic line.
- Bsn.**: Bassoon part with rests.
- Bs. Clt.**: Bass Clarinet part with rests.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line, marked *mf*.
- Tpt. 1**: Trumpet 1 part with a melodic line, marked *mf*.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chords, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with chords, marked *mf*.
- Trb. 3 Tba.**: Trombone 3 part with a melodic line, marked *mf*.
- D. S.**: Drum Set part with a rhythmic pattern.
- Glk.**: Glockenspiel part with a melodic line, marked *susp. cym.*
- Timp.**: Timpani part with a rhythmic pattern.
- Piano**: Piano part with chords and a melodic line.
- Hp.**: Harp part with a melodic line.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Bass**: Double Bass part with a melodic line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Gmin Gmin C7 Bb C F Eb Bb n.c.
F F E D C F F F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

F F Bb C F F Ab Bb

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

E \flat Cmin Gmin Cmin A \flat

D#,C,B \flat ,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E \flat Fmin Bb $\text{sus}4$ B \flat A \flat E \flat Cmin

D,C,B \flat ,E \sharp ,F,G,A \sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gmin Ddim D G Cmin Eb Bb Ab Fmin Eb Bb Eb

52

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: Eb, Bb, n.c., Eb, C, Fmin

Fingering: D#,C,Bb,Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash, kick

Bb Eb Ab n.c.

D,C,Bb,Eb,F,G,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. toms fill...

Glk.

Timp. susp. cym.

Piano Eb Eb Db D C G B D7 A

Hp. D#,C,Bb,Eb,F,G,A#

Vln.

Vla.

Vc.

Bass

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

claves

mf

G Gaug Emin G G7 C G

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G A C D C G G

D,Cb,B,E,F#,Gb,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D C F# G G7 C Amin7b5 G D F# G

D,C,B,E,F,G,A

With strength

82

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. susp. cym.

Timp.

Piano
f
 Emin D C#dim7 D C G B E G# E

Hp. *f*

Vln. *f*

Vla. *f*

Ve. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

orch. bells... *f*

susp. cym.

timpani

Piano

Amin AminZ G C E D F# G C Bmin C E Cmin6 G

D,C,B,E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

high tom

fill...

orch. bells...

Glk.

Timp.

Piano

D,Cb,B,E,Fb,G,A

Amin
D

D

G
F

MC

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page, titled "His Good Will - Page 20", is a page from a larger score. It features a variety of instruments and parts:

- Flts.:** Flute part with a melodic line in the second measure.
- Ob.:** Oboe part with a melodic line in the second measure.
- Bb Clts.:** Bass Clarinet part with a melodic line in the second measure.
- Bsn.:** Bassoon part with a melodic line in the second measure.
- Bs. Clt.:** Bass Clarinet (B-flat) part with a melodic line in the second measure.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in the second measure.
- Tpt. 1:** Trumpet 1 part with a melodic line in the second measure.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line in the second measure.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part with a melodic line in the second measure.
- Trb. 3 Tba.:** Trombone 3 (Tuba) part with a melodic line in the second measure.
- D. S.:** Drums part with a melodic line in the second measure.
- Glk.:** Glockenspiel part with a melodic line in the second measure.
- Timp.:** Timpani part with a melodic line in the second measure.
- Piano:** Piano part with a melodic line in the second measure.
- Hp.:** Harp part with a melodic line in the second measure.
- Vln.:** Violin part with a melodic line in the second measure.
- Vla.:** Viola part with a melodic line in the second measure.
- Vc.:** Violoncello part with a melodic line in the second measure.
- Bass:** Bass part with a melodic line in the second measure.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass at the top. The piano part includes chord symbols: Eb, D, Ab, C, Bb, F#aug, G, and Gsus4. The percussion part includes a "toms" section. The harp part includes a melodic line. The violin and viola parts include a melodic line. The violoncello part includes a melodic line. The bass part includes a melodic line.