

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

Musical score for 'His Eye is on the Sparrow' arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Bells, Timpani, Piano, Harp, and Strings. The tempo is marked 'Gently flowing...'. The score is divided into measures 1 through 8. The Flutes and Bb Clarinets play a melodic line, while the Piano and Harp provide harmonic support. The strings are mostly silent.

His Eye Is On The Sparrow - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

9

9

solo

mp

play

pizz. throughout...

mp

9

10

11

12

13

14

15

His Eye Is On The Sparrow - Page 3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with a melodic line in measure 16, marked *mp*.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part, featuring a *solo* section starting in measure 18, marked *mp*.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Bells, cym.:** Bells and Cymbals part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, providing harmonic accompaniment.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violins part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vcl.:** Violoncello part, mostly rests.
- Bass:** Bass part, playing a steady bass line.

His Eye Is On The Sparrow - Page 4

25

Musical score for 'His Eye Is On The Sparrow' - Page 4, measures 22-27. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Key signature: Two sharps (F# and C#). The score includes various dynamics such as *mp* and *wp*. The piano part includes chord markings: Amin2, G2/B, Dmin7, and C2/E. The timpani part includes a triangle and the marking *wp*. The woodwind parts (Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns., Tpt., Trb.) have rests in measures 22-24 and enter in measure 25. The strings (Vlns., Vla., Vcl., Bass) play throughout the section.

His Eye Is On The Sparrow - Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G/F C2/E F2 Gsus4 G C G/D

This musical score page includes the following parts and markings:

- Flts.:** Treble clef, *mf* dynamic.
- Ob.:** Treble clef, *mf* dynamic.
- Bb Clts.:** Treble clef, key signature of one sharp (F#), *mf* dynamic.
- Bsn.:** Bass clef, *mf* dynamic.
- Bs. Clt.:** Treble clef, key signature of one sharp (F#), *mf* dynamic.
- Hns. (A Sax):** Treble clef, key signature of one sharp (F#).
- Tpt. 1:** Treble clef, key signature of one sharp (F#).
- Tpt. 2 & 3:** Treble clef, key signature of one sharp (F#).
- Trb 1 & 2 (T Sax. Bar T.C.):** Bass clef.
- Trb. 3 Tba:** Bass clef.
- Perc.:** Percussion line.
- Bells, cym.:** Cymbals.
- Timp.:** Timpani.
- Piano:** Treble and Bass clefs, includes chord symbols: C/E, G7/D, C, C/Bb, F/A, Fmin6/Ab, C/G.
- Hp.:** Harp.
- Vlns.:** Treble clef, *mf* dynamic.
- Vla.:** Alto clef, *mf* dynamic.
- Vcl.:** Bass clef, *mf* dynamic.
- Bass:** Bass clef, *mf* dynamic.

His Eye Is On The Sparrow - Page 9

This musical score is for page 9 of "His Eye Is On The Sparrow". It features a variety of instruments and a piano accompaniment. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Bells/Cymbals (Bells,cym.), Tom-tom (Timp.), Piano (Piano), Harp (Hp.), Violin (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is divided into measures 52 through 57. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols: C, C/E, G, G/B, C, C/E, F. The harp part has a fingering instruction: D,C,B#,E,Fb,G,A. The percussion part includes a "fill..." and "time..." section. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

fill out.

mf
cym.

rit...

F F/A C Fmin6 C/G C/G G7 C

67

Flts. *rit...* *f a tempo*

Ob. *rit...* *f a tempo*

Bb Clts. *rit...* *f a tempo*

Bsn. *rit...* *f a tempo*

Bs. Clt. *rit...* *f a tempo*

Hns. (A Sax) *rit...* *f a tempo*

Tpt. 1 *mf rit...* *f a tempo*

Tpt. 2 & 3 *mf rit...* *f a tempo*

Trb 1 & 2 (T Sax. Bar T.C.) *rit...* *f a tempo*

Trb. 3 Tba *rit...* *f a tempo*

Perc. *mf fill...* *f time ride cym...* *f a tempo*

Bells, cym. *rit...* *f a tempo*

Timp. *mf* *f a tempo*

Piano *rit...* *f a tempo*

Hp. *rit...* *f a tempo*

Vlns. *rit...* *f a tempo*

Vla. *rit...* *f a tempo*

Vcl. *rit...* *f a tempo*

Bass *rit...* *f a tempo*

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

fill... time...

E_b Eb/C B \flat B \flat /D B \flat /A \flat Gsus4 G/B Cmin Cmin/B \flat

E to flat D,C \flat ,B,E,F \flat ,G,A

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mf*

Bells, cym.

Timp.

Piano *mf*

Hp.

Vlins.

Vla. *mf*

Vcl. *mf*

Bass *mf*

Ab Eb/Bb Fmin7b5/B Eb/Bb Bb/Ab Eb/G

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f* fill. fine...

Bells, cym. *f*

Timp. *f* timpani

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Ab/Bb Eb Ab F min7b5/B Eb/Bb D#,C,Bb,Eb,F,G,A#

This page of the musical score for "His Eye Is On The Sparrow" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: First Trumpet part with melodic lines and slurs.
- Tpt. 2 & 3**: Second and Third Trumpet parts with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: First and Second Trombone parts with harmonic accompaniment.
- Trb. 3 Tba**: Third Trombone/Tuba part with harmonic accompaniment.
- Perc.**: Percussion part with a "fill..." and "time..." section.
- Bells, cym.**: Bells and Cymbals part with a melodic line.
- Timp.**: Timpani part with a melodic line.
- Piano**: Piano part with harmonic accompaniment and chord changes: Cmin/Bb, Bb, Eb, Gmin, Ab/C.
- Hp.**: Harp part with a melodic line.
- Vlns.**: Violin part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vcl.**: Violoncello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and a *rit...* marking.
- Ob.:** Oboe part with melodic lines and a *rit...* marking.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and a *rit...* marking.
- Bsn.:** Bassoon part with melodic lines and a *rit...* marking.
- Bs. Clt.:** Bass Clarinet part with melodic lines and a *rit...* marking.
- Hns. (A Sax):** Horn in A part with melodic lines and a *rit...* marking.
- Tpt. 1:** Trumpet 1 part with melodic lines and a *rit...* marking.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with harmonic accompaniment and a *rit...* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with harmonic accompaniment and a *rit...* marking.
- Trb. 3 Tba:** Trombone 3 and Tuba part with harmonic accompaniment and a *rit...* marking.
- Perc.:** Percussion part including toms, crash cymbals, and roll cymbals.
- Bells, cym.:** Bells and cymbals part with melodic lines and a *rit...* marking.
- Timp.:** Timpani part with harmonic accompaniment and a *rit...* marking.
- Piano:** Piano part with harmonic accompaniment and a *rit...* marking.
- Hp.:** Harp part with melodic lines and a *rit...* marking.
- Vlns.:** Violins part with melodic lines and a *rit...* marking.
- Vla.:** Viola part with melodic lines and a *rit...* marking.
- Vcl.:** Violoncello part with melodic lines and a *rit...* marking.
- Bass:** Bass part with melodic lines and a *rit...* marking.

The score includes various musical notations such as *rit...* (ritardando), *crash!*, *toms*, and *roll cyms.* The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures across five systems, with measure numbers 94, 95, 96, 97, and 98 indicated at the bottom.