

Higher Ground

Arranged by Jeff Cranfill

Joyfully ♩ = 96

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *orch. bells...*, *triangle*, and *sim.* (sustained).

1

2

3

4

5

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

simile

tr

E \flat 2 A \flat B \flat E \flat 2 A \flat E \flat 2 A \flat B \flat E \flat 2 A \flat 2

6 7 8 9 10

This musical score page includes the following parts and markings:

- Flts.:** Flutes, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment with a *simile* marking.
- Hns. (A Sax):** Alto Saxophone, part of the woodwind section.
- Tpt. 1:** Trumpet 1, part of the brass section.
- Tpt. 2 & 3:** Trumpets 2 and 3, part of the brass section.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, part of the brass section.
- Trb. 3 Tba:** Trombone 3 / Tuba, part of the brass section.
- D. S.:** Drum Set, playing a rhythmic pattern.
- Glk.:** Glockenspiel, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano accompaniment with chords and melodic lines. Chord markings include Eb2 G, Fmin7, Ab Bb, Eb2, Ab2, Eb2 G, Ab, and Ab Bb.
- Hp.:** Harp, playing chords.
- Vln.:** Violins, playing a rhythmic accompaniment with a *simile* marking.
- Via.:** Violas, playing a rhythmic accompaniment with a *simile* marking.
- Vc.:** Cellos, playing a rhythmic accompaniment with a *simile* marking.
- Bass:** Basses, playing a rhythmic accompaniment with a *simile* marking.

18

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

mf
mf
simile
simile
simile
simile
simile

toms
toms

EB2 Ab Bb EB2 Ab2 Bb

simile

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

hi hat

E \flat 2 E \flat 2 A \flat 2 E \flat 2 B \flat E \flat 2 A \flat

29

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

toms

Cabasa

E \flat 2 A \flat B \flat E \flat 2 A \flat A \flat B \flat B \flat C F2 B \flat F

D,C,B \flat ,E \sharp ,F,G,A \sharp

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Cabasa

F2 Gmin7 C C F2 Bb2 F F2 C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

38

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F2 Bb C F Fsus4 F Bb F Eb C Dmin C

D,C,B#E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Cabasa

F F2 Bb F/C C F2

41 42 43 44 45

This page of the musical score for "Higher Ground" includes the following parts and measures:

- Flts.:** Flute part with melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Bb Clts.:** Bass Clarinet part with melodic lines and trills.
- Bsn.:** Bassoon part with melodic lines and trills.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba.:** Trombone 3 part with harmonic accompaniment.
- D. S.:** Drum Set part with rhythmic accompaniment.
- Glk.:** Glockenspiel part with melodic lines.
- Timp.:** Timpani part with rhythmic accompaniment.
- Piano:** Piano part with harmonic accompaniment and chord changes: F2, F2, D/E, E♭2, D♭2, F.
- Hp.:** Harp part with melodic lines.
- Vln.:** Violin part with melodic lines.
- Via.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

52

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

time...

orch. bells...

F

Bb

Eb

Bb

F

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

7

7

7

fill

susp. cym.

n.c.

D, C, Bb, E#, F, G, A#

61

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. *f* orch. bells...

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat G E \flat F C B \flat F E \flat D \flat maj G E A B \flat E \flat B \flat

This page of the musical score for "Higher Ground" includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk. (with annotations: *susp. cym.*, *orch. bells...*)
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The percussion section includes a snare drum, cymbals, and a suspended cymbal. The piano part features a steady bass line and a more active treble line. The strings provide harmonic support with sustained notes and rhythmic patterns.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

choke!

Bb Eb Bb Eb A Eb G B Eb Bb