

He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso ♩ = 100

The musical score is arranged for a full orchestra and piano. It features multiple staves for woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet), brass (Horns, Trumpets, Trombones, Tuba), percussion (snare, crash cym), piano, harp, and strings (Violins, Viola, Cello, Bass). The score includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trills). The piano part includes a chord progression: Amin, E, F, C/E, C, G/D, D, G, C. The harp part includes a sequence of notes: D, C, B#, E, Fb, G, A. The score is divided into measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 explicitly labeled at the bottom.

He Hideth My Soul - Page 2

Broadly, A little slower

$\text{♩} = 90$

12

solo

mf

mf

mf

lite cym.

mf

mf

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlns.
Via.
Vcl.
Bass

F/A F C C G Amin F C Eb Ab/Eb

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score includes various musical notations such as dynamics (mf, all), articulation (accents), and performance instructions (fill in time...). The piano part includes a chord progression: Eb, G, Cmin, Fmin, Bb, Ab/Bb, Eb, Eb Bb/D Cmin, Ab2, Ab2/F, Eb/Bb. The harp part includes the instruction 'D,C,Bb,E#,F,G,A#' and 'A to flat'. The percussion part includes a 'fill in time...' section with a 2-measure rest, followed by measures 3, 4, and 5.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf*

Bells,cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Chord Progression: Eb Bbsus4/F Eb/G Eb/Bb Eb Eb/G Ab Fmin Ab Eb/Bb Bb Eb Bb/F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

8 9 2 3 4 5

susp. cym.

Eb/G Ab Eb/Bb Bb7 Ab Eb/G Gb Db/F

Db, C#, Bb, E#, F, G#, Ab

mf

mf

55

Broadly...with strength!

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

2 3 4 5 6 7

f *f* *f* *f* *f* *f*

Faug Bb/F F Amin Dmin Eb

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Bb/D C F F7/Eb Bb/D Eb/C Bb F/C C F/C C7

71

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Perc. (7, fill..., time, ride cym..., 2, 3, 4, 5, 6)
Bells, cym.
Timp.
Piano (F, Gmin, F/A, Fmin6/Ab, C/G, C7, Dmin, Bb, F, Gmin, C)
Hp. (D.C. B#, E#, F, G, A)
Vlns.
Vla.
Vcl.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

7 8 9 10 11 12 13

F Gmin F/A C/G F F F/A Bb Gmin F/C

D,C,Bb,E#,F,G,A#

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Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

14 15 16 17 fill... time...

C F/C C F C/E Dm Bb/m/Db F/C C Db

D,C,B#,E,Fb,G,A D,C,B#,E#,F,G,A

This musical score page includes the following parts and markings:

- Flts.**: Flutes, starting with a melodic line and a *ff* dynamic marking.
- Ob.**: Oboe, playing a melodic line with a *ff* dynamic marking.
- Bb Clts.**: Bass Clarinet, playing a melodic line with a *ff* dynamic marking.
- Bsn.**: Bassoon, playing a melodic line with a *ff* dynamic marking.
- Bs. Clt.**: Bass Clarinet (second staff), playing a melodic line with a *ff* dynamic marking.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with a *ff* dynamic marking.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *ff* dynamic marking.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line with a *ff* dynamic marking.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line with a *ff* dynamic marking.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a melodic line with a *ff* dynamic marking.
- Perc.**: Percussion, including *fill... toms*, *heavy toms*, and *roll cyms.* with a *ff* dynamic marking.
- Bells, cym.**: Bells and Cymbals, including *crash cym!* with a *ff* dynamic marking.
- Timp.**: Timpani, playing a melodic line with a *ff* dynamic marking.
- Piano**: Piano, with chords and a *ff* dynamic marking. Chords include *Bbmin*, *Eb/G*, *Db*, *F/C*, *n.c.*, and *ff*.
- Hp.**: Harp, with a *ff* dynamic marking and a wavy line indicating tremolo.
- Vlns.**: Violins, playing a melodic line with a *ff* dynamic marking.
- Vla.**: Viola, playing a melodic line with a *ff* dynamic marking.
- Vcl.**: Violoncello, playing a melodic line with a *ff* dynamic marking.
- Bass**: Bass, playing a melodic line with a *ff* dynamic marking.