

Guide Me, O Thou Great Jehovah

By John Hughes
Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- B♭ Clarinets 1,2
- Bass Clarinet
- Horns 1,2
- Trumpet 1
- Trumpets 2,3
- Trombones 1,2
- Trb. 3 Tuba
- Drum Set (snare)
- Mallets (chimes...)
- Tympani
- Keyboard (n.c.)
- Violins 1,2
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte), *fp* (fortissimo piano), and *tr* (trill). Chords for the keyboard part are: n.c., B♭Maj7/GB♭/F, D♭/F, E♭, E♭/F, and F♯sus4.

Guide Me, O Thou Great Jehovah - page 2

This musical score page contains measures 6 through 10. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Drums, Mlts., Tymp., Kybd., Vlns., Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, staccato). The key signature is B-flat major. The bass line includes chord symbols: BbMaj7, Cmin7/GBb, GbMaj7/F, Ab/Eb Gb/Db, Fno3, n.c., BMaj7/Bb, Abmin, and B.

6

7

8

9

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums
(snares off)

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

B♭min

B♭min Ebmin/G♭B♭min/F

F

B♭

B♭min/A♭ B/G♭

Guide Me, O Thou Great Jehovah - page 4

This musical score page covers measures 16 through 20. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trombones 1 & 2 (Trb. 1,2), Trombone 3 and Tuba (Trb. 3 Tba), Drums, Miltlets (Mlts.), Tympani (Tymp.), Keyboard (Kybd.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measures 16-17: Flute and Bass Clarinet parts begin with a melodic line marked *mp*. The Bass Clarinet part features a rhythmic accompaniment of eighth notes. Horns and Trombones provide harmonic support with chords.

Measures 18-20: The flute melody continues with grace notes and slurs. The bass clarinet accompaniment remains consistent. The keyboard part features a complex texture with chords and moving lines in both hands. The string section (Violins, Viola, Violoncello, Bass) provides a steady harmonic foundation.

Chord markings for the keyboard part are: Bbmin/F F Bbmin n.c. (measures 16-17) and Dbsus/F F Bbmin (measures 18-20).

16

17

18

19

20

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21

This musical score page contains measures 21 through 25. The instruments and parts are as follows:

- Flts.:** Flutes, starting measure 24.
- Ob.:** Oboe, starting measure 24.
- Bb Clts.:** B-flat Clarinets, playing throughout.
- Bs. Clt.:** Bass Clarinet, starting measure 24.
- Hns.:** Horns, playing throughout.
- Tpt. 1:** Trumpet 1, playing throughout with a *mp* dynamic marking.
- Tpt. 2,3:** Trumpets 2 and 3, mostly silent.
- Trb. 1,2:** Trombones 1 and 2, playing throughout.
- Trb. 3:** Trombone 3, playing throughout.
- Tba:** Tuba, playing throughout.
- Drums:** Drums, playing throughout.
- Mlts.:** Mallets, mostly silent.
- Tymp.:** Tympani, playing throughout.
- Kybd.:** Keyboard, playing throughout with a *n.c.* (non continuo) marking.
- Vlns.:** Violins, playing throughout.
- Vla.:** Viola, playing throughout.
- Vcl.:** Violoncello, playing throughout.
- Bass:** Bass, playing throughout.

Measure 21 includes a *mp* dynamic marking. Measure 24 includes a *n.c.* marking. Chord changes are indicated at the end of measure 24: **Bbm** and **B/Gb**.

21

22

23

24

25

Guide Me, O Thou Great Jehovah - page 6

28 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums
(snares on)

Mlts.
susp. cym.

Tymp.

Kybd.
B♭min/F F B♭min B♭min A♭ B♭min G♭

Vlns.

Vla.

Vcl.

Bass

26

27

28

29

30

Guide Me, O Thou Great Jehovah - page 7

Flts. *mf* *gently...*

Ob. *mf*

Bb Clts.

Bs. Clt. *mp*

Hns. *mp*

Tpt. 1

Tpt. 2,3

Trb. 1,2 *mp*

Trb. 3
Tba *mp* *tuba only...*

Drums *mp* *time...* *mp* *fill...*

Mlts.

Tymp.

Kybd. *mp* Gb Fsus4 F Gmin7/F F Gmin7/F

Vlns. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

31

32

33

34

35

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36

Flts.

Ob.

Bb Clts.

Bs. Clt. *mf*

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

lite fill...

Mlts.

bells...

Tymp.

Kybd.

F2 Bb/F C/F Bb/F F2 Bb/F Amin/CBbm9b5 F F2 Bb/F

Vlns.

Vla.

Vcl.

Bass

pizz.

36

37

38

39

40

Guide Me, O Thou Great Jehovah - page 9

44

Broadly

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

fill... time,ride cym...

mf

mf

mf

mf

mf

mf

mf

C/F Bb/F F Bbm9b5 C/F Bbm9b5 F/C Gmin F Gmin7 C(b9) FMaj7 Dmin7

mf

arco

mf

Guide Me, O Thou Great Jehovah - page 10

This musical score page contains measures 46 through 50. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines in measures 47-50.
- Ob.:** Oboe part with melodic lines in measures 47-50.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 47-50.
- Bs. Clt.:** Bass Clarinet part with a bass line in measures 47-50.
- Hns.:** Horns part with melodic lines in measures 47-50.
- Tpt. 1:** Trumpet 1 part with melodic lines in measures 47-50.
- Tpt. 2,3:** Trumpets 2 and 3 part with melodic lines in measures 47-50.
- Trb. 1,2:** Trombones 1 and 2 part with harmonic accompaniment in measures 47-50.
- Trb. 3 Tba:** Trombone 3 and Tuba part with harmonic accompaniment in measures 47-50.
- Drums:** Drum part with a steady rhythmic pattern, including a "slow tom fill..." in measure 50.
- Mllts.:** Mallets part with a suspended cymbal ("susp. cym.") in measure 50.
- Tymp.:** Tympani part with a steady rhythmic pattern.
- Kybd.:** Keyboard part with harmonic accompaniment, including a list of chords: Amin7, Dmin7, Gmin7, C(b9), FMaj7, Dmin7 Gmin7, Gmin7, Gb7, Db, Eb.
- Vlns.:** Violins part with melodic lines in measures 47-50, marked *mf*.
- Vla.:** Viola part with melodic lines in measures 47-50, marked *mf*.
- Vcl.:** Violoncello part with melodic lines in measures 47-50, marked *mf*.
- Bass:** Bass part with a steady rhythmic pattern.

46

47

48

49

50

54 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3
Tba

Drums
snare

Mllts.

Tymp.

Db
Eb
Fsus4
F/A
Bb
Eb7
Dm
F
Bb/F/C
Bb/D/Cmin
Eb/Bb/F
F

Kybd.

Vlns.

Vla.

Vcl.

Bass

51

52

53

54

55

Guide Me, O Thou Great Jehovah - page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

56 57 58 59

B \flat Gmin E \flat Cmin B \flat /F F B \flat B \flat E \flat 7 Dm F7 B \flat DmirGmin Cmin/GB \flat /F F

This musical score page contains measures 60 through 63. The instruments are arranged as follows from top to bottom: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trumpets 1 & 2 (Trb. 1,2), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Military Drums (Mlts.), Tympani (Tymp.), Keyboard (Kybd.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 60 features a melodic line for Flutes, Oboe, and Bass Clarinet, each with a trill (tr) and a grace note. The Bass Clarinet part has a box around the number 62. The Keyboard part shows chords: Bb, Eb/G, Dmin, Cmin/Eb, Bb/F, F7, Bb, n.c., and Bb/F. The Violins and Viola parts have a dynamic marking of *pp* (pianissimo).

Measure 61 continues the melodic lines for the woodwinds and strings. The Keyboard part has chords: Bb, Eb/G, Dmin, Cmin/Eb, Bb/F, F7, Bb, n.c., and Bb/F.

Measure 62 continues the melodic lines for the woodwinds and strings. The Keyboard part has chords: Bb, Eb/G, Dmin, Cmin/Eb, Bb/F, F7, Bb, n.c., and Bb/F.

Measure 63 continues the melodic lines for the woodwinds and strings. The Keyboard part has chords: Bb, Eb/G, Dmin, Cmin/Eb, Bb/F, F7, Bb, n.c., and Bb/F.

This page of the musical score covers measures 64 through 67. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwind and string sections, with frequent use of slurs and ties. A trill (tr) is indicated in the Flute and Oboe parts in measure 67. A 'molto ritard...' (molto ritardando) instruction is placed above the Oboe staff in measure 67. The keyboard part includes a series of chords: Dm, Gmin, n.c. (no chord), F, Bb, F/C, Bb/D, Cmin/Eb, Bb, Fsus, and F. The percussion parts include a steady drum pattern and mallets (Mlts.) and timpani (Tymp.) playing sustained notes. The string section (Vlns., Vla., Vcl., Bass) provides a harmonic and rhythmic foundation. The woodwind section (Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3/Tba) has intricate melodic and harmonic lines. The brass section (Trb. 1,2, Trb. 3/Tba) plays sustained chords and rhythmic patterns. The percussion section (Drums, Mlts., Tymp.) provides a steady accompaniment. The keyboard part (Kybd.) plays a complex harmonic accompaniment. The string section (Vlns., Vla., Vcl., Bass) provides a harmonic and rhythmic foundation. The woodwind section (Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3/Tba) has intricate melodic and harmonic lines. The brass section (Trb. 1,2, Trb. 3/Tba) plays sustained chords and rhythmic patterns. The percussion section (Drums, Mlts., Tymp.) provides a steady accompaniment. The keyboard part (Kybd.) plays a complex harmonic accompaniment. The string section (Vlns., Vla., Vcl., Bass) provides a harmonic and rhythmic foundation.

64 65 66 67

broadly...slowing to end

Flts. *ff* *tr*

Ob. *ff* *tr*

Bb Clts. *ff*

Bs. Clt. *ff*

Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3 Tba *ff*

Drums *ff*

Mlts. *ff* *crash cym!*

Tymp. *ff* *n.c.*

Kybd. *ff* Gb Ab Bb

Vlins. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

68 69 70 71