

# Great Is Thy Faithfulness

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 Arranged by Jeff Cranfill

**Broadly** ♩ = 84

The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set (snare, susp. cym.)
- Glockenspiel (timpani)
- Timpani
- Piano (D, C, Bb, Eb, F, G#, Ab)
- Harp
- Violin
- Viola
- Cello
- Bass

Dynamic markings include *mf* and *f*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Flts. *mf* *rit...* *a tempo*

Ob.

Bb Clts.

Bsn. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk. triangle *mf*

Timp.

Piano *mf*

Hp. *mf* D#, C, Bb, Eb, F, G, A#

Vln.

Via.

Vc. *mf*

Bass *mf*

6 7 8 9 10

11

Flts.

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: Eb, Eb, Bb/D, Esus4/C, Bb7, Fmin5, Eb2

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

*mf*

$A^b$

$E^b/G$

$E^b$

$E/C$

$F7$

$B^bsus4$

$A^b/B^b$

D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

$E^b/G$   $A^b$   $E^b$   $F^{min}$   $E^b/G$   $C^{min}Z$   $A^b$   $E^{min}$   $A^b$   $E^{min}$   $A^b$   $E$   $A$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...  
time  
rim on 3

susp. cym.  
*mf*

E $\flat$  B $\flat$  B $\flat$  E $\flat$  E E $\flat$  E $\flat$  E $\flat$  Emin7 C B $\flat$

D#, C, B $\flat$ , E $\flat$ , F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chord progression: Eb7sus4 Eb C Cmin7sus4 Fmin Bb7 Ab Eb G Cmin Eb

38

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill... orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B $\flat$  F B $\flat$  sus4 B $\flat$  B $\flat$  A $\flat$  E $\flat$  G A $\flat$  E $\flat$  F min E $\flat$  G

D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance markings include *rit...* in the Flute part, *susp. cym.* in the Glockenspiel part, and *fill...* in the Drum Set part. The Piano part includes chord markings:  $E_{min}^7$ ,  $A^{\flat}$ ,  $E$ ,  $A$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}sus4$ , and  $B^{\flat}7$ . The Harp part includes the marking  $D, C, B\#, E\#, F, G, A$ .

*a tempo*

*susp. cym.*

*susp. cym.*

$\text{B}\#, \text{C}, \text{Bb}, \text{Eb}, \text{F}, \text{G}, \text{A}\#$

The musical score is arranged in a standard orchestral format. The top staves include Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3), and Tuba (Tba). The percussion section includes a Drum Set (D. S.), Gong (Glk.), and Timpani (Timp.). The Piano part is shown in grand staff notation. The Harp (Hp.) part is also in grand staff notation. The string section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

53

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill... time...

chimes...

D<sup>b</sup> C<sup>min</sup> F Faug G<sup>min</sup> F B<sup>b</sup> F C E

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords: Fsus4, F, E, A, Bb, E, A, Gmin, D7, F#, Gsus4, G, Csus4, C, D, C#, E, Fb, G, A

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords: C Bb, E A, Bb, F, Gmin, E A, Bb, Bdim 7

This page of the musical score contains measures 66 through 70. The key signature is one flat (B-flat major/D minor). The score includes parts for a variety of instruments, with a full orchestral texture starting in measure 68. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a tempo*. Performance directions include *rit...* and *big fill*. Chord charts for Piano and Harp are provided below the main staves.

**Piano Chords:**

66	67	68	69	70
F C	F C	C F	B $\flat$ E C	B $\flat$ D
			<i>f</i>	Csus4 D E

**Harp Chords:**

66	67	68	69	70
D, C, B $\sharp$ , E $\sharp$ , F, G, A				

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Fsus4 F D Dsus4 E D F# Gsus4 Gmin C7 E Gmin D C7 F D7 F#

This page of the musical score for "Great Is Thy Faithfulness" includes the following parts and markings:

- Flts.:** Flute part with a seven-measure rest in the first measure.
- Ob.:** Oboe part with a seven-measure rest in the first measure.
- Bb Clts.:** B-flat Clarinet part with a seven-measure rest in the first measure.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- D. S.:** Drum set part with a "fill..." marking.
- Glk.:** Gong part with a "susp. cym." marking.
- Timp.:** Timpani part.
- Piano:** Piano part with chords G, E, G, Csus4, C, Bb, E, A, Bb, F, Gmin, and E. A marking "D,C#,E,F6,G,A" is present below the piano part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. fill... susp. cym. fill...

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B $\flat$  B $\flat$  Amin C B $\flat$  D Emaiz C B $\flat$  E A E A D C, B#, E#, F, G, A

This page of the musical score for "Great Is Thy Faithfulness" includes the following parts and markings:

- Flts.:** Flute part with a *rit...* marking in the final measure.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba.:** Trombone 3 and Tuba part.
- D. S.:** Drum set part with a *fill...* marking.
- Glk.:** Glockenspiel part with *orch. bells...* and *susp. cym.* markings.
- Timp.:** Timpani part.
- Piano:** Piano part with chord markings: *Gmin*, *E A*, *E A*, *B*, and *F#m*.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Slower

trill to Eb

trill to Eb

trill to F natural

tempo 1

fill...

grashes and toms...

susp. cym.

orch. bells...

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts. *ff* *molto ritard...*

Ob. *ff*

Bb Clts. *ff*

Bsn. *ff*

Bs. Clt. *ff*

Hns. (A Sax) *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb. 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

D. S. *ff* snare

Glk. *ff* susp. cym. roll triangle and cym. choke!

Timp. *ff*

Piano *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*