

# Great Things He Has Done

Arranged by Jeff Cranfill

Driving - in one

$\text{♩} = 52$

Musical score for 'Great Things He Has Done' arranged by Jeff Cranfill. The score is in 3/4 time with a tempo of 52 beats per minute. The key signature has one sharp (F#). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax 1 & 2, Bar. T.C.), Trb. 3 Tuba, Drums (crash cym!, timpani, susp. cym.), Percussion, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score features a driving, rhythmic melody in the woodwinds and strings, with a strong bass line. The piano part includes a variety of chords and textures. The harp part features a wavy, melodic line. The score is marked with a forte (f) dynamic throughout.

©Copyright 2008 by Jeffrey H. Cranfill. All rights reserved.

1

2

3

4

5

6

This musical score is for the piece "Great Things He Has Done" on page 2. It features a full orchestral and band arrangement. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 and 3 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 and 2 (Trb 1 & 2 (T Sax., Bar T.C.)), Trombone 3 (Trb. 3 Tba), Percussion (Perc.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 13 measures. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes chord symbols: n.c., Bb/G, C/G, Bb/G, C/G, and A. Percussion parts include specific instructions: "crash cym!" and "choke!" in measure 9, and "snare" in measure 10. The harp part features a tremolo effect in measures 9, 10, 11, and 12.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion) - includes triangle and a section marked "fill... time..."
- Perc. (Percussion) - includes a section marked "mf triangle"
- Piano (Piano) - includes a section marked "G2" and "C2"
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

Dynamic markings include *mf* (mezzo-forte) and *mf* triangle. Performance instructions include "fill... time..." and "G2 C2".



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

C2 G2/B A2 F2

D#,C#,B,Eb,F#,G#,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*simile*

timpani

C2/E D2 G2 Amin11

D,Cb,B,E,Fb,G,A

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
Perc.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

orch. bells...

G2/B Amin7 G2sus4 D2 G2/B Amin7 D2 G2

47

This musical score page covers measures 44 through 49. The instrumentation includes Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Percussion (Perc.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 47 is the focal point, marked with a box containing the number 47. It features a dynamic shift to *f* (forte) for the woodwinds and strings. The percussion part includes specific markings: "fill..." and "time..." leading into a *f* section, and "susp. cym." (suspended cymbal) with a *f* dynamic. The piano part shows a chord progression: C2, D2/G, *f*G, D/A, and G/B.

Measure 48 shows a dynamic change to *f* for the harp. The strings continue with a *f* dynamic. The score concludes at measure 49.



Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
Perc.  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

orch. bells...

C G/D Amin Emin F Dsus4 D Amin

D,Cb,B,E,F#,Gb,A

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Perc.  
Perc.  
Piano  
Hp.  
Vlins.  
Vla.  
Vcl.  
Bass

*mf*

susp. cym.

Amin/G F C/E D C2/E D7/F# G Gsus4 C/D n.c.

63

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Perc.  
*mf* orch. bells...

Perc.  
triangle *mf*

Piano  
*mf*

Hp.  
*mf* D,Cb,B,E,Fb,G,A

Vlns.  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Bass  
*mf*

*Gmf* Amin11 B Amin7

63

64

65

66

67

68

72

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. snare

Perc. timpani

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

G/B C Dsus4 D G A/G G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vins.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

fill... snare fill... time...

susp. cym.

triangle

A/G G A/G Bb/G C/G Bb/G C Bb/G C Ab2

D#,C,Bb,Eb,F,G#,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

orch. bells...

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

B♭min/Ab A♭2 B♭min/Ab A♭2 G♭2 D♭min6

88

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Ab2

Bbmin/Gb

Fsus4

F Eb/G F/A Fmin

88

89

90

91

92

93

97

Flts.  
Ob.  
Bb Clts.  
Bsn.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Perc. fill... fill...  
Perc. timpani  
Piano  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... fill... fill... crash! snare

susp. cym.

Bb/Ab Ab Bb/Ab B/Ab Db B Db B/Ab Db Eb/F n.c.

D#,C,Bb,Eb,F,G,A#

$\text{♩} = 100$

109 *Triumphantly!*

Flts. *cresc... rit...*

Ob. *cresc... rit...*

Bb Clts. *cresc... rit...*

Bsn. *cresc... rit...*

Bs. Clt. *cresc... rit...*

Hns. (A Sax.) *cresc... rit...*

Tpt. 1 *cresc... rit...*

Tpt. 2 & 3 *cresc... rit...*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc... rit...*

Trb. 3 Tba *cresc... rit... crash! fill...*

Perc. *cresc... rit... f time...*

Perc. *cresc... rit... f*

Piano *cresc... rit... f*

Hp. *cresc... rit... f*

Vlns. *cresc... rit... f*

Vla. *cresc... rit... f*

Vcl. *cresc... rit... f*

Bass *cresc... rit... f*

Gmin/F Eb/F  $\text{♭} \text{ Eb} \text{ Eb}^2 \text{ Bb} \text{ Eb}^2$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *snare*

Perc. *crash cym!*

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Gmin F/A Bb Ab Eb F Bb Cmin Cmin/Bb Ab Eb/G F Eb/G F/A Bb Eb Eb/F n.c.

D.C.B#,E#,F,G,A

117

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

toms

time...

crash cym!

D A/E D A D/F# Cmin Cmin/Eb

117

118

119

120

121

122

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *toms fill... time... susp. cym.*

Perc.

Piano

Hp. *D,C,Bb,E#,F,G,A#*

Vlns.

Vla.

Vcl.

Bass

This page of the musical score, page 22, contains the following parts and markings:

- Flts.**: Flute part with various articulations and dynamics.
- Ob.**: Oboe part with articulations and dynamics.
- Bb Clts.**: B-flat Clarinet part with articulations and dynamics.
- Bsn.**: Bassoon part with articulations and dynamics.
- Bs. Clt.**: Bass Clarinet part with articulations and dynamics.
- Hns. (A Sax)**: Alto Saxophone part with articulations and dynamics.
- Tpt. 1**: Trumpet 1 part with articulations and dynamics.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with articulations and dynamics.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with articulations and dynamics.
- Trb. 3 Tba**: Trombone 3 / Tuba part with articulations and dynamics.
- Perc.**: Percussion part with markings for "fill...", "snare", "crash!", and "fill...".
- Piano**: Piano part with chord changes: Bb, Eb2, Db, Eb, Db, Bb.
- Hp.**: Harp part with a tremolo effect.
- Vlns.**: Violins part with articulations and dynamics.
- Vla.**: Viola part with articulations and dynamics.
- Vcl.**: Violoncello part with articulations and dynamics.
- Bass**: Bass part with articulations and dynamics.