

Good Christian Men, Rejoice

Arranged by Jeff Cranfill

Joyfully! ♩=90

This musical score is for the hymn "Good Christian Men, Rejoice," arranged by Jeff Cranfill. It is written in 6/8 time with a tempo of 90 beats per minute. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is divided into six measures, numbered 1 through 6 at the bottom. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *ff*^{sus4} (fortissimo sus4). There are also markings for *n.c.* (no cymbals) and *D, C, Bb, Eb, F, G, A* for the harp. The score includes various musical notations such as slurs, trills, and dynamic markings.

1

2

3

4

5

6

Good Christian Men, Rejoice - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

F7sus4 Bb Eb F Bb D/A Gmin F Gmin/C C

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Flts.:** Measures 13-15 are silent. Measure 16 has a *marcato* dynamic. Measure 17 has a boxed measure number **17** and a *mf marcato* dynamic.
- Ob.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Bb Clts.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Bsn.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Bs. Clt.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Hns. (A Sax):** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Tpt. 1:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Tpt. 2 & 3:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Trb. 3 Tba:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Field Drum:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Bells, cym.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Timp.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Piano:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Hp.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Vlns.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Vla.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Vcl.:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.
- Bass:** Measures 13-15 are silent. Measure 16 has a *mf marcato* dynamic. Measure 17 has a *mf marcato* dynamic.

Additional markings include *Bodhran* for the Field Drum in measure 13, *triangle* for the Timp. in measure 17, and various *mf marcato* dynamics throughout. The score is in 4/4 time with a key signature of one flat.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

marcato

mf marcato

mf marcato

mf marcato

mf

brass cues, play if needed...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

----- A

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Dmin C F Bb Csus4 C F F(no3)

trmm trmm

Good Christian Men, Rejoice - Page 7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

triangle

Timpani

mf

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

tr

tr

E♭(no3) F(no3) G G(no3) F(no3) G(no3)

43

This musical score page contains measures 43 through 48. The instruments and parts are as follows:

- Flts.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, active throughout.
- Bs. Clt.**: Bass Clarinet (second part), active throughout.
- Hns. (A Sax.)**: Alto Saxophone part, active throughout.
- Tpt. 1**: Trumpet 1 part, active throughout.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, active throughout.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part, active throughout.
- Trb. 3 Tba**: Trombone 3 and Tuba part, active throughout.
- Field Drum**: Drum part, active throughout.
- Bells, cym.**: Bells and Cymbals part, active in measure 48.
- Timp.**: Timpani part, active throughout with notes G, Emin, D, G, G, Emin, D, A, D.
- Piano**: Piano part, active throughout.
- Hp.**: Harpsichord part, mostly rests.
- Vlns.**: Violins part, active throughout.
- Vla.**: Viola part, active throughout.
- Vcl.**: Violoncello part, active throughout.
- Bass**: Bass part, active throughout.

This musical score page contains measures 49 through 54. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines in measures 49-51 and rests in 52-54.
- Ob.:** Oboe part with a melodic line in measure 50 and rests in 51-54.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measure 49 and rests in 50-54.
- Bsn.:** Bassoon part with a melodic line in measure 49 and rests in 50-54.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measure 49 and rests in 50-54.
- Hns. (A Sax):** Alto Saxophone part with rests in measures 49-54.
- Tpt. 1:** Trumpet 1 part with rests in 49-51 and a melodic line in 52-54.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with rests in 49-51 and a melodic line in 52-54.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with rests in 49-51 and a melodic line in 52-54.
- Trb. 3 Tba:** Trombone 3 part with rests in 49-51 and a melodic line in 52-54.
- Field Drum:** Field Drum part with a rhythmic pattern in measures 53-54.
- Bells, cym.:** Bells and Cymbals part with a rhythmic pattern in measures 49-54.
- Timp.:** Timpani part with rests in 49-51 and a melodic line in 52-54.
- Piano:** Piano part with a complex accompaniment in measures 49-54.
- Hp.:** Harpsichord part with rests in measures 49-54.
- Vlins.:** Violins part with rests in 49-51 and a melodic line in 52-54.
- Vla.:** Viola part with rests in measures 49-54.
- Vcl.:** Violoncello part with rests in 49-51 and a melodic line in 52-54.
- Bass:** Bass part with rests in 49-51 and a melodic line in 52-54.

This page of the musical score for "Good Christian Men, Rejoice" includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax.)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The Field Drum part includes a triangle. The Piano part includes chord voicings: A^{mm}, D, E^{min}, D, G, E^{min}, B^{min}, C, and D. The Harp part includes the sequence D, C, B, E, F, G, A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G G(no3) F(no3) G(no3)

mf

mf

mf

mf

tr

tr

mf

mf

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Field Drum *f* snare

Bells, cym. *f* orch. bells...

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

69

Cmin/F Dmin/F Eb/F F Eb Fsus4

D, C, B, A, G, F, E, D

67 68 69 70 71 72

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

n.c.

Bb Gmin Cmin F Eb/G F Bb

V VDC, BbE#F, KA#

79

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bb/D Eb F Bb F Gmin Cmin F Gmin Cmin7/Eb D Eb F/Eb

D,Cb,B,E,F#,Gb,A

Good Christian Men, Rejoice - Page 15

trill 88 L'istesso $\text{♩} = \text{♩}$ trill

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

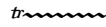
chimes...

Bb/D Bb Bb/D Bb Ebmaj7 Fsus4 F G G G

D,C,Bb,E\#F,A

Good Christian Men, Rejoice - Page 16

L'istesso $\text{♩} = \text{♩}$

tr 

B: 2nd trill to ♩



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass